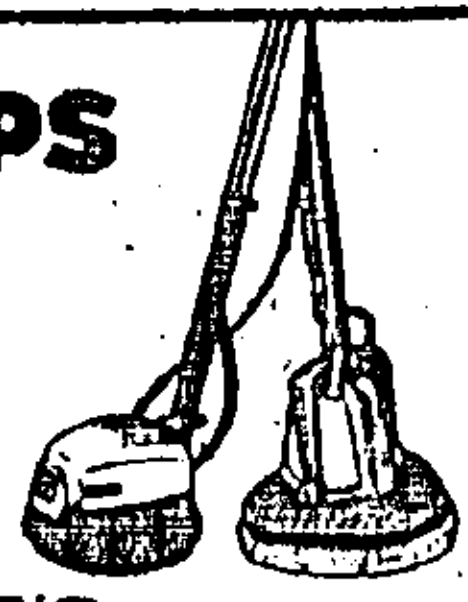


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PROGRESS IN ZURICH

WHEN the idea of a meeting of the three Laotian princes, right, left and centre was first advanced it seemed possible that at last something might come of it.

In Geneva the 14-member nation conference was as far away as ever from a solution with the various factions warring among themselves. Tempers were beginning to fray and the conference table became only a battleground for words.

In Zurich, there is a glimmer of hope that the princes might find a solution to the overall problem which has confounded the International Control Commission.

The princes have now managed to resolve some of their major differences and while some are outstanding, including the thorny question of division of control, there appears to be more chance of the Laotians getting their own house in order by themselves than ever before.

EVERY step they take in this direction is welcome and if the princes can reach full accord then there is no necessity for the International Conference nations to stay in Geneva.

Assuming that the Laotians finally agree on all points (and there is no reason why they should not) there will be a slackening of international tension in Southeast Asia.

It would be unrealistic, however, to expect that the Communists will allow the area to stagnate.

There is plenty of room for more pinpricking and the West must remain on guard, but the progress already made at Zurich is heartening and there is a sense of relief that wisdom in Zurich is overshadowing the inopportune outbursts alongside the placid waters of Lake Geneva.

Kennedy goes into conference with military advisers THE CRISIS OF WEST BERLIN

Increase of U.S. armed strength urged

Washington, June 23. President Kennedy conferred today with top Cabinet officials and key Congressional military and foreign policy experts on the Soviet threat to Berlin and other world problems.

The meeting came amid reports that some of Kennedy's advisers have urged him to increase U.S. military strength to emphasize this country's determination to help the West Germans withstand any Soviet moves.

One of the White House conferees, Defence Secretary Mr. Robert S. McNamara, told a news conference afterwards that he would not rule out a build-up of U.S. forces in Europe in the future. But he said there were no immediate plans for such a trip.

Mr. McNamara also discussed that he may visit NATO headquarters, and possibly West Berlin, this summer for a first-hand inspection of Western strength in the face of Soviet pressures.

He discounted any belief that Russia was stronger overall militarily than the United States.

No comment
At the White House, Press Secretary Mr. Pierre Salinger said he was not in a position to comment on the report that some of the President's advisers favoured a build-up of armed might now. Like Mr. McNamara, he said he knew of no such plan at this time.

Asked about reports of another plan for economic mobilisation to meet the Berlin threat, Mr. Salinger said he had checked with Chairman Mr. Walter Heller of the Council of Economic Advisors. He said Mr. Heller told him there was no such programme.

Meanwhile, the State Department said today that Western rights to be in Berlin flowed from agreements reached with the Soviet Union before the end of the Second World War, and rejected as "specious arguments" a Russian claim that these rights were unfounded.

The Department reiterated that the three Western powers were in Berlin as occupying powers, and were not prepared to relinquish rights they acquired through military victory.

Mr. Lincoln White, spokesman for the Department, referred to

PRESS PANDEMONIUM



What's going on here? Turn to page 9, column 8, for the answer.

Mr Ikeda complains

New York, June 23. Mr. Hayato Ikeda said today that quotas on Japanese cotton textile imports to the United States were dampening the enthusiasm of some of his nation's businessmen for further co-operation with the United States.

He said other textile producing countries not limited by a quota had increased their cotton goods export to the United States at Japan's expense.—Reuters.

Asian textiles may have more markets

Washington, June 23. Representatives of five European textile-consuming countries, together with Britain, Canada and the United States, agreed on Friday to recommend that their governments significantly increase access to their markets by the low-wage textile producing nations of Asia.

Belgium, France, Germany, Italy and the Netherlands joined the U.S., Canada and Britain in also proposing that an international meeting of textile importers and exporters be held in Geneva next month.

The objectives of the Geneva meeting are three-fold, the eight nations agreed. The objectives will be to:

- Significantly increase access to markets which are, at present, subject to import restrictions.
- Maintain orderly access to markets where restrictions are not maintained at present.
- Secure from exporting countries a measure of restraint to avoid disruptive effects in the importing countries.

Step

American officials considered the three-day session here an important step forward in paving the way for a successful meeting of all the countries interested in the textile question.

Restrictions against Japan, India, Hongkong, Pakistan and other low-wage textile producers have been particularly strong in Western Europe. France has the most rigid restrictions, with West Germany's barriers being somewhat lower. Italy also is among the restricting nations.

US officials said that the Geneva conference will be asked

Adopt

The conference in Geneva also will seek to adopt guiding principles and establish international machinery to keep the textile situation under constant review.

The United States has been under pressure from its own textile industry and from Congressmen representing textile-producing areas to impose quotas to halt the rising tide of textiles from abroad.

STRIKERS REFUSE 60-DAY TRUCE

New York, June 23. Leaders of all five striking maritime unions today rejected an administration plea for an immediate 60-day truce in a three-coast walkout that threatens 90 per cent of the nation's merchant ships.

Shipowners earlier had accepted Labour Secretary Mr. Arthur J. Goldberg's request for a strike halt to allow a three-man Presidential commission to study the tangled dispute and recommend a settlement in the eight-day strike.

REJECTED

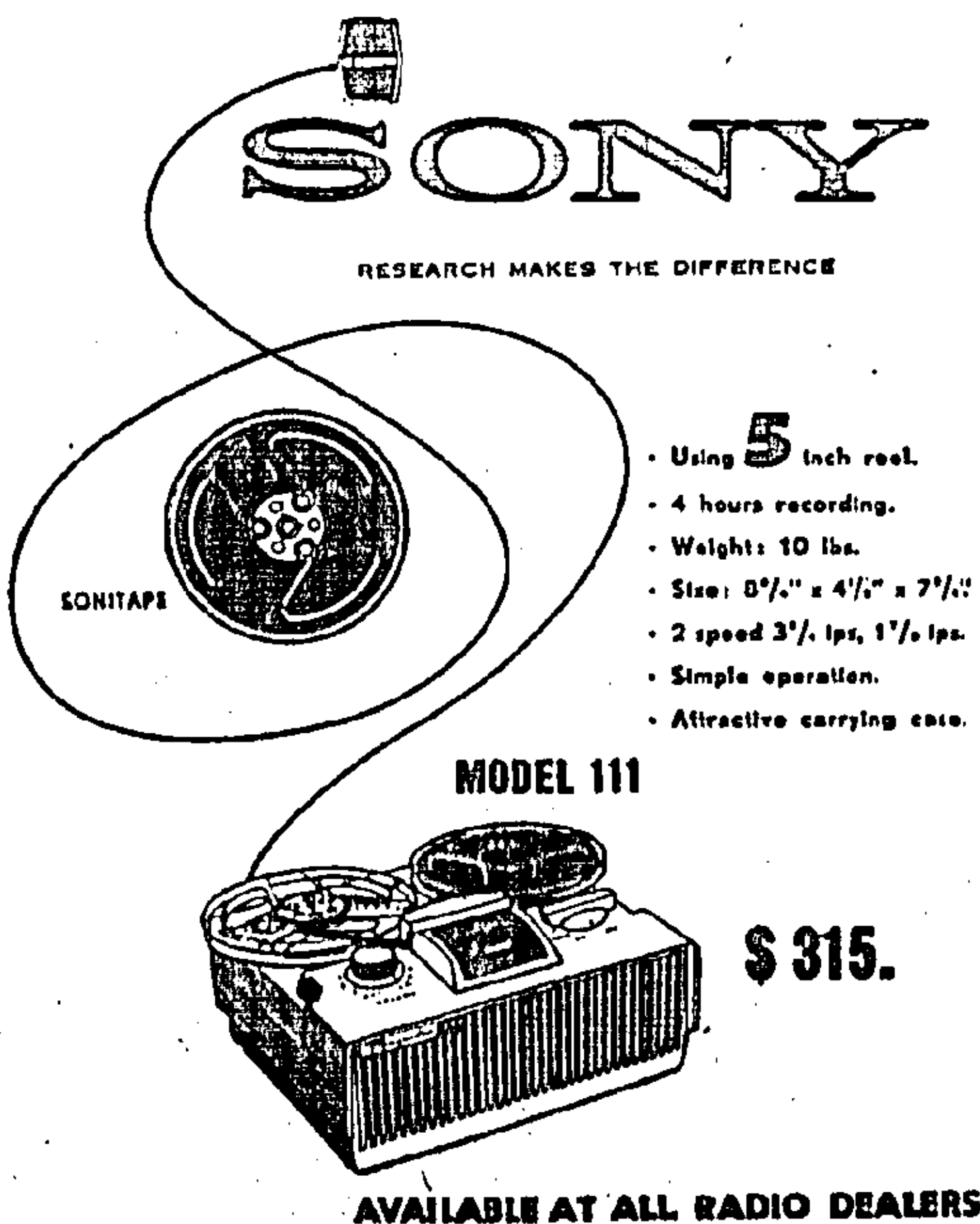
But within hours, union leaders turned it down. Two of the unions, the Seafarers International Union and the Marine Engineers' Benevolent Association, rejected the

administration proposal outright.

The other three, the big National Maritime Union, the Meters, Mates and Pilots and the American Radio Association, told Mr. Goldberg they would have to hold membership ballots. The union leaders called on their members to vote "no."

Mr. Goldberg, in his proposal last night, had called for replies by 1700 GMT tomorrow. None of the union ballots will be complete until next week.—UPI.

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AFRICAN WOMEN IN TRIBAL BATTLE

Durban, June 23. African women joined in a savage battle between two factions of the African Tembu tribe in which 21 tribesmen were hacked to death about 25 miles from Umtata, it was reported here today.

The women also plundered huts and slaughtered about a thousand sheep in the battle.

The battle took place yesterday afternoon, but the news reached Umtata only tonight.

It apparently started as a result of repercussions to an incident during a card game three weeks ago.—Router.

TYPHOON CORA'S PROGRESS

At 7 am Typhoon Cora was centred near 16.9N 113.1E, that is, about 340 miles south of Hongkong. It was moving slowly in a west-north-westerly direction.

Centre winds were recorded at 80 knots.

At the same time, a new tropical depression was centred about 1,200 miles east-south-east of Hongkong, and was moving west-northwest at 5 knots.

Local area forecast for today: Moderate easterly winds, slowly freshening during the day. Partly cloudy with isolated showers.

At 7 am at the Royal Observatory the air temperature was 83 degrees Fahrenheit and the relative humidity 81 per cent.

3,690 MPH

Los Angeles, June 24. The rocket-powered X-15 streaked to a new speed mark of 3,690 miles an hour on Friday on a paint-searing flight like future space ships will make returning to earth, it was reported from Edwards Air Force Base, California, today.—AP.

What to do when you suddenly get tired of the same old gin and vodka drinks?

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ROYAL: 11.00 a.m. UNIVERSAL COLOR CARTOONS
12.30 p.m. TONY CURTIS in
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STATE: 12 Noon Burt Lancaster & Kirk Douglas in
"GUNFIGHT AT O.K. CORRAL"

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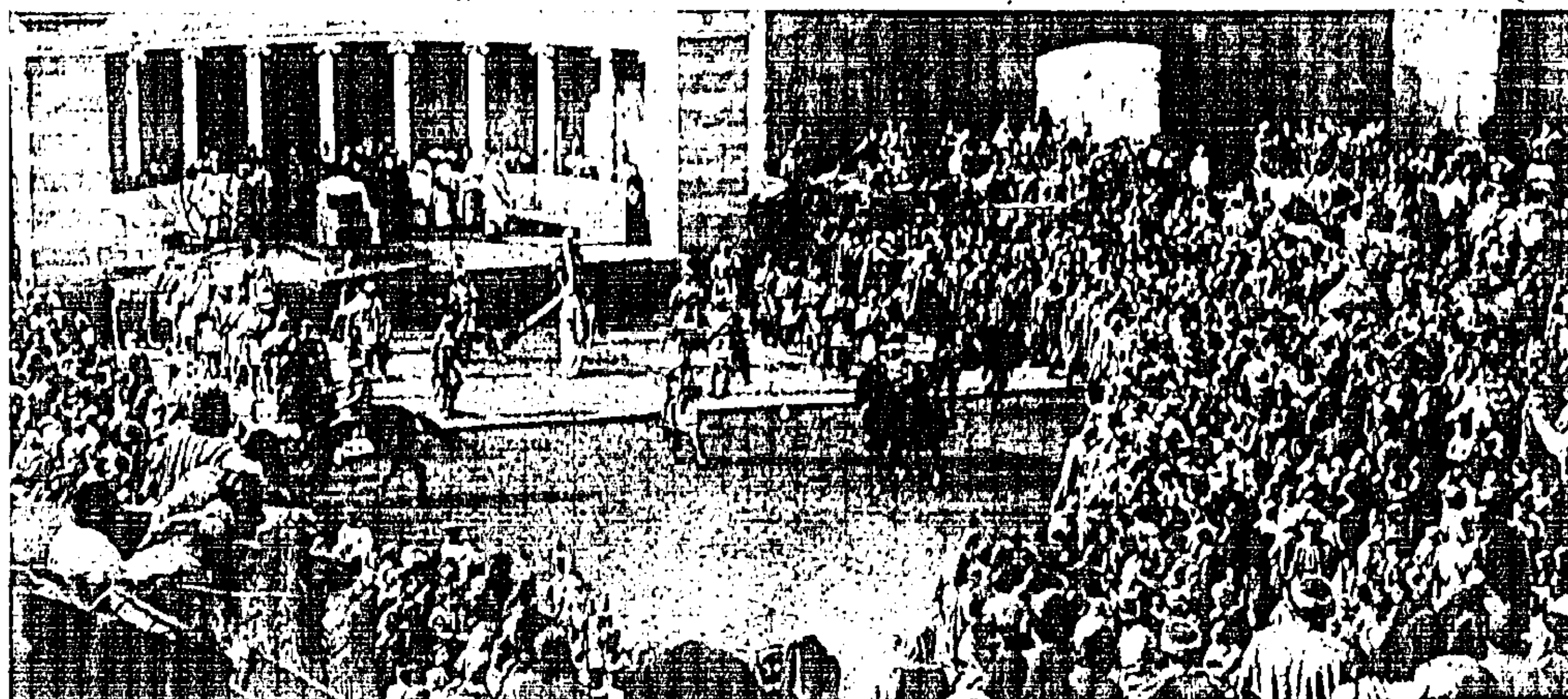
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**CANTONESE
ACROBATIC TROUPE**

FILMS CURRENT & COMING

by ISABEL HOWARD



Judah Ben Hur is acclaimed in Rome. One of the scenes from the multi award-winning film "Ben Hur" showing at the Hoover and Gala. Charlton Heston plays the lead in this spectacular, long-awaited picture.

"BEN HUR" (Hoover and Gala). Like the glory that was Rome, "Ben Hur" as a film must to my mind be admitted as a splendid failure.

Artistically there is little to find fault with, and the magnitude of the project undertaken surpassed anything previously attempted when this picture was planned.

The carefully studied historical background, reproduced with knowledge, skill and taste, are joined to superlative acting by Charlton Heston, who carries the main part of Judah Ben-Hur.

Haya Harareet shares with him, as Esther, the acting honours, though there are many others, notably Jack Hawkins as Quintus Arrius and Frank Thring as Pontius Pilate, who get right inside their parts.

The highlight of the film is a great chariot race in which Ben Hur races with his deadly enemy, Messala, once his boyhood friend.

Messala, played by Stephen Boyd, is an arrogant Roman tribune, ruined as a human being by the tyrannical military system he serves. Boyd looks the part, but comes off a little when he is dying in agony, falls to convince.

The lovely Esther, played by Haya Harareet, acts finely, but the mother of Ben Hur and his sister Thirza are roles played much less successfully.

What is enormously satisfying about the picture is Christopher Fry's dialogue, a well-come change from the verbal

traces in his chariot at Rome. These scenes with the horses are some of the finest in the film.

The story of the birth of Christ, as the introduction, is restrained and well-balanced, giving a pointer to the probable historical developments. This balance, unfortunately, is not always maintained later in the picture.

Colour and scenery, including the massive architecture of the Imperial city, are excellent, while the atmosphere of the age has been caught, I think, quite clearly at times.

But the tempo of the first half of the film—it lasts four hours—is too slow, and the long drawn out scene where Messala and Ben Hur first meet again and talk of their boyhood friendship might have been shortened with advantage.

The lovely Esther, played by Haya Harareet, acts finely, but the mother of Ben Hur and his sister Thirza are roles played much less successfully.

What is enormously satisfying about the picture is Christopher Fry's dialogue, a well-come change from the verbal

puerility of many visually magnificent films we have had recently.

There is a moment in the first half of the picture when it seems as if we are really going to see a great film: Ben Hur, dying of thirst, is given a drink, the hands of Christ, appearing gently holding the water bowl.

The crowd scenes and the villagers slowly going up to the Mount to hear the sermon of Jesus of Nazareth—these are good, and, of course, the terrifying and bloody chariot race with all Rome watching and shouting.

LEPROSY

But the seizure and casting into prison of Ben Hur and his family, the tortures, and general savagery on a huge scale in the galleys, all breed a kind of mounting horror and after two or three hours exhaustion sets in.

The sensibilities are blunted by the time we reach the scene of the trial of Jesus. His weary feet carrying the cross, and his soiled garments lose their power for us, and the crucifixion seems just another brutality of the soldiers.

The horribly real-looking grey leprosy marks and the crucifixion scene might well have been given less detailed presentation, leaving imagination to fill in the picture; such detail merely lessened the impact of some superb acting.

The horrors of the Romans are pictured in a big way in the film, but the point of the story—the tremendous power of Christian belief—falls to show through, because the conversion of Ben Hur is narrowly conceived.

Given the limitations of the film as a medium, however, this is almost inevitable, however inspired the direction or skilled the technique.

CIRCUS

These qualities are present throughout the film and make it a spectacle which all who can should see. They will have

their circus—and a very wonderful one too, but there is no spiritual food.

The significance of such mysteries cannot be expressed in Technicolour and canned music. The latter, when I attended the gala premiere of "Ben Hur" was much too loud, even for Imperial Rome.

Without such a fine actor as Charlton Heston, as the central character, it would indeed have been difficult to put this film over. But there was tremendous power in the acting of Haya Harareet, as Esther, who seemed to be so much a part of the Jerusalem scene.

It is interesting to know that she was brought up in Israel and once carried a rifle in the Israeli Marines. Her parents emigrated to Palestine from Poland years ago and the family still lives there.

REVENGE

Haya Harareet achieved the height of her performance in a short scene with Judah Ben-Hur; he is almost insane with a desire for revenge and she contrasts his embittered cruelty with the gentle personality he used to be.

To my mind, the most impressive scene for Judah is when he stands before Pontius Pilate and is offered the citizenship of Rome. The two men stand in a spacious, mosaic floored hall, with braziers burning each side of a raised dais. Slowly Pontius Pilate descends—and here Frank Thring as Pilate, could not be better. He gets the most out of Christopher Fry's round phrases, and with the impressive background here is a most distinguished piece of film making.

The galley scenes are quite remarkable too, with the sweating bodies at the oars and all the panoply of ships of war. The battle and the escape of Judah with Quintus Arrius are also convincing.

Altogether this was an experience I should not like to have missed and no doubt thousands of other Hongkong filmgoers will make the effort to see this ambitious film.

NEW FILMS AT A GLANCE

SHOWING

LEE AND PRINCESS: "Force of Arms"—A love story starring William Holden, Nancy Olson and Frank Lovejoy. This Saturday only.

KING'S AND BROADWAY: "The Magnificent Seven," starring Yul Brynner as a cowboy and Eli Wallach as a Mexican bandit-leader, in an exciting, well-photographed and unusual film directed by John Sturges.

ROXY AND MAJESTIC: "Sins of Youth," a prize-winning French film concerning strife between parents and children. Madeleine Robinson stars in this picture which deals with the age-old problem of possessive love.

ROYAL AND STATE: "Konga"—an exciting story of the results of a young doctor's experiments which lead to grim results. Michael Gough and Margo Johns, with a London background. Definitely not for children.

HOOPER AND GALA: "Ben Hur," a gigantic spectacle of Imperial Rome and Jerusalem in the time of Christ. Fine acting by a number of stars, led by Charlton Heston, as Ben Hur and Haya Harareet as Esther who loves him. A long awaited film which has won many awards for its technical qualities as well as its wealth of talent.

COMING

LEE AND PRINCESS: "I Confess" starring Montgomery Clift and Anne Baxter. An Alfred Hitchcock picture.

KING'S AND BROADWAY: "There was a Crooked Man"—a comedy with Norman Wisdom in his best vein. Produced by John Bryn and directed by Stuart Burge. Jean Clarke and Alfred Monks play supporting roles.

ROXY AND MAJESTIC: "September Storm," a 20th Century Fox Technicolour film starring Mark Stevens and Joanne Dru. This is a thrilling adventure story concerning a modern search

underwater for buried Spanish treasure. It was shot at the Island of Majorca in the Mediterranean and combines colour with stereoscopic sound under water.

ROYAL AND STATE: "Savage Innocence," an unusual film about Eskimo life, starring Anthony Quinn and Yoko Tani, talented Japanese film actress.

HOOPER AND GALA: After Ben Hur an adventure story called "Morgan the Pirate" starring Steve Reeves, will be shown but Ben Hur is expected to run for some weeks.

LEE-PRINCESS

LAST 4 SHOWS TO-DAY!
At 2.30, 5.30, 7.30 & 9.30 p.m.
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ALFRED HITCHCOCK'S
I Confess
MONTGOMERY CLIFT-ANNE BAXTER
KARI MALDEN BRIAN AHERNE COLLEEN CLAYTON WILLIAM BARKER

SUNDAY MORNING SHOWS Tomorrow (Reduced Prices)
L.E.E.: 11.00 a.m. Color Cartoons
12.30 p.m. "Lone Ranger and the Lost City of Gold" (color)

PRINCESS: 11.00 a.m. Walt Disney Cartoons
12.30 p.m. "WOMAN OBSESSED" (color)

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To-morrow Special Matinee At Reduced Admission
Gala 11.00 a.m. Warner Bros. COLOR CARTOONS
12.30 p.m. B. B. in "WOMAN LIKE SATAN"
Hoover 11.00 a.m. Walt Disney's COLOR CARTOONS
12.30 p.m. Richard Egan in "SUMMER PLACE"

ROXY & MAJESTIC

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ROXY: At 12.00 Noon Burt Lancaster in "THE KENTUCKIAN" In Technicolor

MAJESTIC: At 12.30 p.m. Rod STEIGER in "RUN FOR THE ARROW" In Technicolor

RAF jets 'salute' Sydney

Sydney, June 23. Visiting RAF nuclear jet bombers "saluted" Sydney today in 500 mph faro-wall fly-pasts over the city.

A Victor from Britain's V-bomber force roared over early today and the record-breaking Vulcan during the lunch hour.

Thousands of onlookers crowded roofs of buildings and windows to see the sleek, silver jets make "passes" over the city.

Both bombers afterwards flew to Adelaide, nearly 1,000 miles away.

The jets will give demonstration flights in Melbourne, Adelaide, Perth and Hobart before returning to England—China Mail Special.

U.S. jet believed to have crashed, 2 pilots missing

Tokyo, June 23.

The Japanese Maritime Safety Board tonight said they believed a United States Air Force jet aircraft had crashed into the sea off Oshima, an island in Tokyo Bay.

An official said two pilots in the aircraft were missing. A Japanese fishing boat found what was thought to be wreckage from the aircraft.

The United States Air Force said a B-47 Canberra jet aircraft with two crew members were overdue from a local training mission. A search had

been made in the Oshima area before night fall and one search aircraft reported it had sighted an oil slick in the approximate area.

The Air Force said the jet was from the Third Bombardment Wing at Yokota air base, near Tokyo.—Reuter.

PILOT KILLED IN KATANGA PLANE CRASH

Elisabethville, June 23. A jet plane of Katanga's Air Force crashed today near here, killing the Belgian pilot and decapitating a policeman seated in a jeep.

The plane was preparing for welcome back ceremonies for President Moise Tshombe of this independent-minded province, who was released from arrest in Leopoldville on a promise to work with the central government. The plane was one of three in Katanga's Air Force.

Welcoming crowds had turned out, but it was reported from Leopoldville that Tshombe's return to this Katanga capital had been postponed until Saturday.—AP.

British car exports fall

London, June 23. British car exports fell last month, although more cars were produced than in April, according to official figures published here today.

But both output and export figures were considerably below those of May last year.

The figures, issued by the Board of Trade, show that 29,827 cars and taxis were exported during the month compared with 31,784 in April and 70,273 in May last year.

Production totalled 90,302 compared with 77,404 in April and 136,544 in May, 1960.—China Mail Special.

Communism gaining ground in Latin America: Stevenson

Washington, June 23. Communism is on the increase in Latin America, Mr. Adlai Stevenson reported to President Kennedy today.

The U.S. Ambassador to the United Nations, reporting to the President on his recent 13-day tour of South America, added however that the U.S. "alliance for progress" policy towards the area was regarded in Latin America as an "epoch-making incident."

DISCONTENT

He told reporters after his session with the President that it was regarded as U.S. recognition of the prime importance of improving living conditions in South American countries.

But so far as Communism was concerned "the situation has deteriorated since my previous trip there somewhat over a year ago," he said. He blamed this on a worsening economic situation, rising discontent and stimulation by Cuba.—Reuter.

Record tourist traffic to UK

London, June 23.

A record 14 million people travelled to and from Britain last year, the Board of Trade Journal announced.

The increase—one-and-a-third million higher than 1959—was mainly in air traffic but there was a "marked increase" in sea traffic to and from Europe.

The British Travel and Holidays Association announced that tourist traffic to Britain was "breaking all records" this year. Since January 349,000 people have visited the United Kingdom, an increase of 17 per cent over last year.—China Mail Special.

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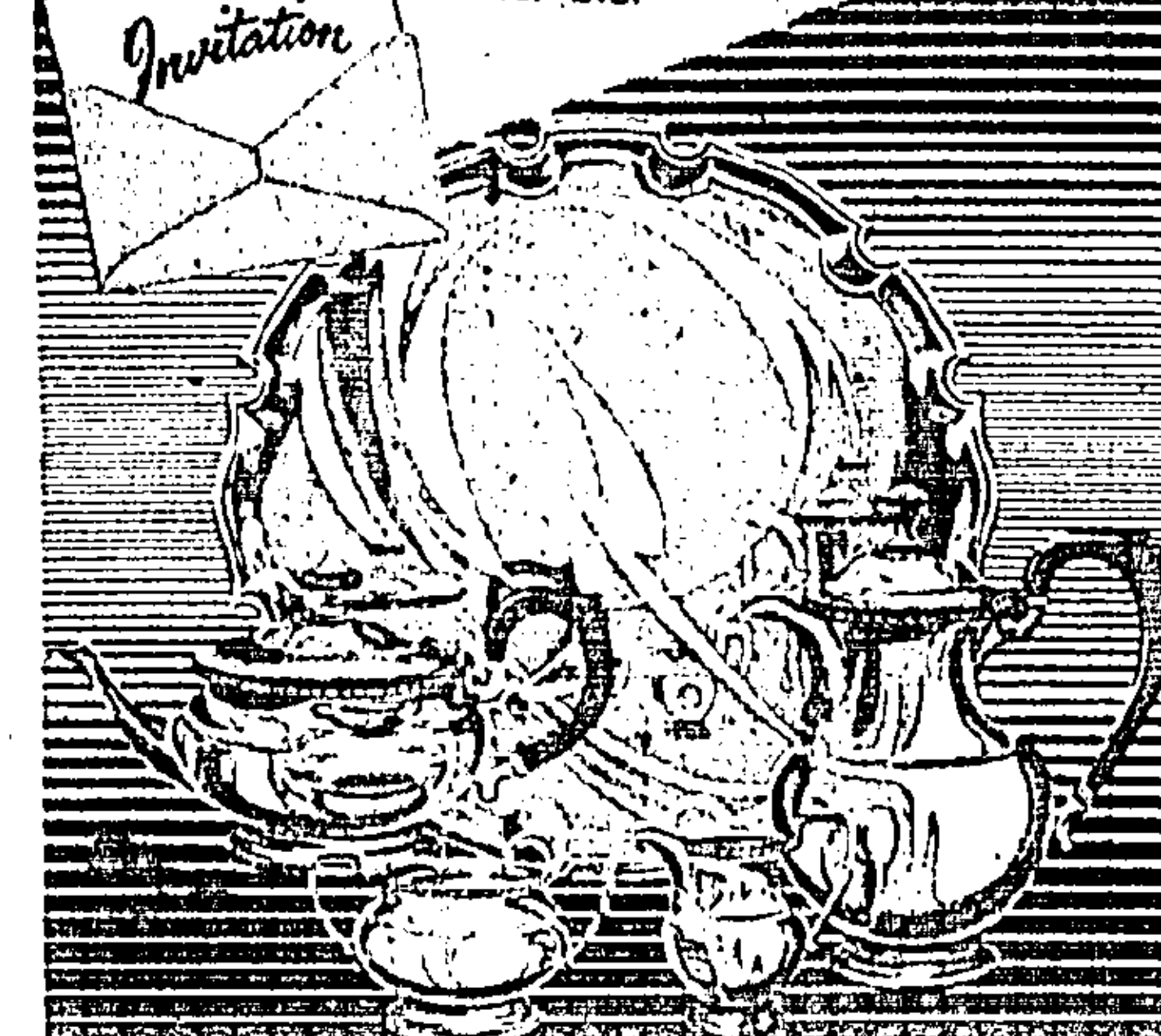
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PARK HOTEL

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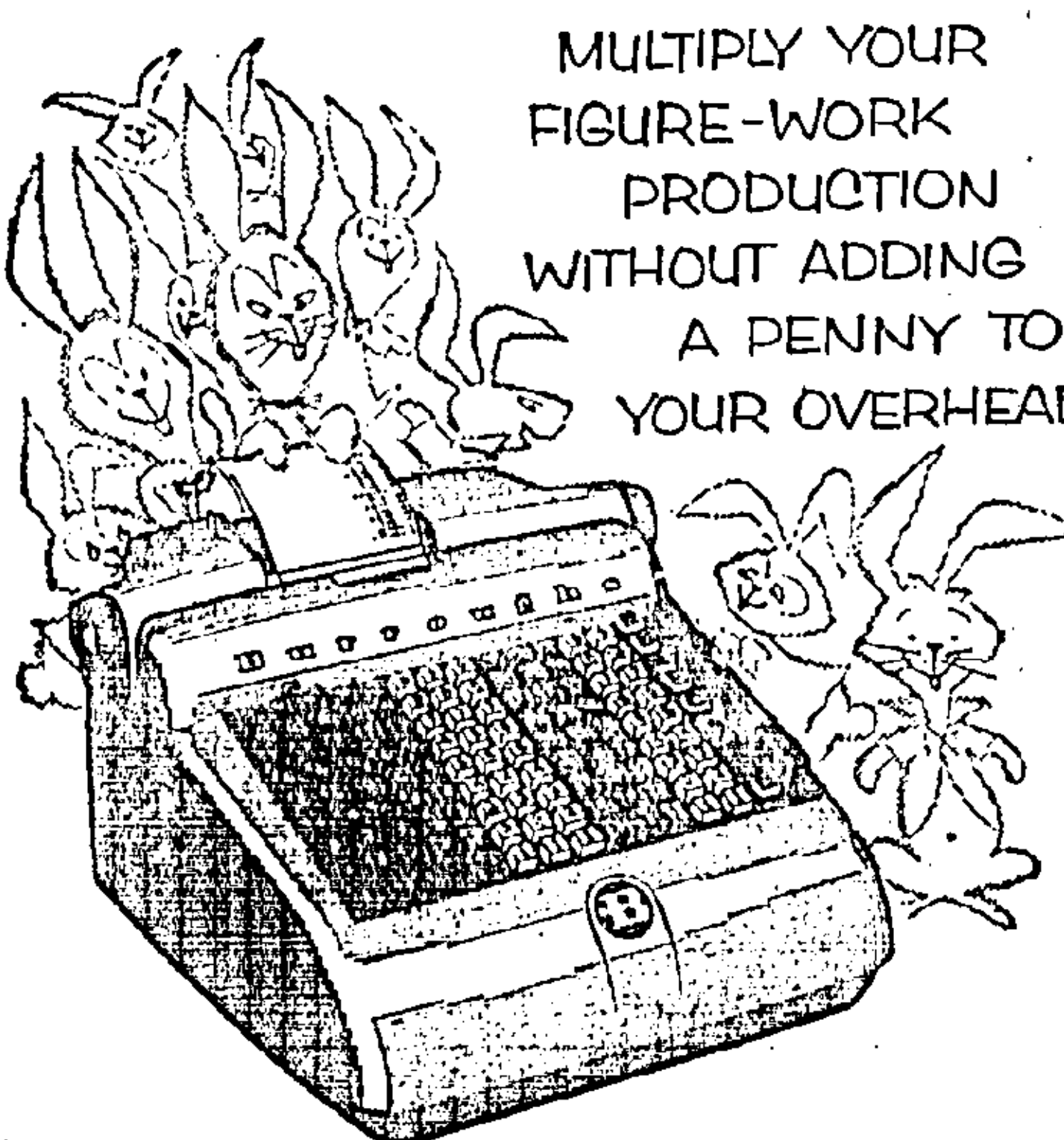
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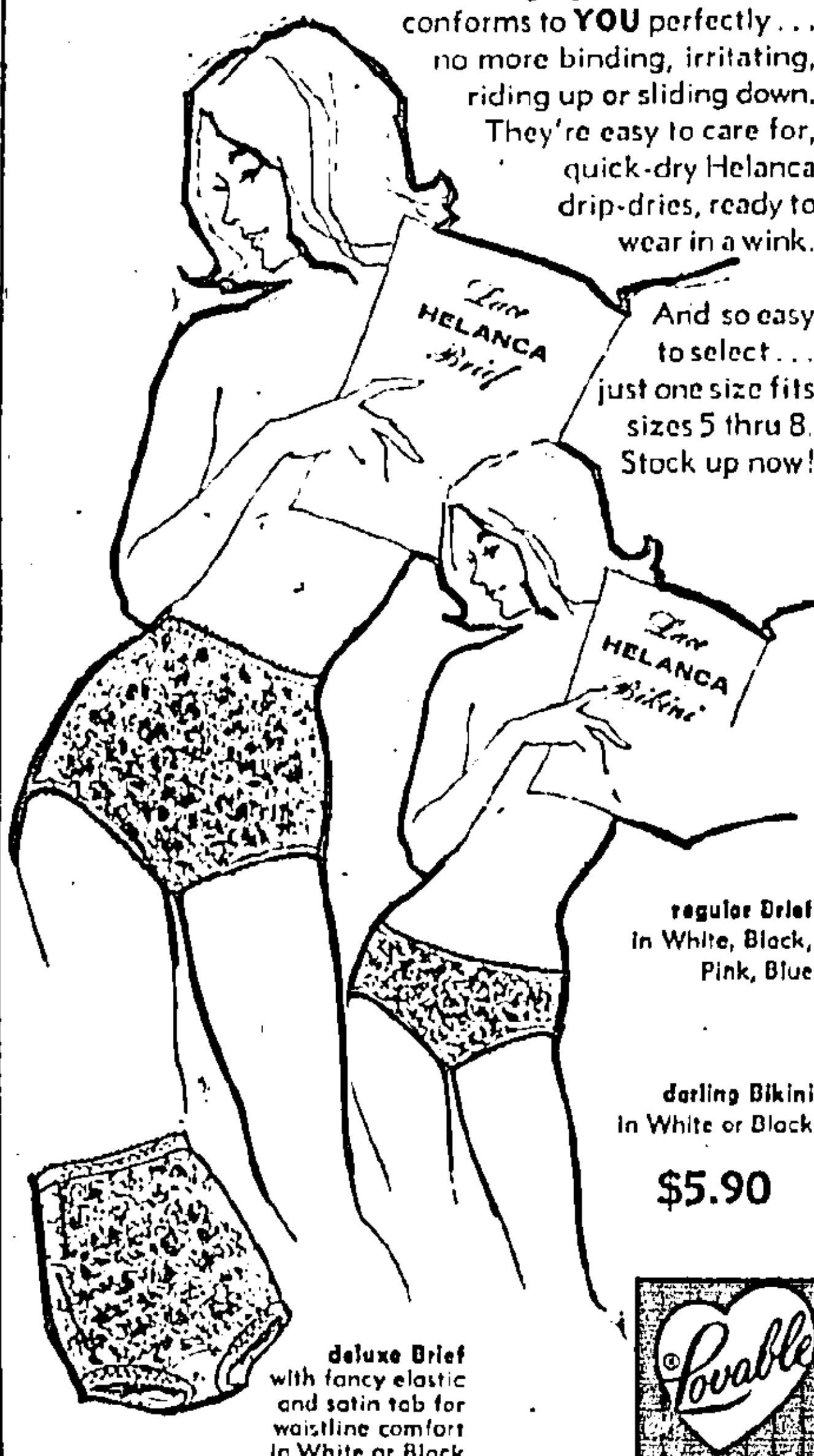
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1,800 'Witnesses' baptised

New York, June 23. Clad in bathing suits, about 1,800 persons were baptised today as Jehovah's Witnesses at Orchard Beach in the Bronx.

In rapid succession, the candidates walked out into the water, were immersed by waiting ministers, and then trod back to the shore along rope-marked lanes as others took their place.

The mass baptism, which took about 45 minutes, was held as part of the group's eastern U.S. district assembly, being held at Yankee Stadium.—AP.



TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.



CHAMPAGNE RESTAURANT NIGHTCLUB & BAR

Presents 3 Big Shows Nightly

THE CORTINI REVUE
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A Merry Package of Songs, Dances & Stunning Surprises
1 show: 11.45 p.m.
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3 Girls & 1 Man
Comedy, Mime, Song & Dance
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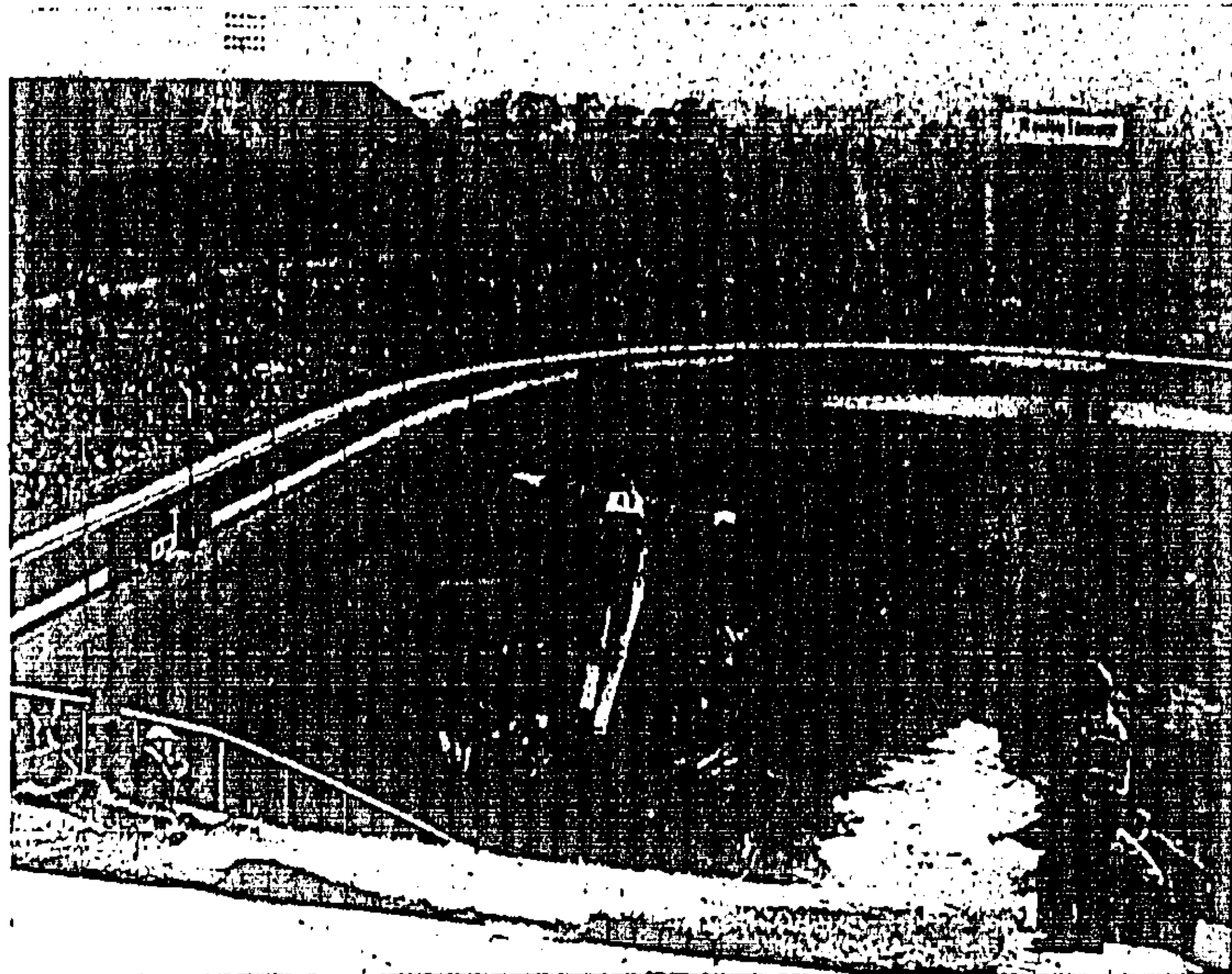
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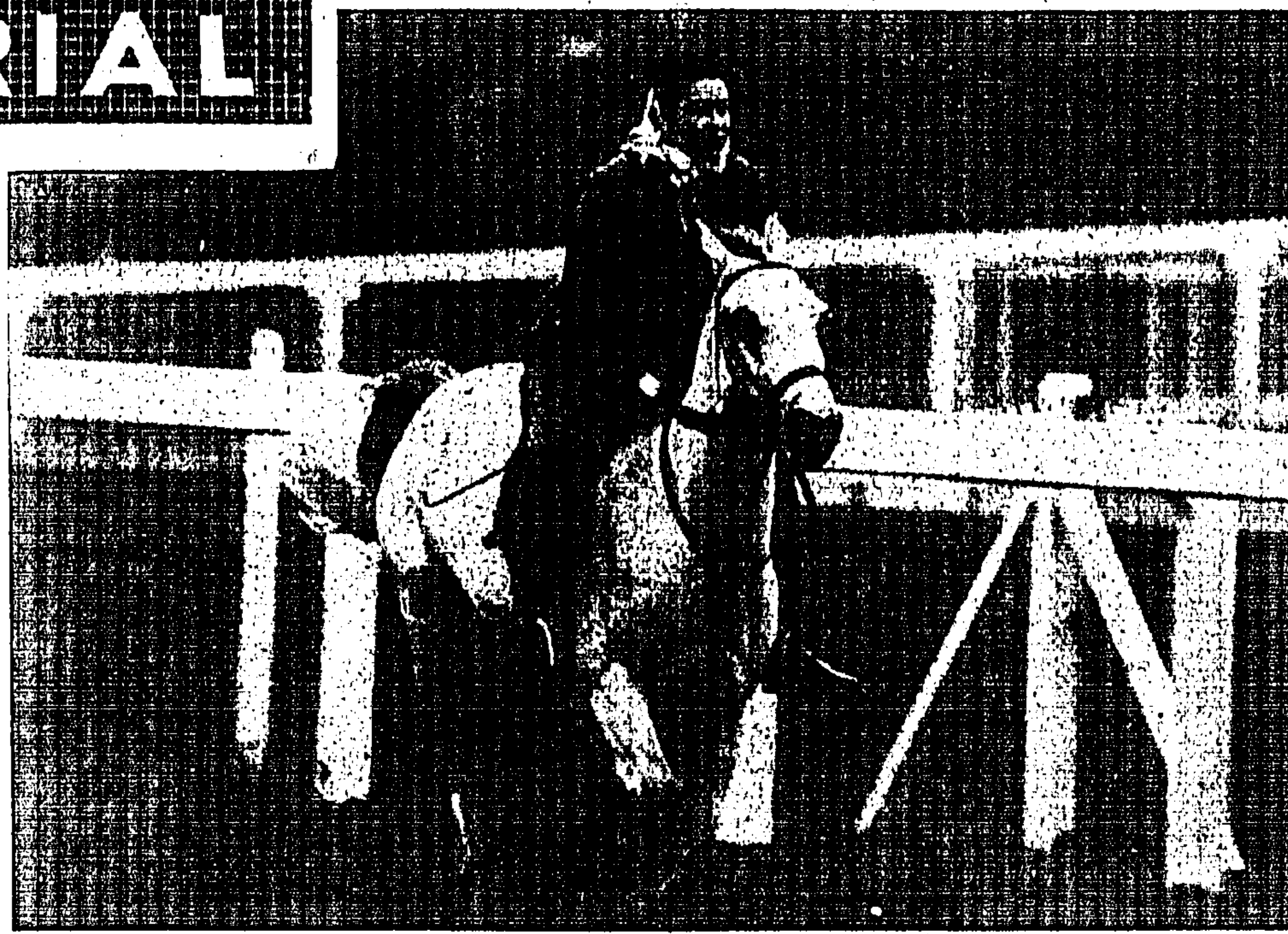


ABOVE: A mesh of scaffolding 150 feet high takes the place of the customary mountain slope as a skier soars through the air on the way down to the arena of Wembley Stadium, London, where millions have been thrilled at football matches, rodeos, rugby, motorcycle racing, and other spectacles. Now it is the venue for the International Ski Jumping and Winter Sports Exhibition. The snow, more than 50 tons of it, has been provided by a snow-making machine.



ABOVE: Belgium's Prince Albert and Princess Paola arriving at London Airport for a private visit.

RIGHT: The Queen, on a grey, finished "sixth" in the recent "Royal Stakes," the traditional morning race on the Ascot course in which she and members of her Windsor Castle household party take part during the Royal mooting. From a gentle canter near the Golden Gate, the field of 10 broke into a gallop for the last three furlongs of the straight mile. In the first three who sped past the winning post was Princess Alexandra riding a chestnut. As the Queen slid off her jet-black sheepskin saddle in the unsaddling enclosure, she pulled her scarf off, wiped her mouth with a bright pink handkerchief, and said: "It's hot!" She distributed two raw carrots apiece for her fellow riders to feed their horses. There was a pat and an extra carrot for her own grey. Usual competitors in the race, Prince Philip and Princess Margaret, were missing.



ABOVE: Shane Summers, 24-year-old son of Sir Spencer Summers, Tory M. P. for Aylesbury, died in hospital after a crash during racing practice at Brand's Hatch, Kent, recently. His Cooper Climax failed to corner as he approached a bend in the driving rain, smashed through a wooden fence, knocked down part of a wall and collided with a concrete barrier. Summers, an old Etonian, recently gave up a job as a film production executive to earn his living as a racing driver, and was practising for the Formula 1 Silver City Trophy race. Picture shows Shane Summers in his crumpled Cooper, attended by an Indian doctor who was among the spectators.



ABOVE: The Spanish naval training ship, Juan Sebastian de Elcano, a 3,700-ton schooner, and one of the world's few surviving large sailing ships, is now visiting Portsmouth. In addition to the crew, the ship is carrying 77 midshipmen under training. Photo shows Spanish sailors entertaining their officers with a musical interlude—on board the Juan Sebastian de Elcano.

★ ★ ★ ★ ★



LEFT: A scene from "The Black," a play by Frenchman Jean Genet, a translation of which had its premiere at the Royal Court Theatre, Sloane Square, recently. It is London's first non-musical show with an all-coloured cast of actors and actresses from overseas. Left to right in this scene are: Joan Hooley from Jamaica; Harry Baird from Georgetown, British Guiana; Yolande, from Colombo, Ceylon, and Felicia Okoli from Lagos, Nigeria. Though the critics appeared to be bewildered by the play itself, they were unanimous about the acting of Harry Baird. "Harry Baird managed most successfully with the awkward dialogue," said the Times newspaper, the Daily Telegraph praised him for his "forthright" acting, and the Financial Times critic praised Baird as one of a "charming pair of lovers." — COI Photo.



ABOVE: Doffly modelling a fish in wood at his home in London is Kenya African Mutisya, who learned recently that his exhibit in this year's Royal Academy Exhibition in London was sold on the opening day. Mr. Mutisya, 27, has lived in Britain for five years. He entered a wood carving of a Turkana policeman carrying a drum.



THERE'S MANY A SLIP
'TWIXT CUP AND LIP
BUT NO ONE WILL WASTE
THEIR



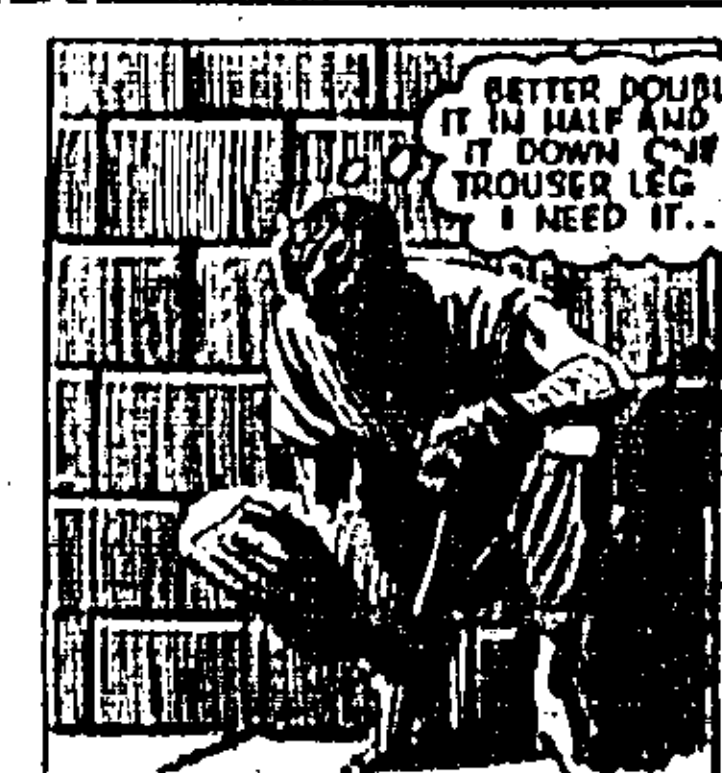
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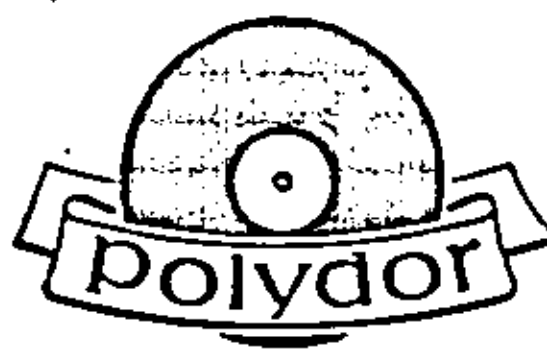
James Bond

BY IAN FLEMING
DRAWING BY JOHN MCELROY



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RADIO HONGKONG

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BRITISH AND HK DRAMA, AND TALKING OF STORMS

Hongkong piano prodigy David Oei (above) practices at Radio Hongkong for his Wednesday night recital (8.30 pm) from the Concert Hall. A recital which fittingly includes Schumann's "Scenes from Childhood".

This broadcast coincides with the realisation of a dream for David's widowed mother, his teacher, and everyone who has taken an interest in his amazing musical gifts. It all began when Nikita Magaloff played here a year ago and the impresario Harry Odell ushered David from his bed of flu to meet the pianist and hear him play. The flu got the better of the little boy with the surprised look and the big ears halfway through Magaloff's broadcast and he had to be taken out of the studio, but he recovered sufficiently to return when the recital was over and play Mozart for Magaloff. The Swiss pianist, visibly surprised and impressed, shook his head, and remarked over and over again "Something must be done for the boy..." Then a week ago another musician came to Hongkong—Mieczyslaw Munz from the Peabody Institute in Baltimore, U.S.A. He looked up his old friend and pupil Irene Yuen, now Radio Hongkong's Music Producer, and announced his intention of granting a scholarship to a promising Hongkong musician. Irene Yuen mentioned ten-year-old David Oei as a very likely candidate, but Munz was a little sceptical. However, she pressed the point and Munz reluctantly agreed to give the boy a hearing at the auditions. When the child walked into the room and wriggled on the piano stool till his feet could reach the pedals, he was even more sceptical. But once one finger had touched the keyboard, and the first note had been played—"Then," says Munz "I knew." (Footnote: David Oei, whose friends make fun of his piano playing, learned only the other day to tie up his shoe laces....)

THE SECOND TEST ON FM:—With the second of the five Test Matches in full swing at Lord's Cricket Ground Radio Hongkong is relaying nightly the commentaries by Rex Alston, John Arlott, Bob Richardson, and Alan McGilvray. Commentaries as such are being heard on FM 91 megacycles only, while normal programmes are broadcast on medium wave. Medium wave listeners will be kept informed of the latest scores whenever possible at breaks between programmes. The BBC's roundup of sport "Saturday Special" which will be relayed in part from 11.15 to midnight tonight

Includes commentaries on the cricket, on lawn tennis, and on racing at Newcastle (see programmes for tonight).

NIGHT THOUGHTS Friday, 8.30 pm (FM only)—This is a radiophonic poem for voices and orchestra, and the second of three BBC productions by Douglas Cleverdon to be re-issued on Transcription recordings because of popular demand. It was written by David Gascoyne, with music by Humphrey Searle, and specially commissioned for the BBC Third Programme. It involved experiments in 'musique concrete' at a time when Britain was far behind Continental radio in such matters.

Two much less highbrow sounding plays this week are—"ONE MAN JURY" by the Garrison Players: Tuesday 7.30 pm—Is murder ever justified? This is the problem that faces Harry Legge (played by Tony Marron) in the Garrison Players' production for Radio Hongkong of Michael Brett's play 'One Man Jury' on Tuesday. Torn between his conscience and his duty he tries to decide whether to follow his natural sympathy or to denounce the murderer. Then comes another fear...will the murderer take the decision out of his hands, by making him the next victim? Thelma Stuart produced "One Man Jury", with the technical assistance of W. P. Chan.

PINTER AND TYNAN: Tonight 6.15 pm—Among the new young writers who have made an exciting impact on the British theatre is Harold Pinter, author of "The Birthday Party" which failed dramatically in London's West End, "The Caretaker" which was a notable success, and a play for radio "A Night Out" (broadcast by Radio Hongkong a few weeks ago) which was highly praised by both critics and public in Britain. Pinter is interviewed this evening by another brilliant young man, Kenneth Tynan, dramatic critic of the Observer, about his special type of 'comedy of menace' (with particular reference to the "The Caretaker"), and about the new movement in English drama.

TALKING OF WEATHER: Monday, 8.15 pm—The Englishman's propensity for Talking about the Weather has almost

outworn itself as an international joke. But even in Hongkong—whose weather gives us plenty of cause for comment in the summer months—it isn't often that he gets the chance to talk about it for 15 minutes non-stop. This is the privilege of the Colony's chief weather man the Director of the Royal Observatory Dr I. E. M. Watts on Monday night when he talks informatively about the Local Storm Warning Service and how it works—so if you want to follow the next typhoon intelligently, this is one thing that will help you.

Today

- 10.30 am PARIS STAR TIME.
- 11.00 SYMPHONY "Lenghina"—Prelude, Act 3 (Wagner), Lob Wohl, Du Kuhnnes, Herrliches Kind! (Wagner's Farewell) ("Die Walkure") (Wagner); Symphony in C major (Wagner): 1st Mov.—Sostenuto e maestoso—Allegro con brio, 2nd Mov.—Andante ma non troppo, un poco maestoso, 3rd Mov.—Allegro assai—un poco meno allegro, 4th Mov.—Allegro molto e vivace.
- 12.00 Noon PERSPECTIVE—Invitation to Learning.
- 12.30 pm BIG BAND SHOW.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 AFTERNOON RECITAL—Gary Graffman (Piano) (Prokofiev and Brahms).
- 2.00 HANCOCK'S HALF HOUR—(Repeat).
- 2.30 MAINLY MUSIC.
- 3.00 YOU AND I—Presented by Thelma Stuart.
- 3.30 TALKING ABOUT MUSIC—(Repeat).
- 4.00 BOY MEETS GIRL.
- 4.30 THE TIME UNCLE PETE RETIRED.
- 5.00 TEA DANCE.
- 5.30 WEATHER REPORT.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.15 HAROLD PINTER, AUTHOR, ANSWERING QUESTIONS FROM THE CRITIC OF THE "OBSERVER." KENNETH TYNAN.
- 6.30 COMPOSER CAVALCADE—Introduced by Aileen Woods.
- 7.00 TIME SIGNAL, TODAY.
- 7.15 JIMMY GETZOFF (VIOLIN) (AM Only).
- 7.30 FIRST HEARING—Introduced by Arthur Pateman (AM Only).
- 7.55 WEATHER REPORT (AM ONLY).
- 8.00 TIME SIGNAL, THE NEWS, COMMENTARY (AM ONLY).
- 8.15 WHAT IS JAZZ—(Part 2) (AM Only).
- 8.45 SPORTSCAST (AM ONLY).
- 9.00 DR BRADLEY REMEMBERS—No. 5 (AM Only).
- 9.30 NINE-THIRTY SPECIAL—Anna Russell with Jimmy Carroll and his Miserable Five (AM Only).
- 9.55 WEATHER REPORT (AM ONLY).
- 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN (AM ONLY).
- 10.15 IN THE COOL, COOL, COOL OF THE EVENING—(AM Only).
- 10.55 WEATHER REPORT (AM ONLY).
- 11.00 TIME SIGNAL AND BIG BEN RADIO NEWSREEL (AM ONLY).
- 11.15 SATURDAY SPECIAL—Introduced by Paddy Feeney, including Cricket: The second Test Match: Further commentaries from Lord's, London Grass Court Championships at Queen's Club, London. Last day Preview of the Wimbledon Championships by Fred Perry, Reading: The Northumbria Plate at Newcastle (AM Only).
- 12.00 Midnight WEATHER REPORT (AM ONLY).
- 12.02 am NEWS HEADLINES (AM ONLY).
- 12.03 TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN—(AM Only).

Sunday

- 7.00 am TIME SIGNAL, FIRST DAY FAVOURITES.
- 7.15 NEWS SUMMARY.
- 7.20 FIRST DAY FAVOURITES.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, HOLIDAYS FOR STRINGS—Italian Fantasy (arr. G. Melchiorri), Vista Roma (G. Melchiorri).
- 8.55 WEATHER REPORT.

- 9.00 TIME SIGNAL, THE NEWS, PROGRAMME PARADE.
- 9.15 ALFRED NEWMAN AND HIS ORCHESTRA.
- 9.30 FORCES FAVOURITES—Presented by Audrey Pateman.
- 10.30 SERVICE FROM THE UNION CHURCH, KENNEDY ROAD—Preacher: Rev. Dennis L. Rogers.
- 11.20 "WINTERREISE"—"WINTER JOURNEY"—(Franz Schubert), Dietrich Fischer-Dieskau (baritone) with Gerald Moore at the piano.
- 1.00 pm TIME SIGNAL, GOING TO THE PICTURES—Chairman: Timothy Birch.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 AFTERNOON CONCERT—II Signor Bruchino—Overture (Rossini); Variations on a Nursery Song, Op. 25 (Debussy); Introduction—Theme—Variations I to II—Finale (Fugato).
- 2.00 THE ARCHERS.
- 3.00 HOME AND HOSPITAL REQUESTS—Presented by June.
- 4.00 STRICTLY MUSIC.
- 5.00 SING IT AGAIN—A song a minute of popular music.
- 5.30 ORBITER X—Ep. 13 "The Net Closes."
- 5.55 WEATHER REPORT.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.15 FROM THE WEEKLIES.
- 6.30 EVENSUNG—Conducted by Rev. F. T. Squire, C.F.
- 7.00 DOES THE TEAM THINK?—(Repeat).
- 7.30 THE SHEARING SOUND.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 8.15 WRITERS TALKING—William Douglas Home.
- 8.30 SUNDAY CONCERT—Concerto in D minor for Oboe, Strings and Continuo (Georg Philipp Telemann); Adagio, Allegro, Adagio, Allegro, "I Solisti di Zagreb" cond. by Antonio Janigro (with Andre Lardot, oboe; Jelka Krek, violin); "A German Requiem" Op. 45 (Johannes Brahms); Maria Stader (Sopr.), Otto Wiener (Baritone), Chor der St. Hedwig-Kathedrale, Berliner

Page 1

- Motettenchor, Berliner Philharmoniker, Director: Fritz Lehmann.
- 9.55 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 10.15 STARLIGHT SOUVENIRS.
- 10.55 WEATHER REPORT.
- 11.15 EPILOGUE—4th Sunday after
- 11.30 TIME SIGNAL AND BIG BEN RADIO NEWSREEL.
- 11.57 Trinity from The Chapel of St John's College, Cambridge.
- 12.00 MUSIC—SWEET AND LOVE-LY.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES.
- 12.00 Midnight TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

Monday

- 7.00 am TIME SIGNAL, SUNRISE MELODIES.
- 7.15 NEWS SUMMARY.
- 7.20 SUNRISE MELODIES—(Cont'd).
- 7.45 WEATHER REPORT.
- 7.47 SUNRISE MELODIES—(Cont'd).
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 DIARY FOR TODAY, MUSIC DURING BREAKFAST.
- 8.55 WEATHER REPORT.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.02 HOME TELL TEN—With Michael Hall.
- 10.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).
- 10.15 THE VOICE OF DOROTHY SQUIRES.
- 10.30 THE WORLD AROUND US—Writing in Canada, No. 10 "The First Time I Left Home," short story by Mordcai Richler.
- 11.00 SONATA—Impromptu No. 3 in B flat Major, Op. 143 (Franz Schubert)—Tema con Variazones: Sonata in A major Op. 120 (Franz Schubert); Allegro Moderato, Andante, Allegro, Paul Badura-Skoda

THIS WEEK'S FEATURES

Some matchless new recordings by English Decca for collectors of stirring classics.

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STRAUSS: Till Eulenspiegel's merry pranks; Dance of the seven veils "Salome"; Tod und Verklarung (Death and transfiguration). Vienna Philharmonic/KARAJAN. SXL 2261. Stereo. LXT 5620. Mono.

FRENCH OVERTURES: LALO: Le Roi d'Ys; AUBER: The Black Domino; HEROLD: Zampa; OFFENBACH: La belle Helene; AUBER: Fra Diavolo; OFFENBACH: Orpheus in the Under-world. L'Orchestre de la Suisse Romande/ANSERMET. SXL 2263. Stereo. LXT 5622. Mono.

STRAUSS: Der Rosenkavalier—Highlights. Sena JURINAC; Maria REINING; Anton DERMOTA; Alois BUCHBAUER; Ludwig FLECK; Fritz MAIER; Otto VAJDA; Alfred POELL. Vienna Philharmonic/KLEIBER. LXT 5623. Mono.

MOZART: Concertone for two violins, oboe and cello K. 190;

HAYDN: Symphony No. 84 in E flat. Emanuel HURWITZ; Eli GOREN; Peter GRAEME; Terence WEIL. The English Chamber Group/DAVIS. SOL 60030. Stereo. OL 50199. Mono.

17TH CENTURY MOTETS: BUXTEHUDE: O Fröhliche Stunden; PURCELL: Morning hymn; SCHUTZ: Venite ad me; COUPERIN: Audite Omnes; SCHUTZ: Paratum cor meum; BUXTEHUDE: Herr, nun laßt du Deinen Diener. SOL 60031. Stereo. OL 50200. Mono.

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Radio HK (cont'd)

(Piano), March in E major (Schubert), Valse Nobles, Op. 7 (Schubert), Badura-Skoda (Piano).

11.45 HAZARD AT QUEBEC.

12.45 pm PHILIP GREEN AND HIS CONCERT ORCHESTRA—St. Louis Blues (Randy), On the Trail (Graf), From the Grand Canyon Suite, On the Banks of the Wabash (Dresser), Theme from Slaughter on 10th Avenue (Richard Rodgers).

1.00 TIME SIGNAL, DIARY FOR TODAY.

1.15 WEATHER REPORT.

1.15 TIME SIGNAL, THE NEWS.

1.30 FOR YOUR DELIGHT (Repealed).

2.00 GUILTY PARTY — "Bomb Party."

2.30 BBC BANDSTAND.

3.00 WE LIVE AND LEARN—Image America, Programme 14 (Philosophy and Religion).

3.30 MONDAY CONCERT — Die Moldau (The Moldau) (from "My Country") (Smetana), Horn Concerto in D (Haydn), Allegro, Adagio, Allegro.

4.00 MEN OF THE SEA—Barbarossa.

4.30 THE YOUNG IDEA—Presented by Pamela.

5.00 LUCY DIP—Presented by Mary.

5.35 WEATHER REPORT.

6.00 TIME SIGNAL, THE NEWS.

6.10 INTERLUDE.

6.15 SHOW BUSINESS—Compiled by Jackie Lawes.

6.30 THE ARCHERS.

7.00 TIME SIGNAL, THE NEWS.

7.15 PARSFELL JAZZ CONCERT TO EDIE COSTA—(From the Recording on Saturday June 1965 at Paramount)—Part 2 (AM Only).

7.35 WEATHER REPORT (AM ONLY).

8.00 TIME SIGNAL, THE NEWS, COMMENTARY (AM ONLY).

8.15 THE LOCAL STORM WARNING SERVICE—A talk by the Director of the Royal Observatory, Dr. I. E. M. Watts. (AM Only).

8.30 ONE EVENING IN LATE AUTUMN—By Friedrich Durand. A translation by Helen Richards of the Austrian Radio Broadcasting play for 1933 with Peter Bull and Timothy Bateson (AM Only).

9.15 HACH'S ART OF FOGUE—Excerpts from the arrangement by Leonard Isaac, introduced by Ruth Kirby (AM Only).

9.45 HAL SHUTZ AT THE HAMMOND CHORD ORGAN—S Wonderful (I. & G. Gershwin), Love is a many splendored thing (Webster-Fain), The Ecstasy Tango (Edmundo), Hawaiian Wedding Song (Ke Kani Nei Au) (King), Calliope Medley: Steamboats of New York (Lowell-Blake), Bicycle Built for two (Daisy Bell) (Dreer), Take me out to the ball game (Norworth-Tilzer) (AM Only).

9.55 WEATHER REPORT (AM ONLY).

10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN (AM ONLY).

10.15 MUSIC OF THE TWENTIETH CENTURY—Quartet No. 3 in A minor, Op. 17 (Bela Bartok); 1st Mov.—Moderato, 2nd Mov.—Allegro molto capriccioso, 3rd Mov.—Lento, The Judgment Song, Quartet, Quatre Femmes de Remond (Milhaud), A large Fontaine, A Capriccio, Teis-Tai, Babilardo, arandelle, Dieu vous gard, Rita Streich (Sop.) with Erik Werba at the Piano (AM Only).

11.35 WEATHER REPORT (AM ONLY).

11.40 TIME SIGNAL AND BIG BEN RADIO NEWSREEL (AM ONLY).

11.45 CANDLELIGHT—Presented by Pamela Johnston (AM Only).

11.55 WEATHER REPORT (AM ONLY).

11.55 NEWS HEADLINES (AM ONLY).

12.00 MIDNIGHT TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN (AM ONLY).

FM ONLY

7.15 pm LIGHT MUSIC—(Interlude).

7.25 CRICKET—England v. Australia, Fourth day's play at Lords.

Tuesday

7.25 am TIME SIGNAL, BRIGHT AND EARLY.

7.35 NEWS SUMMARY.

7.45 BRIGHT AND EARLY—(Cont'd).

7.55 WEATHER REPORT.

8.00 BRIGHT AND EARLY—(Cont'd).

8.15 WEATHER REPORT.

8.30 TIME SIGNAL, THE NEWS.

8.45 PROGRAMME PARADE.

9.00 DIARY FOR TODAY.

9.15 TUESDAY'S TUNES — La Campanella (Gabriel-Marie), Chant Sans Paroles (Tchaikovsky), The Hatted Ball-Room Waltz (Goodfellow Toys), Ball Room Music (Fletcher).

9.35 WEATHER REPORT.

9.45 TIME SIGNAL, NEWS HEADLINES.

10.00 HOME TILL TEN — With Michael Barker.

10.15 TIME SIGNAL, RADIO NEWSREEL (Repeat).

10.30 THE WORLD AROUND US—(a) The European Complex, No. 2 "The Reasoning of Europeans" by Bertrand Russell; (b) Tales from the Western Pacific—No. 2 "The Shark People," by D. C. Horton.

11.00 A BERLIOZ CONCERT.

11.30 NEWS DUKES ELLINGTON AND HIS ORCHESTRA.

11.45 pm MID DAY PRAYERS—By Rev. E. J. Hopkins.

12.30 FOUR CORNERS (Repeat).

1.00 TIME SIGNAL, DIARY FOR TODAY.

1.15 WEATHER REPORT.

1.15 TIME SIGNAL, THE NEWS.

1.30 MUSIC FROM THE FILMS—

Introduced by Bill Darward.

2.00 WOMAN'S WORLD—Produced by Murray Leavitt and Thelma Stuart.

2.30 ARTISTRY IN RHYTHM.

3.00 WE LIVE AND LEARN—Image America, Prog. 14 "Philosophy & Religion," Part 3.

3.30 MUSICAL LIFE IN THE UNITED STATES.

4.00 BEWARE THE HUNTER—Ep. 4 "Double Double-Cross."

4.30 THE YOUNG IDEA—Presented by Pamela.

5.00 HOMEWARD BOUND—Music for tired workers.

5.35 WEATHER REPORT.

6.00 TIME SIGNAL, THE NEWS.

6.10 INTERLUDE—(See Opposite).

6.15 LA DEMI HEURE FRANCAISE.

6.45 THE ARCHERS.

7.00 TIME SIGNAL, TODAY.

7.15 AT THE PIANO—JORGE BOLET—Transcendental Etudes (Liszt); No. 1 in C: Prelude, No. 2 in A Minor: Molto vivace, No. 5 in B Flat: Waltz of the Wisp, No. 8 in C Minor: Wild Hunt, Jorge Bolet (piano).

7.30 ONE MAN JURY—A play produced by Thelma Stuart for the Garrison Players (AM Only).

7.55 WEATHER REPORT (AM ONLY).

8.00 TIME SIGNAL, THE NEWS, COMMENTARY (AM ONLY).

8.15 FILM FOCUS (AM ONLY).

8.45 MUSIC MAGAZINE—Introduced by Irene Yuen (AM Only).

9.15 THE GOVERNMENT AND THE PEOPLE—A talk by the Commissioner of the Labour Department, the Hon. P. C. M. Sedgwick (AM Only).

9.45 THE MUSIC OF DAVID ROSE—Concerto, Don Ferris at the the Piano 4.20 AM. Majorca (Complete Version) (Rose). (AM Only).

9.55 WEATHER REPORT (AM ONLY).

10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN (AM ONLY).

10.15 SQUIRE MUSICALE—Sonata No. 6 in E major (Corelli)—Prelude (Adagio - Allegro - Adagio-Allegro-Adagio) - Allegretto (Allegro)-Giga (Allegro); Spanish Keyboard Music: Sonata in C Sharp minor (Solér), Allegro Moderato, Sonata in D major (Solér) Allegro, Aria in D minor (Angles), Andante ma non lento, Felicia Blumental (Piano); Quintet in D major for Guitar and Strings (Boccherini); Allegro maestoso, Pastorale, Grave assai - Fandango (AM Only).

10.55 WEATHER REPORT (AM ONLY).

11.00 TIME SIGNAL AND BIG BEN RADIO NEWSREEL (AM ONLY).

11.15 A PERSONAL ANTHOLOGY—By Alfred Noyes (AM Only).

11.30 MUSIC FOR SWEETHEARTS—(AM Only).

11.55 WEATHER REPORT (AM ONLY).

11.55 NEWS HEADLINES (AM ONLY).

12.00 MIDNIGHT TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN (AM ONLY).

FM ONLY

7.15 pm LIGHT MUSIC—(Interlude).

7.25 CRICKET—England v. Australia, Final day's play at Lords.

Wednesday

7.00 am TIME SIGNAL, RISING NOTES.

7.15 NEWS SUMMARY.

7.25 RISING NOTES—(Cont'd).

7.45 WEATHER REPORT.

7.55 RISING NOTES—(Cont'd).

8.00 TIME SIGNAL, THE NEWS.

8.15 PROGRAMME PARADE.

8.30 DIARY FOR TODAY.

8.45 MID WEEK MELODIES.

8.55 WEATHER REPORT.

9.00 TIME SIGNAL, NEWS HEADLINES.

9.02 HOME TILL TEN — With David Dunkerley.

10.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).

10.15 THE VOICE OF JERI SOUTHERN.

10.30 THE WORLD AROUND US—(a) Makers of British History—"Charles I and Strafford"; (b) Life in Other Lands—Lebanon, a Modern Arab State.

11.00 MARRIAGE OF FIGARO (MOZART) ACT 3—Giorgio Tormi (bass), Roberta Peters (soprano), Lisa Della Casa (soprano), George London (baritone), Rosalind Elias (mezzo - soprano), Fernando Corena (bass), Vienna State Opera Chorus, Vienna Philharmonic Orchestra cond. by Erich Leinsdorf.

11.40 LET'S MAKE MUSIC.

12.30 pm THE GOON SHOW—"Ned's Atomic Dustbin" (Repeat Series).

1.00 TIME SIGNAL, DIARY FOR TODAY.

1.15 WEATHER REPORT.

1.15 TIME SIGNAL, THE NEWS.

1.30 LUNCH TIME MUSIC.

2.00 DR BRADLEY REMEMBERS—No. 3 (Repeat).

2.30 DO YOU REMEMBER?

3.00 WE LIVE AND LEARN—Image America, Programme 15 "Summary and the Future" Part 1.

3.30 MUSIC FROM CANADA—Sonata A Tre Opus No. 1 (Corelli), Concerto Grosso No. 10 Re Mineur (Handel).

4.00 THE GLOBE OF CANDOS—A serial in 6 Episodes, with written for Radio by John Darward, Episode 1 "Black Ebony."

4.30 THE YOUNG IDEA—Presented by Pamela.

5.00 HOMEWARD BOUND—Music for tired workers.

5.35 WEATHER REPORT.

6.00 TIME SIGNAL, THE NEWS.

6.10 INTERLUDE.

6.15 PORTUGUESE HALF HOUR—Presented by Don Carlos.

6.45 THE ARCHERS.

7.00 TIME SIGNAL, TODAY.

7.15 HONGKONG HIT PARADE.

7.35 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS, COMMENTARY.

8.15 A PAPER OF PINS.

8.30 THIRTY MINUTE THEATRE—"The Sisters," a play by Leslie Richards.

9.00 MUSIC LOVERS' HOUR—Introduced by Irene Yuen, Concerto No. 3 in E Major (J. S. Bach), 1st Mov.—Allegro, 2nd Mov.—Adagio, 3rd Mov.—Allegro assai, Igor Oistrach (Violin), Symphony in D Minor (Frank), 1st Mov.—Lento-Allegro non troppo-Allegro, 2nd Mov.—Allegretto, 3rd Mov.—Allegro non troppo.

9.55 WEATHER REPORT.

10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.

10.15 THEME AND VARIATIONS, CARMEN CAVALLARO AT THE PIANO.

10.30 Laro (piano solos with rhythm accompaniment).

10.55 WEATHER REPORT.

11.00 TIME SIGNAL, RADIO NEWSREEL.

11.15 MOONLIGHT AND STRINGS.

11.55 WEATHER REPORT.

11.55 NEWS HEADLINES.

Thursday

7.00 am TIME SIGNAL, UP WITH THE SUN.

7.15 NEWS SUMMARY.

7.30 UP WITH THE SUN—(Cont'd).

7.45 WEATHER REPORT.

7.55 UP WITH THE SUN—(Cont'd).

8.00 WEATHER REPORT.

8.15 TIME SIGNAL, THE NEWS.

8.30 PROGRAMME PARADE.

8.45 DIARY FOR TODAY.

8.55 RHYTHM RENDEZVOUS—Patricia (P. Prado), Why Wait (P. Prado).

9.00 WEATHER REPORT.

9.00 TIME SIGNAL, NEWS HEADLINES.

9.02 HOME TILL TEN.

10.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).

10.15 THE VOICE OF TENNESSEE ERNIE FORD.

10.30 THE WORLD AROUND US.

11.00 ENCORE—A programme of popular classics, Overture (Von Suppe), "Morning, Noon and Night in Vienna," From my homeland (No. 2) (Smetana), Nathan Milstein (violin) with Leon Fommers (piano); Romance in C Major (Sibelius, Op. 42), The trout (From Schubert-C.F.D. Schubert arr. H. Urbanek), Prelude in C sharp minor (Rehmaninov), Waltz in E flat major Op. 83 (A. Durand), Juan Salvato (piano), The Willow Song from "Otello" (Verdi), Joan Sutherland (Soprano), Rustle of Spring Op. 32 No. 3 (Sinding), Eileen Joyce (Piano), Waltz from Serenade for Strings (Tchaikovsky), Mantovani and his Orchestra.

11.45 MUSIC MAGAZINE — Introduced by Irene Yuen (Repeat).

12.15 pm MID DAY PRAYERS—By Rev. Father, J. Foley, S.J.

12.30 BAND BOX.

1.00 TIME SIGNAL, DIARY FOR TODAY.

1.15 WEATHER REPORT.

1.15 TIME SIGNAL, THE NEWS.

1.30 MODERN JAZZ.

2.00 WOMAN'S WORLD.

2.30 YOUR RADIO CONCERT HALL—Oscar Levant (Piano) with Donald Voorhes and his Orchestra.

3.00 WE LIVE AND LEARN—Image America, Programme No. 15, "Summary and the Future," Part 2.

3.30 VIRTUOSO—PIERRE FOURNIER (CELLO)—Nigum (from "Baal Shem") (Bleich), Filouze, Op. 80, No. 2 (Faure), Pierre Fournier (Cello) with Ernest Lush at the piano, Variations on a Rocooco Theme, Op. 33 (Tchaikovsky), Pierre Fournier (Cello).

4.00 FILM FOCUS (Repeat).

4.30 THE YOUNG IDEA—Presented by Pamela.

5.00 HOMEWARD BOUND—Music for tired workers.

5.35 WEATHER REPORT.

6.00 TIME SIGNAL, THE NEWS.

6.10 INTERLUDE.

6.15 PORTUGUESE HALF HOUR—Presented by Don Carlos.

6.45 THE ARCHERS.

7.00 TIME SIGNAL, TODAY.

7.15 HONGKONG HIT PARADE.

7.35 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS, COMMENTARY.

8.15 A PAPER OF PINS.

8.30 THIRTY MINUTE THEATRE—"The Sisters," a play by Leslie Richards.

9.00 MUSIC LOVERS' HOUR—Introduced by Irene Yuen, Concerto No. 3 in E Major (J. S. Bach), 1st Mov.—Allegro, 2nd Mov.—Adagio, 3rd Mov.—Allegro assai, Igor Oistrach (Violin), Symphony in D Minor (Frank), 1st Mov.—Lento-Allegro non troppo-Allegro, 2nd Mov.—Allegretto, 3rd Mov.—Allegro non troppo.

9.55 WEATHER REPORT.

10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.

10.15 THEME AND VARIATIONS, CARMEN CAVALLARO AT THE PIANO.

10.30 Laro (piano solos with rhythm accompaniment).

10.55 WEATHER REPORT.

11.00 TIME SIGNAL, RADIO NEWSREEL.

11.15 MOONLIGHT AND STRINGS.

11.55 WEATHER REPORT.

11.55 NEWS HEADLINES.

12.00 Midnight TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

Friday

7.00 TIME SIGNAL, BREEZING ALONG.

7.15 NEWS SUMMARY.

7.20 BREEZING ALONG—(Cont'd).

7.45 WEATHER REPORT.

7.55 BREEZING ALONG—(Cont'd).

8.00 WEATHER REPORT.

8.10 TIME SIGNAL, THE NEWS.

8.15 PROGRAMME PARADE.

8.30 DIARY FOR TODAY—FRIDAY FAVOURITES. — L'Apprenti Sorcier (Scherzo for Orchestra), Suite Pour Petit Orchestre, No. 2 (Stravinsky), Marche Valse (Fokker), Galop, The Little Orchestra Society cond. by Thomas Scherman, Introduction and Rondo Capriccioso, Op. 23 (Saint-Saens) (Piano) By Jean Martinon.

8.55 WEATHER REPORT.

9.00 TIME SIGNAL, NEWS SUMMARY.

9.02 HOME TILL TEN. — With June Armstrong-Wright.

10.00 TIME SIGNAL, RADIO NEWSREEL. — (Repeat).

10.30 THE WORLD AROUND US.

11.00 CONCERTO — Overture "Consecration of the House, Op. 124" (Beethoven), Hermann Scherchen conducts the Vienna State Opera Orchestra, Ballet Suite (Jean Baptiste Lully) (Arr. Felix Introduction Nocturne Menuet Prelude — Marche — Leipzig Symphony Orchestra cond. by Gerhard Pfleger, Piano Concerto No. 3 1st Mov.—Allegro maestoso in E flat Major, Op. 32 (Weber) — 1st Mov.—Allegro maestoso 2nd Mov.—Adagio 3rd Mov.—Rondo Friedrich Wührer (piano) with Pro Musica Symphony, Vienna cond. by Hans Swarowsky.

12.00 noon TAKE IT FROM HERE. — With Dick Bentley, Jimmy Edwards and June Whitfield (Repeat series).

12.30 pm SINGING THROUGH THE AGES. — An illustrated talk on the history of vocal music by the Rev. Father T.F. Ryan S. J. No. 5 "Beginnings of

Opera" (Repeat Series).

1.00 TIME SIGNAL, DIARY FOR TODAY.

1.15 WEATHER REPORT.

1.15 TIME SIGNAL, THE NEWS.

1.30 LETTER FROM AMERICA.

1.45 FASCINATING RHYTHM.

2.00 LONDON CALLING.

2.30 LET'S HARMONIZE — WITH ELLA AND PALOMA FLUTA, AND THIO AVILENO.

3.00 WE LIVE AND LEARN—Image America, Prog. 15 "Summary and the Future" Part 3.

3.30 MAGNIFICATS IV — Claudio Monteverdi.

4.00 THE CATHROE KID.

4.30 THE YOUNG IDEA—Presented by Pamela.

5.00 HOMEWARD BOUND.

5.35 WEATHER REPORT.

6.00 TIME SIGNAL, THE NEWS.

6.10 INTERLUDE—(See Opposite).

6.15 JAZZ HALF HOUR.

6.45 THE ARCHERS.

7.00 TIME SIGNAL, TODAY.

7.15 AT THE PIANO—FU TS'ONG.

7.30 DO YOU REMEMBER?

7.55 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS, COMMENTARY.

8.15 CANADIAN SHOWCASE—With Lou Sulder and his Orchestra, With Vocalist Peggy Brooks.

8.30 NIGHT THOUGHTS—A radio-phonetic poem by David Gascoyne, with music by Humphrey Searle. (A.M. Only).

9.30 DOES THE TEAM THINK? (A.M. Only).

9.55 WEATHER REPORT. (A.M. Only).

10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN. (A.M. Only).

10.15 WE'RE IN BUSINESS. (A.M. Only).

10.45 HAWAII CALLS. (A.M. Only).

10.55 WEATHER REPORT. (A.M. Only).

11.00 TIME SIGNAL AND BIG BEN RADIO NEWSREEL. (A.M. Only).

11.15 THE 'M' CORNER.

11.57 WEATHER REPORT.

11.55 NEWS HEADLINES.

12.00 Midnight TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

(FM ONLY)

8.15 THE GOVERNMENT AND THE PEOPLE — A talk by the Commissioner of the Labour Department, the Hon. P. C. M. Sedgwick. (Repeat of last Tuesday's Broadcast).

REDIFFUSION

NEW COMEDY SERIES

'WE'RE IN BUSINESS'

Rediffusion is broadcasting on Monday at 9 o'clock, the first programme in a new comedy series entitled "We're In Business."

Peter Jones broadcast about 1954 in a series of comedy programmes with Peter Ustinov, in which a fly Cockney character called Dudley Grosvenor made a great hit with listeners. Dudley is now the chief person in the series "We're In Business," and is played by Peter Jones so convincingly that it is sometimes difficult to remember that he is also a straight actor, and has appeared in London in plays by Shaw, T.S. Elliot, Eric Linklater and himself.

The victim of Mr Grosvenor's unceasing efforts to set other people's capital making money for Mr Grosvenor is the long-suffering Harry Worth. The landlady of their lodgings, Miss Jubilee Boot, is played by Irene Handl.

The distinguished Canadian actor John Drainie is featured in Stephen Leacock's "Sunshine Sketches of A Little Town" on Sundays at 7 o'clock over the Blue Network of Rediffusion.

"Sunshine Sketches" is a rare mixture of exuberant fun, droll nonsense, pathos, nostalgia and shrewd character-drawing. Who that know it can forget Josh Smith and his hotel, Jeff Thorpe and his mining speculations, Peter Pupkin and his hopeless love for Zena Pepperleigh, the cruise of the "Mariposa Belle" and the uproarious election campaign that closes the book? of Leacock's 61 publications, 35 were humorous; and of these (as far as such things can be estimated) this is the universal favourite.

John Drainie is one of the top half-dozen actors in Canada, whether on stage, radio or television. The remarkable vocal range which enables him to play almost any type of role is used here to give a separate individuality to each of Leacock's characters. He has specialised in reading Leacock, on radio and in character on television; and he has mounted some of the sketches and stories for stage presentation.

"Jazz From Canada" this week will feature the Buck Lacombe Septet, consisting of Buck Lacombe, guitar; Alphonse Gaculis, clarinet; Gordon Fleming, accordion; Bob Rudd, string bass; Jean-Paul Major, flute; Yvan Landry, vibraphone; and Donat Garlepy, drums.

Today

11.30 am CAVALCADE OF MUSIC.

12.30 pm BIG BAND SHOW.

1.00 DIARY FOR TODAY.

1.15 NEWS AND WEATHER REPORT.

1.30 YOU SAID IT—(Repeat).

1.45 INTERNATIONAL THEATRE ORCHESTRA.

2.00 SATURDAY TELEPHONE REQUESTS.

3.00 YOUR SATURDAY DATE — With Music.

4.00 VICTOR SILVESTER AND HIS ORCHESTRA.

4.30 DAMON RUNYON THEATRE "Broadway Complex."

5.00 ANDRE KOSTELANEZ AND HIS ORCHESTRA.

5.30 BBC BANDSTAND.

6.00 THE JOHNNY BOND SHOW.

7.00 DELTA CITY JAZZ.

7.30 LATIN QUARTER.

8.00 BBC NEWS.

8.45 WEATHER FORECAST.

8.50 ANNOUNCEMENTS AND INTERLUDE.

9.00 MUSIC IN THE AIR.

9.30 NOM DE PLUME.

9.50 THE SHIRAZ HIT PARADE.

9.55 TODAY'S BIRTHDAYS AND ANNIVERSARIES.

9.55 MUSIC FROM THE CACTUS ROOM.

10.05 THE JIM AMECHE SATURDAY NIGHT SHOW.

11.00 STOP PRESS.

11.05 THE JIM AMECHE SATURDAY NIGHT SHOW—Continued.

11.15 CRICKET—Second Test—England v. Australia (on TV Sound Channel D).

12.00 mid "GOD SAVE THE QUEEN"—Close Down.

Sunday

7.00 am SUNDAY SERENADE.

8.00 DIXIE AM WITH THE DUKES OF DIXIELAND.

8.30 CONTINENTAL BREAKFAST.

9.00 NEWS, SPORTS RESULTS AND WEATHER FORECAST.

9.10 ACCENT ON THE ACCORDION.

9.30 FORCES FAVOURITES.

10.30 BEYOND OUR KEN—(Repeat).

11.00 MOVIE MAGAZINE — (Repeat).

11.30 RECITAL.

12.00 noon SECOND SPRING.

12.45 pm ORCHESTRA OF THE WEEK.

1.15 WEATHER REPORT, NEWS AND SPECIAL ANNOUNCEMENTS.

1.30 THE JIM AMECHE SHOW.

2.30 SUNDAY CONCERT — BBC Concert Hall.

3.30 WAX TO WATCH.

4.30 ALBUM OF WALTZES.

5.00 YOU'VE ASKED FOR IT.

6.00 THE BALLAD HUNTER.

6.30 BBC JAZZ CLUB.

7.00 SUNSHINE SKETCHES OF A LITTLE TOWN—The Hostelry of Mr. Smith.

7.30 MUSIC FOR YOUNG PEOPLE.

8.00 BBC NEWS.

8.05 WEATHER FORECAST.

8.10 ANNOUNCEMENTS AND INTERLUDE.

8.15 EL TROUBADOUR—Ricardo Mendez.

8.30 THE PRINCE OF PEACE.

(Rediffusion cont'd)

9.00 MAKE WAY FOR MUSIC
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES
9.35 TAKE IT FROM HERE
10.05 CLASSICS IN HI FI
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND mid "GOD SAVE THE QUEEN"—Close Down.

Monday

7.00 am MUSICAL CLOCK
7.15 NEWS SUMMARY
7.20 MUSICAL CLOCK—Continued
8.00 NEWS AND WEATHER FORECAST
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE
10.00 MUSIC BY MELACHRINO.
10.30 SECOND SPRING.
10.45 PROGRAMME HIGHLIGHTS.
11.00 MAKE WAY FOR YOUTH — (Repeat).
11.30 COFFEE TIME
11.35 OUT OF THE DARK.
11.45 RECITAL.
12.00 noon QUESTION MARK — (Repeat).
12.30 pm LOCAL GOLD RATE.
1.00 PAUL TEMPLE AND THE GILBERT CASE—Repeat.
1.15 DIARY FOR TODAY.
1.30 NEWS AND WEATHER REPORT.
1.35 LUNCHEON CLUB
1.40 MELODY TIME.
1.45 TEA DANCE.
1.50 CHILDREN'S CORNER.
2.00 JOHN TURNER'S FAMILY.
2.20 PROGRAMME HIGHLIGHTS.
2.30 MONDAY REQUESTS — Presented by Tony Myatt.
2.40 ANYTHING GOES—With Mike Elery.
2.45 THE NATURALIST — "Deep Sea Life."
2.50 MUSIC BY MANTOVANI.
2.55 VOICE OF SPORT.
3.00 BBC NEWS.
3.05 WEATHER FORECAST.
3.10 RADIO DOCTOR — "Radio Isotopes."
3.15 FILM TIME.
3.20 STARS ON WINGS—Compere: Neville Powley.
3.25 "WE'RE IN BUSINESS."
3.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
3.35 A MANY SPLENDOURED THING.
3.40 SWINGIN' SHEPARD.
3.45 STOP PRESS.
3.50 A DATE IN DREAMLAND.
3.55 CRICKET—Second Test—England vs Australia (on TV Sound Channel D).
4.00 mid "GOD SAVE THE QUEEN"—Close Down.

Tuesday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE.
10.00 MELODIES AND MEMORIES.
10.30 SECOND SPRING.
10.45 PROGRAMME HIGHLIGHTS.
11.00 PERRY COMO (NEW LP) — (Final).
11.30 COFFEE TIME.
11.35 OUT OF THE DARK.
11.45 RECITAL.
12.00 noon PROGRESSIVE JAZZ.
12.30 pm LOCAL GOLD RATE.
1.00 ORBITER—(Repeat).
1.15 DIARY FOR TODAY.
1.30 NEWS AND WEATHER REPORT.
1.35 MUSIC FROM THE FILMS.
1.40 MELODY TIME.
1.45 TEA DANCE.
1.50 CHILDREN'S CORNER—"The Charges Affair"—Episode 5 — "Two Steps To Danger."
2.00 JOHN TURNER'S FAMILY.
2.20 PROGRAMME HIGHLIGHTS.
2.30 TUESDAY REQUESTS.
2.40 ANYTHING GOES.
2.45 MUSIC FROM HOLLAND.
2.50 YESTERYEAR'S HITS.
2.55 REDIFFUSION BYLINE.
3.00 BBC NEWS.
3.05 WEATHER FORECAST.
3.10 ANNOUNCEMENTS AND INTERLUDE.
3.15 MOVIE MAGAZINE.
3.20 JAZZ FROM CANADA.
3.25 PAUL TEMPLE AND THE GILBERT CASE.
3.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
3.35 LAUGH TIL YOU CRY.
3.40 THE JIM AMECHE SHOW.
3.45 STOP PRESS.
3.50 A DATE IN DREAMLAND.
3.55 CRICKET—Second Test—England vs Australia (on TV Sound Channel D).
4.00 mid "GOD SAVE THE QUEEN"—Close Down.

Wednesday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE.
10.00 HOSPITAL REQUESTS.
10.30 SECOND SPRING.
10.45 PROGRAMME HIGHLIGHTS.
11.00 SAMMY DAVIES JR.
11.30 COFFEE TIME.
11.35 OUT OF THE DARK.
11.45 RECITAL.
12.00 noon SING SOMETHING SIMPLE—(Repeat).
12.30 pm LOCAL GOLD RATE.
1.00 GUILTY PART—BBC's (Repeat).
1.15 DIARY FOR TODAY.
1.30 NEWS AND WEATHER FORECAST.
1.35 TAKE IT FROM HERE—(Repeat).
1.40 MELODY TIME.
1.45 TEA DANCE.
1.50 CHILDREN'S CORNER.
2.00 JOHN TURNER'S FAMILY.
2.20 PROGRAMME HIGHLIGHTS.
2.30 SEK KONG REQUESTS.
2.40 ANYTHING GOES.
2.45 SING ALONG WITH US.
2.50 YOUR HONGKONG HIT PARADE.
2.55 YOU SAID IT.
3.00 BBC NEWS.
3.05 WEATHER FORECAST.

3.10 ANNOUNCEMENTS AND INTERLUDE.
3.15 MUSIC IN THE AIR.
3.20 DIAMOND MUSIC SHOW.
3.25 THE FLYING DOCTOR.
3.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
3.35 ODYSSEY TO EUROPE—With Tera Michel.
3.40 GUILTY PARTY.
3.45 SWEET WITH A BEAT.
3.50 STOP PRESS.
3.55 A DATE IN DREAMLAND.
4.00 mid "GOD SAVE THE QUEEN"—Close Down.

Thursday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE.
10.00 NATHANIEL SHULKRET AND HIS ORCHESTRA.
10.30 SECOND SPRING.
10.45 PROGRAMME HIGHLIGHTS.
11.00 MICHAEL HOLIDAY SINGS.
11.30 COFFEE TIME.
11.35 OUT OF THE DARK.
11.45 RECITAL.
12.00 noon DBC BANDSTAND—(Repeat).
12.30 pm LOCAL GOLD RATE.
1.00 IN LIGHTER MOOD—(Repeat).
1.15 DIARY FOR TODAY.
1.30 NEWS AND WEATHER REPORT.
1.35 MODERN JAZZ.
1.40 MELODY TIME.
1.45 TEA DANCE.
1.50 CHILDREN'S CORNER.
2.00 JOHN TURNER'S FAMILY.
2.20 PROGRAMME HIGHLIGHTS.
2.30 THURSDAY REQUESTS.
2.40 ANYTHING GOES.
2.45 MAKE WAY FOR YOUTH.
2.50 QUESTION MARK.
2.55 LAUGHING AT LIFE.
3.00 BBC NEWS.
3.05 WEATHER FORECAST.
3.10 ANNOUNCEMENTS AND INTERLUDE.
3.15 THE JIM AMECHE SHOW.
3.20 KIP O'KANE.
3.25 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
3.30 RECORD BREAKERS.
3.35 MUSIC TIME.
3.40 WALTZ TIME WITH LOUIS VOSS AND THE INTERNA-

TELEVISION

'HAWAIIAN EYE' AND 'ACROSS THE BRIDGE'

The Perry Como Show tonight has a sparkling and varied list of guests which includes Alan King, Jane Morgan, Paul Lynde and Solange and Charles with, of course, the Ray Charles singers and Peter Gennaro dancers.

Sunday sees a new series, Hawaiian Eye, in the 8.10 spot. This is a series which combines the romance of the tropics with the drama that lurks in the byways of Honolulu and its surroundings.

The main protagonists are Tracy Steele (Anthony Easley) and Tom Lopaka (Bob Conrad) who have started the nucleus of a thriving private investigation project. Helping the two along, from time to time and also providing the series with its fair share of glamour is Connie Stevens as Cricket Blake. The best tipster the "eyes" have however is Kim, a native cabbie, he really provides some useful information as his cab stand is right outside one of the largest and most luxurious hotels, Ponce Ponce, who plays Kim, is himself a native of Hawaii. Hawaiian Eye promises an hour of fast-moving and diverting entertainment.

The feature film at 9.45 is "Across The Bridge," a dramatic and gripping story with Rod Taylor as its star. He plays the part of millionaire Carl Shaffner who flees from New York when Scotland Yard start investigating a deficiency of £23,000,000 in the London branch of his organisation. The film's fine supporting cast includes David Knight, Marla Landi and Noel Willman.

Thursday provides some fashion viewing for the family when Fashion Time features dresses for children at 9.15. The programme will be introduced by Jill Doggett.

Mr. Adams and Eve is the title of the new sophisticated comedy series which comes into Friday's 9.15 spot and stars Ida Lupino and Howard Duff. The show is based on the crazy adventures of a fiery flamboyant movie star and her actress husband.

The trial of Horatio Bottomley M. D. is the next feature of the Friday series On Trial. Forty years ago, Horatio Bottomley was one of England's most famous figures, as familiar to the man in the street as Lloyd George. He was an M.P., and editor and founder of the magazine "John Bull." He was a colourful figure; bankrupt at 31, he later conducted his own defence in a fraud

national theatre orchestra. TOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 mid "GOD SAVE THE QUEEN"—Close Down.

Friday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE.
10.00 MARCHING AND WALTZING SECOND SPRING.
10.45 PROGRAMME HIGHLIGHTS.
11.00 NAT KING COLE.
11.30 COFFEE TIME.
11.35 OUT OF THE DARK.
11.45 RECITAL.
12.00 noon STARS ON WINGS — (Repeat).
12.30 pm LOCAL GOLD RATE.
1.00 LIFE WITH THE LYONS — (Repeat).
1.15 DIARY FOR TODAY.
1.30 NEWS AND WEATHER REPORT.
1.35 LETTER FROM AMERICA.
1.45 FASCINATING RHYTHM.
1.50 MELODY TIME.
1.55 TEA DANCE.
2.00 CHILDREN'S CORNER.
2.10 JOHN TURNER'S FAMILY.
2.20 PROGRAMME HIGHLIGHTS.
2.30 FRIDAY REQUESTS.
2.40 ANYTHING GOES.
2.45 CONCERT CAPEOS. WITH THE ROSARIO • BOURDON SYMPHONY.
2.50 THIRTY TO ONE—Presenting The Musical Choice Of The Cruz Family Of 23. Conduit Road, Gr. Ft.
2.55 REDIFFUSION BYLINE.
3.00 BBC NEWS.
3.05 WEATHER FORECAST.
3.10 ANNOUNCEMENTS AND INTERLUDE.
3.15 BEYOND OUR KEN.
3.20 THE JACKIE ROBINSON SHOW.
3.25 ORBITER N — "Inside The Moon Station."
3.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
3.35 SING SOMETHING SIMPLE.
3.40 MOONLIGHT SERENADE.
3.45 STOP PRESS.
3.50 A DATE IN DREAMLAND.
3.55 mid "GOD SAVE THE QUEEN"—Close Down.

Today

2.00 pm CANTONESE FEATURE.
2.15 "I SPY."
2.30 "MONTHLY SPORTS SHOW."
2.45 "WILLY."
2.50 UNION PACIFIC — Starring Jeff Morrow.
3.00 CARTEONS.
3.10 CALVIN'S CORNER.
3.20 CLOSE DOWN.
3.30 ENGLISH NEWS IN BRIEF.
3.40 NEWSREEL ROUND-UP.
3.50 WONDERS OF THE SEA.
4.00 "THE PERRY COMO SHOW"—With Alan King and Jane Morgan.
4.15 "THE PHIL SILVERS SHOW."
4.30 "ONE STEP BEYOND."
4.45 "BONANZA."
4.55 "THE LAWLESS YEARS."
5.00 LATE NIGHT FINAL.

Sunday

2.00 pm CANTONESE FEATURE.
2.10 "T.V. READER DIGEST" PRESENTS "HOSTAGE."
2.20 "CONRAD NAGEL" PRESENTS "TEMPLE OF TRUTH."
2.30 THE "MICKY ROONEY SHOW."
2.45 BALLETS DE FRANCE.
2.50 HOPALONG CASSIDY.
3.00 CARTEONS.
3.10 CLOSE DOWN.
3.20 ENGLISH NEWS IN BRIEF.
3.30 "LOVE THAT BOB."
3.40 THE WORLD NEWS—(Chinese Commentary).
3.50 "HAWAIIAN EYE"—Starring Anthony Easley.
4.00 THE WORLD NEWS—(English Commentary).
4.15 "THE LAST CHRONICLES OF BARSET."
4.25 A BANK ORGANISATION FEATURE—Across the Bridge.
4.35 LATE NIGHT FINAL.

Monday

5.00 pm "JUNGLE JIM."
5.15 CARTEONS.
5.30 "PONY EXPRESS."
5.40 CLOSE DOWN.
5.50 ENGLISH NEWS IN BRIEF.
6.00 "THE SONG PARADE"—Introduced by John Bow.
6.10 THE WORLD NEWS—(Chinese Commentary).
6.20 "CHINESE CHESS"—Presented By Lee Chee Hoi.

3.25 MOVIE MAGAZINE — Introduced By John Bow.
3.30 "MEN OF SPORT"—Introduced By John Bow.
3.35 THE WORLD NEWS—(Chinese Commentary).
3.45 CANTONESE FEATURE.
3.50 LATE NIGHT FINAL.

Tuesday

5.00 pm TIME FOR TOTS.
5.15 "CHAMPION THE WONDER HORSE."
5.30 "HUCKLEBERRY HOUND."
5.40 CLOSE DOWN.
5.50 ENGLISH NEWS IN BRIEF.
6.00 "R.C.M.P."
6.10 THE WORLD NEWS—(Chinese Commentary).
6.20 "HIRAM HOLLIDAY"—Starring Wally Cox.
6.30 "RESCUE."
6.40 THE WORLD NEWS—(English Commentary).
6.50 "PERRY MASON"—Starring Raymond Burr.
7.00 "HAVE GUN WILL TRAVEL."
7.10 "PANIC."
7.20 "PEOPLE IN TROUBLE."
7.30 LATE NIGHT FINAL.

Wednesday

5.00 pm CHINESE CHILDREN'S TALENT SHOW.
5.10 "ANNIE OAKLEY."
5.20 "THE THREE MUSKETEERS."
5.30 CLOSE DOWN.
5.40 ENGLISH NEWS IN BRIEF.
5.50 "WELLS FARGO."
6.00 THE WORLD NEWS—(Chinese Commentary).
6.10 "NO HIDING PLACE."
6.20 THE WORLD NEWS—(English Commentary).
6.30 "MOVIE MAGAZINE"—Introduced By Richard Marquand.
6.40 CANTONESE FEATURE.
6.50 LATE NIGHT FINAL.

Thursday

5.00 pm CHINESE CHILDREN'S STORY TIME.
5.10 "SHARI LEWIS AND HER FRIENDS."
5.20 "THE ROY ROGERS SHOW."
5.30 CLOSE DOWN.
5.40 ENGLISH NEWS IN BRIEF.
5.50 "THE ADVENTURES OF ROBIN HOOD."
6.00 THE WORLD NEWS—(Chinese Commentary).
6.10 "THE MANTOVANI SHOW."
6.20 "MAN WITH A CAMERA."
6.30 THE WORLD NEWS—(English Commentary).
6.40 "FASHION TIME"—Introduced By Jill Doggett.
6.50 "THE AMERICANS."
7.00 "PHILIP MARLOWE."
7.10 "MEDIC."
7.20 LATE NIGHT FINAL.

Friday

5.00 pm SONGS FOR YOUNG FOLK.
5.10 "STANLEY TAKES A TRIP."
5.20 "KIT CARSON."
5.30 CLOSE DOWN.
5.40 ENGLISH NEWS IN BRIEF.
5.50 "THE ADVENTURES OF AGGIE."
6.00 THE WORLD NEWS—(Chinese Commentary).
6.10 "YOU ASKED FOR IT."
6.20 "BOYD Q.C."
6.30 THE WORLD NEWS—(English Commentary).
6.40 MR ADAMS & EVE—Starring Ida Lupino.
6.50 "ON TRIAL" PRESENTS "THE TRIAL OF HORATIO BOTTOMLEY, M.P."
7.00 "PETER GUNN."
7.10 LATE NIGHT FINAL.

COMMERCIAL RADIO 1530 kcs 196 mtrs.

PROGRAMME WITH A CANADIAN SETTING

Next Saturday (July 1) is Dominion Day and marks the 94th Anniversary of Canadian Confederation, so several programmes have a Canadian setting this week.

A Dominion Day Eve Concert is on the air on Friday evening from 8.30 to 9 and is interesting in that the two composers whose works are included were both born in Montreal, and one studied under the other.

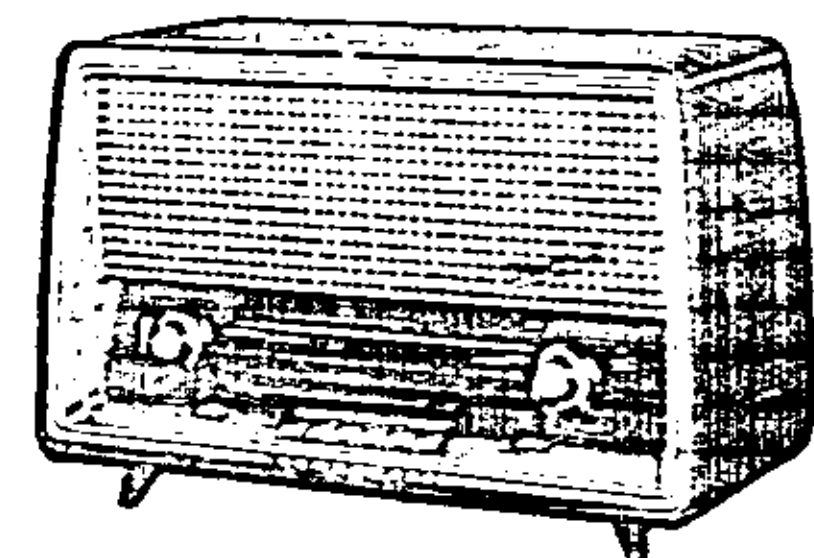
The Concert opens with Francois Morel's Antiphonie, performed by the CBC Symphony Orchestra conducted by Geoffrey Waddington. This is followed by 'Altitude,' a tonal frezzo inspired by the Rocky Mountains by Morel's teacher Claude Champagne. Charles Houdret conducts the mixed choir and the CBC Symphony Orchestra.

The Radio Novels production usually heard at this time is on the air at 7.30. This week the novel is 'Heritage.'

Canadian folk songs can be heard after the News Headlines at 7 on Wednesday evening and 9 on Thursday. Wednesday's recital is of Nova Scotian songs sung by Emma Caslor with John Avison at the piano, and on Thursday Les Discliples de Massenet directed by Charles Goulet sing some French Canadian folk songs.

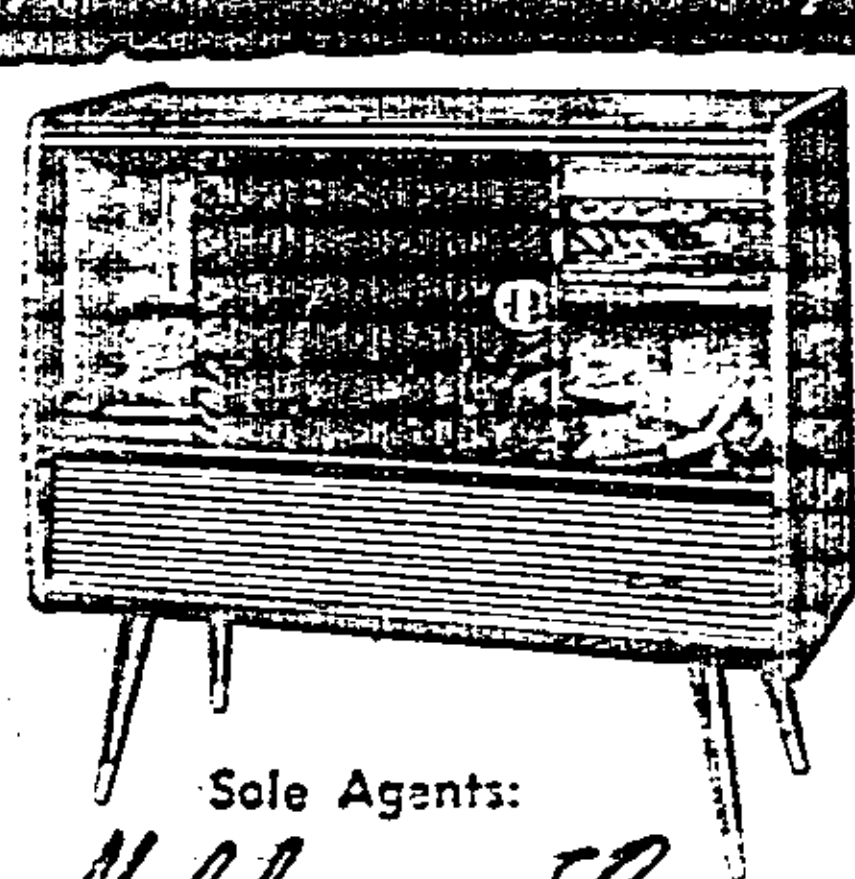
For the next two weeks John Gunstone will be on holiday and Bob Williams returns to Housewives' Choice (Monday—Saturday, 9—10), which was his programme in September 1959. The National Half Hour—in which you can win a National Electrical Appliance—is taken over by Nick Demuth who also occupies the chair for Lunchtime Rendezvous (Monday—Saturday, 12—2).

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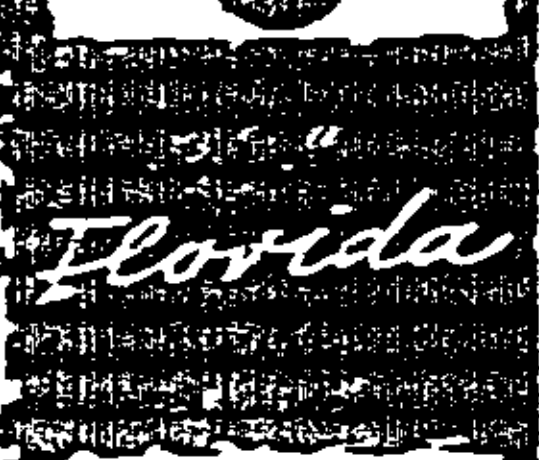
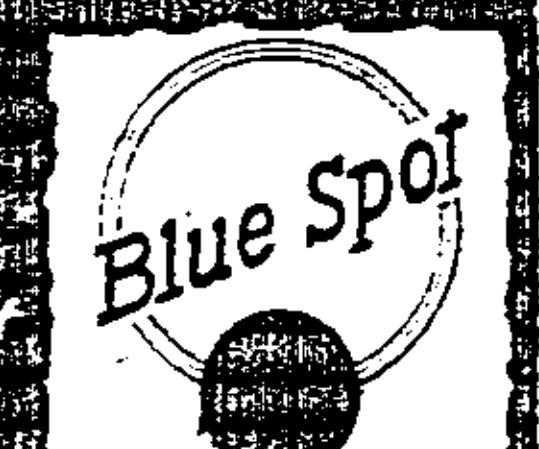


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A satirical look is taken at contemporary life at 8.30 on Wednesday evening. Two bored newspaper reporters on an assignment in the country organise a 'Sleepathon' in which an undistinguished farm boy whose only gift is his ability to sleep for long periods sets out to beat the world's record. The nation is whipped up into a patriotic fervour by the press and radio with resulting fame for the simple boy and riches for the cynical reporters. 'Canada's Own Wesley Wheatfield' is written by Charles Cohen and George Bloomfield.

Thursday is a good day for opera lovers. The Composer of the Day is Pergolesi whose Opera, 'Buffa 'Lo Frate 'Nnamorato' can be heard from 2 till 3 o'clock. Ennio Gerelli conducts the Soloists and the Milan Chamber Orchestra.

Gianni Poggi, Aureliana Beltrami and Aldo Protti are the soloists in Part I of Pagliacci by Leoncavallo from 11.15 to midnight. The Chorus and Orchestra of Teatro Di San Carlo Di Napoli are conducted by Ugo Rapallo.

Today

- 11.30 am SOUTH OF THE BORDER.
- 12.00 Noon. LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS - Cont.
- 2.30 BURLY'S OPEN HOUSE.
- 4.30 CONTINENTAL ENCORES.
- 4.30 DICK HALVORSEN BRINGS YOU MUSIC FROM SCHWEPPES CONCERT HALL.
- 6.00 NEWS RELAY FROM RADIO HONGKONG.
- 6.15 MAY ABOUT TOWN - Tony Bennett.
- 6.30 AROUND THE CRACKER BARREL.
- 7.00 NEWS HEADLINES - A British Interlude.
- 7.30 EXTRACTS FROM THE SOUNDTRACK OF THE MISFITS' AND THEMES FROM OTHER UNITED ARTISTS' FILMS.
- 8.30 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

- 8.15 DICK BARLOW AND HIS ORCHESTRA.
- 8.30 MURDER AT MIDNIGHT - 'Murder's A Lonely Business' - Serenade.
- 9.00 NEWS HEADLINES - String Serenade.
- 9.30 SPORTS NEWS - Presented by Bill Williams.
- 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 10.15 6 POINT BAND SHOW.
- 11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 6 POINT BAND SHOW - Cont.
- 12.00 Midnight. NEWS HEADLINES, WEATHER REPORT - Close Down.

Sunday

- 7.00 am AROUND THE WORLD - With Bill Williams.
- 9.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 9.15 THE VOICE OF EDRIC CONNOR.
- 9.30 SUNDAY VARIETY.
- 10.00 'YOURS FOR THE ASKING'.
- 11.00 PIANO INTERLUDE.
- 11.15 SUNDAY STRINGS.
- 11.45 SOUNDS FROM ESSES.
- 12.00 Noon. YOUR TEN MINUTE MUSICAL.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 YOUR TEN MINUTE MUSICAL - Cont.
- 3.15 PROMENADE.
- 3.45 DANCE MUSIC FROM BANDSTAND SEVEN.
- 5.15 SERVICES SPECIAL.
- 6.00 NEWS RELAY FROM RADIO HONGKONG.
- 6.10 Approx. SUMMER EVENING SERENADE.
- 6.30 WHEN WE WERE YOUNG.
- 7.00 NEWS HEADLINES AND TO YOU ALOHA.
- 7.30 SUNDAY CONCERT OF MUSIC - By Gramades.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 KING CROSBY SINGS SONGS FROM THE EMERALD ISLE.
- 8.30 DICK HALVORSEN - With Music for the Happy Family on Philips and Fontana records.
- 9.00 NEWS HEADLINES, MUSIC WE LOVE.
- 9.15 SINGING FOR YOU - The Fourth in a series by Hong-kong singers.
- 9.30 WRITER'S CORNER - Compiled and introduced by George Ramage.
- 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 10.15 THE LATE SHOW - With Bob Williams.
- 11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 CHORALE - Vocal Music for Sunday Night.

- 11.30 SOFTLY WITH STRINGS.
- 12.00 Midnight. NEWS HEADLINES, WEATHER REPORT - Close Down.

Monday

- 7.00 am LET'S FACE IT.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.10 LET'S FACE IT - Cont.
- 9.00 HOUSEWIVES' CHOICE.
- 10.00 BROWNS AROUND.
- 10.30 AMES, ACQUAVIVA AND ASMUSSEN.
- 11.00 THE QUIET TIME - With Stanley Black and Corky Corcoran.
- 11.30 MUSIC FROM THE SHOWS.
- 12.00 Noon. LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS - Cont.
- 2.00 COMPOSER OF THE DAY - Dvorak. Symphony No. 8 in G major Op. 83.
- 2.45 Approx. INTERLUDE.
- 3.00 FOR THE LADIES - Presented by Mary Collins.
- 4.00 KEYBOARD MEDLEY.
- 4.30 WEATHER REPORT.
- 4.31 CHILDREN'S CORNER.
- 5.00 CLASSICAL CONCERT - MacDowell Piano Concerto No. 2 in D minor Op. 23. Van Cliburn with Walter Hendl conducting the Chicago Symphony Orchestra.
- 5.30 COMBO TIME.
- 6.00 NEWS RELAY FROM RADIO HONGKONG.
- 6.10 Approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE FOLLOWED BY MUSIC FROM BENEATH BLUE SKIES.
- 6.30 THE HI FI CLUB.
- 7.00 NEWS HEADLINES AND THE CLEAHOFF STRINGS AND PERCUSSION.
- 7.15 PIANO RECITAL BY JAN SMETERLIN.
- 7.30 AROUND THE CRACKER BARREL.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 MUSIC IN THE AIR.
- 8.30 DIAMOND TIME.
- 9.00 NEWS HEADLINES - Old Time Dance Music with Sidney Downman.
- 9.15 RADIO REPORT.
- 9.30 TAKE THIRTY WITH DICK HALVORSEN.
- 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 10.15 PIANO PLAYTIME.
- 10.30 MONDAY CONCERT OF MUSIC BY STRAVINSKY.
- 11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 Midnight. NEWS HEADLINES, WEATHER REPORT - Close Down.

- 6.30 NICK KENDALL AND THE TOP TEN.
- 7.00 NEWS HEADLINES - The Alan Clare Trio.
- 7.15 EPISODE 101 'SUPERMAN'.
- 7.30 QUESTION AND ANSWER - With John Wallace.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 OPERATIC RECITAL - By Grace Moore.
- 8.30 AMERICAN FOLK SONGS.
- 9.00 NEWS HEADLINES - Otto Cesana & His Orchestra.
- 9.15 RADIO REPORT.
- 9.30 CHAMBER MUSIC CONCERT.
- 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 10.15 KENDALL'S CORNER.
- 11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 Midnight. NEWS HEADLINES, WEATHER REPORT - Close Down.

Wednesday

- 7.00 am RISE AND SHINE.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.10 RISE AND SHINE - Cont.
- 9.00 HOUSEWIVES' CHOICE.
- 10.00 THE ORCHESTRAS OF LEW DAVIS AND ROBERT FARNON.
- 10.30 HOORAY FOR LOVE.
- 11.00 MUSIC FROM THE FILMS.
- 11.30 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.
- 12.00 Noon. LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS - Cont.
- 2.00 COMPOSER OF THE DAY - Franz Listz Piano Concerto No. 2 in A Major and Symphonic Poem Hungaria.
- 2.45 Approx. INTERLUDE.
- 3.00 FOR THE LADIES - Presented by Mary Collins.
- 4.00 TEA DANCE.
- 4.30 WEATHER REPORT.
- 4.31 CHILDREN'S CORNER.
- 5.00 ARTISTS OF DISTINCTION.
- 5.30 BL. HAND BASH.
- 6.00 NEWS RELAY FROM RADIO HONGKONG.
- 6.10 Approx. THE MANY MUSICAL SIDES OF JERCY FAITH.
- 6.30 THE HI FI CLUB.
- 7.00 NEWS HEADLINES - Recital of Nova Scottish Folk Songs.
- 7.15 EPISODE 102 'SUPERMAN'.
- 7.30 THE MIDDLE OF THE ROAD.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 3 STAR QUIZ - Compiled by Tom Cross.
- 8.30 CANADA'S OWN WESLEY WHEATFIELD.
- 9.00 NEWS HEADLINES AND TWO OF A KIND.
- 9.15 RADIO REPORT.
- 9.30 'WITHOUT LAUGHTER' (repeat).
- 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 10.15 HARRY FARMER'S RHYTHM ENSEMBLE.
- 10.30 CONCERT.
- 11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 Midnight. NEWS HEADLINES, WEATHER REPORT - Close Down.

- 7.00 am HIGHLIGHTS from Opera Buffs.
- 7.45 Approx. INTERLUDE.
- 8.00 FOR THE LADIES - Presented by Mary Collins.
- 8.00 ONE HUNDRED VIOLINS.
- 8.30 WEATHER REPORT.
- 8.31 CHILDREN'S CORNER.
- 8.31 TANGO TIME.
- 8.31 JERRY FIELDING PLAYS FOR DANCERS.
- 8.30 CLASSICAL CONCERT - Haydn (London) Symphony No. 104 in D Major.
- 8.00 NEWS RELAY FROM RADIO HONGKONG.
- 8.10 Approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE.
- 8.30 ALL STRINGS AND FANCY FREE.
- 8.15 THE NEW ONES.
- 7.00 NEWS HEADLINES - Song Recital by Alice Ribeiro.
- 7.15 EPISODE 103 'SUPERMAN'.
- 7.30 THE FAR EAST MOTORS SHOW - Introduced by John Wallace.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 MUSIC IN THE AIR.
- 8.30 THE NATIONAL HALF HOUR.
- 9.00 NEWS HEADLINES - And French Canadian Folk Songs.
- 9.15 RADIO REPORT.
- 9.30 LA RONDE CONTINENTALE - With Lydia St. Clair.
- 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 10.15 BILL VAUGHAN'S ORCHESTRA.
- 10.30 CONCERT BY SIR ADRIAN BOULT AND THE PHILHARMONIC PROMENADE ORCHESTRA.
- 11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 OPERA HIGHLIGHTS - Leoncavallo's Pagliacci part 1 with Gianni Poggi, Aureliana Beltrami and Aldo Protti.
- 12.00 Midnight. NEWS HEADLINES, WEATHER REPORT - Close Down.

Friday

- 7.00 am LET'S FACE IT.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.10 LET'S FACE IT - Cont.
- 9.00 HOUSEWIVES' CHOICE.
- 10.00 THE STRINGS OF LEROY AND JORGEN INGMANN.
- 10.30 THE SOUND OF BRASS.
- 11.00 MUSIC FOR THE MILLIONS.
- 11.30 MUSIC AROUND THE WORLD.
- 12.00 noon LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS - Cont.
- 2.00 COMPOSER OF THE DAY - Brahms Symphony No. 2 in D major Op. 73.
- 2.45 Approx. INTERLUDE.
- 3.00 FOR THE LADIES - Presented by Mary Collins.
- 4.00 CAVALCADE OF STRINGS.
- 4.30 WEATHER REPORT.
- 4.31 CHILDREN'S CORNER.
- 5.00 30 MINUTE TRIP.
- 5.00 FROM PARIS - Vicki Autier.
- 5.15 TO MADRID - J. J. J. J.
- 5.30 MUSIC MASTERS. 2. THE STORY OF FRANZ LISZT.
- 6.00 NEWS RELAY FROM RADIO HONGKONG.
- 6.10 Approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE.
- 6.15 THE HI FI CLUB REQUEST.
- 7.15 EPISODE 104 'Superman'.
- 7.30 RADIO NOVELS - 'Heritage'.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 JAZZ FROM CANADA - Programme 6.
- 8.30 DOMINION DAY EVE CONCERT.
- 9.00 NEWS HEADLINES, BRIGHT AND SHINY - Doris Day.
- 9.15 RADIO REPORT.
- 9.30 BRIC-A-BRAC - Presented by Mary Horri.
- 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 10.15 ONCE UPON A TURN TABLE - Presented by John Wallace.
- 11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 LATE NIGHT SYMPHONY CONCERT - Including Military Sinfonietta op. 11 by Vitezslava Kapralova. Bratislav Bakala conducts the BRNO State Philharmonic Orchestra. Schubert Symphony No. 3 in D major.
- 12.00 mid. NEWS HEADLINES, WEATHER REPORT - Close Down.

Tuesday

- 7.00 am LET'S FACE IT.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.10 LET'S FACE IT Cont.
- 9.00 HOUSEWIVES' CHOICE.
- 10.00 MUSIC FROM THE BALLET.
- 10.30 MUSIC FOR THE JOY OF LIVING.
- 11.00 WHEN WE WERE YOUNG. (Repeat).
- 11.30 DROP ME OFF UP TOWN.
- 12.00 Noon. LUNCHTIME RENDEZVOUS.
- 1.00 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS - Cont.
- 2.00 COMPOSER OF THE DAY - Cesar Frank Symphony in D Minor.
- 2.45 Approx. INTERLUDE.
- 3.00 FOR THE LADIES - Presented by Mary Collins.
- 4.00 STRINGS FOR TEA TIME.
- 4.30 WEATHER REPORT.
- 4.31 CHILDREN'S CORNER.
- 5.00 THAT LATIN BEAT.
- 5.30 PASSPORT TO ROMANCE - With The Boston Pops and Tom Corley.
- 6.00 NEWS RELAY FROM RADIO HONGKONG.
- 6.10 Approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE - Followed by On Wings of Song.

Thursday

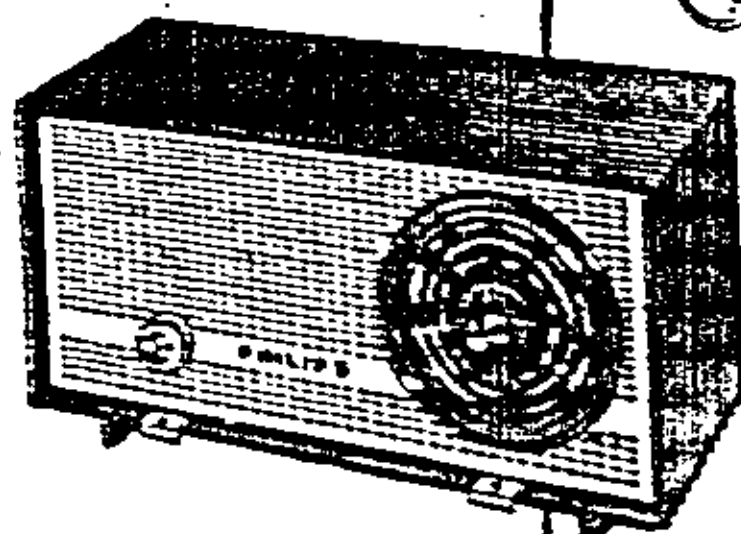
- 7.00 am LET'S FACE IT.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.10 LET'S FACE IT - Cont.
- 9.00 HOUSEWIVES' CHOICE.
- 10.00 IN A SENTIMENTAL MOOD.
- 10.30 FREEMAN - Ferrari and Ferstle.
- 11.00 ON THE SERIOUS SIDE.
- 11.30 SALUTE TO THE SMOOTH BANDS.
- 12.00 Noon. LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS - Cont.
- 2.00 COMPOSER OF THE DAY - Pergolesi 'Lo Frate 'Nnamorato'.

BBC Overseas Shortwave Programmes

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- SATURDAY, JUNE 24**
 - 8.00 pm THE NEWS, Commentary.
 - 8.30 SPORTS ROUND-UP.
 - 8.30 FROM THE WEEKLIES.
 - 8.45 MY PIANO AND I.
 - 9.00 The Second Test Match, ENGLAND v AUSTRALIA, Fourth day's play at Lord's.
 - 9.45 MAINLY FOR WOMEN.
 - 10.00 THE NEWS, News About Britain.
 - 10.15 ASIAN CLUB.
 - 10.45 THE ALBERT DELROY TRIO.
 - 11.00 Big Ben. RADIO NEWSREEL.
- TUESDAY, JUNE 27**
 - 8.00 pm THE NEWS, Commentary.
 - 8.30 SPORTS ROUND-UP.
 - 8.30 MY KIND OF MUSIC.
 - 9.00 The Second Test Match, ENGLAND v AUSTRALIA.
 - 9.45 THIS IS MY JOB.
 - 10.00 THE NEWS, News About Britain.
 - 10.30 THE WORLD TODAY.
 - 10.45 A VARIETY OF MOODS, 6: Pride.
 - 10.45 DANCE MUSIC.
 - 11.00 Big Ben. RADIO NEWSREEL.
- WEDNESDAY, JUNE 28**
 - 8.00 pm THE NEWS, Commentary.
 - 8.30 SPORTS ROUND-UP.
 - 8.30 SERENADE.
 - 9.15 SHORTWAVE LISTENERS' CORNER.
- THURSDAY, JUNE 29**
 - 8.00 pm THE NEWS, Commentary.
 - 8.30 SPORTS ROUND-UP.
 - 8.30 WELSH MAGAZINE.
 - 9.00 BBC SCOTTISH VARIETY ORCHESTRA.
 - 9.30 MUSIC FOR SWEETHEARTS.
 - 10.00 THE NEWS, News About Britain.
 - 10.30 THE WORLD TODAY.
 - 10.45 NEW IDEAS.
 - 10.45 FOR THE VERY YOUNG.
 - 11.00 Big Ben. RADIO NEWSREEL.
- FRIDAY, JUNE 30**
 - 8.00 pm THE NEWS, Commentary.
 - 8.30 SPORTS ROUND-UP.
 - 8.30 THE BAND OF THE ROYAL ARMY SERVICE CORPS.
 - 9.00 TRIED FAVOURITES.
 - 9.30 MERCHANT NAVY PROGRAMME.
 - 10.00 THE NEWS, News About Britain.
 - 10.30 THE WORLD TODAY.
 - 10.45 LIFE AND LETTERS.
 - 10.45 MUSIC FROM THE BALLET.
 - 11.00 Big Ben. RADIO NEWSREEL.

PHILIPS
AM/FM RADIOS

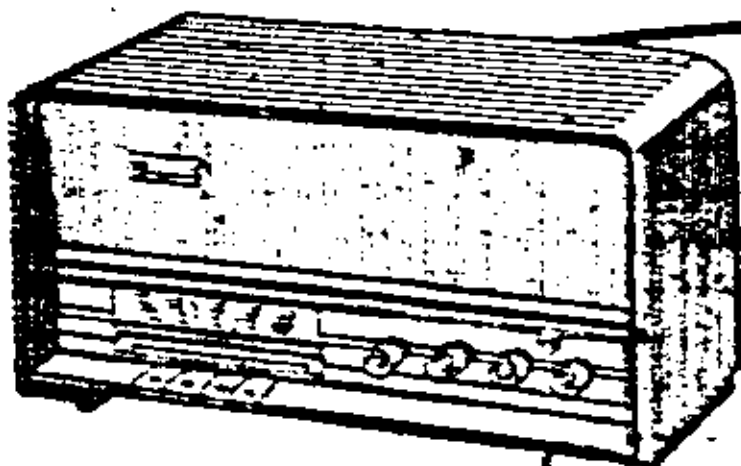
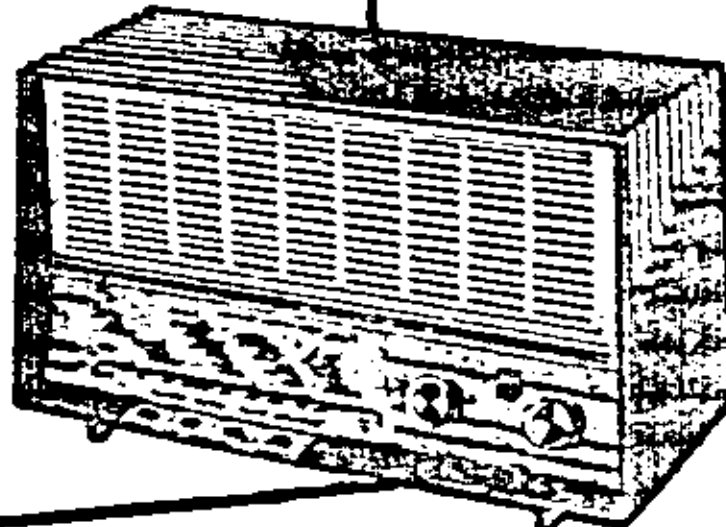


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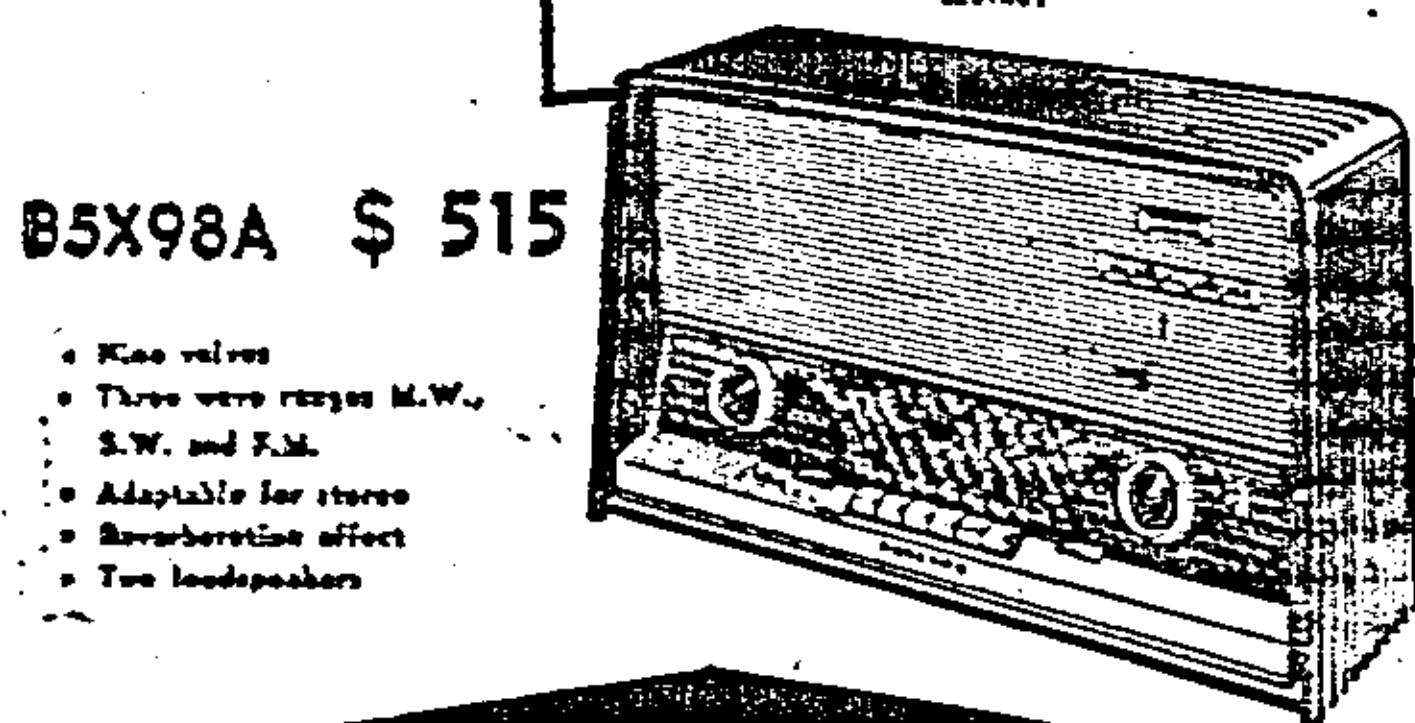
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BANK BANDITS BEWARE!

BY DONALD SEAMAN

I DOUBT if any bank in Great Britain has ever sworn in a recruit quite like Bert Sparks, the "Iron Man," the 54-year-old detective chief superintendent who is quitting Scotland Yard to run the security department of Barclays Bank.

It is a brilliant move by the bank, an appointment certain to bring alarm and despondency to the gun-happy thugs who for years now have seen the banks as the lushest, easiest pickings of all.

Herbert Sparks is a kangarooed cop, a craggy-faced, thin-lipped giant with shoulders so broad you do not at first realise he stands 6ft 2in, even without those brilliantly-polished shoes. He is afraid of no gang; he despises the criminals he has fought so successfully for the past 34 years.

Most of all he despises the crook who carries a gun. In his years with the Flying Squad, Sparks has ridden them hard. So hard that they gave him the nickname Iron Man.

Shrewd

Yet Iron Man Sparks is not just tough and fearless. He has a shrewdness and close knowledge of the criminal mind that will make him a formidable recruit, indeed, to Barclays.

Even so, he now faces the biggest challenge of his life. Scarcely a week goes by in which some bank, somewhere, is not robbed, either at gun-point in broad daylight, or by a gang burrowing in during a weekend from some shop next door.

THIS MAN



HERBERT SPARKS

MEANS BUSINESS

And murder has come to the bank. Bank managers, bank employees, have been shot dead.

Target

The white collar is a tempting target: bank men are always defenceless; you can't fight a cash at gun-point in broad daylight, or a bullet with a pen.

It has never been so easy for the mobster to get a gun

for a hold-up or explosive for a safe-breaking.

Guns are on sale in the sleazy clubs used by criminals. Like the one where I was told: "I can let you have a shooter for 20, but the bullets will cost you another five."

Where do they come from? Most of the "shooters" in current circulation were supplied not by professional criminals but by ordinary, otherwise innocent, hard-working men-in-the-street.

Servicemen in their thousands brought guns home to England after the war.

After a few months at home, with the bounty spent, these ordinary citizens went into the bars of Soho and Glasgow, Manchester and Cardiff and Liverpool, and sold them — for £5, £10, maybe even £20.

In nine cases out of ten the first link in the chain of a murder came home in khaki.

Sources

Fresh ammunition? That's no problem while there are gunsmiths to be raided. The gellignite that blows one strongroom after another is even easier to get hold of than a gun.

All you have to do is to drive to any quarry in the West Country, Wales, or Scotland, and raid the wooden hut where explosives are stored.

There is only one legal condition about storing explosives — that they are kept at a safe distance from any dwelling. That condition guards against damage or injury by accidental explosions. It doesn't help to guard the explosives.

I spoke to a policeman who found a "jelly hide" only 15 miles from Charing Cross. In it were enough sticks of explosive to tear open the Bank of England — all stolen, from quarries.

Feared

It has become all too easy for the criminal to get his hands on our money — the money we give to the banks to look after.

So the banks are retaliating by employing men feared by the underworld. Another of the Big Five — the Westminster — recently announced the appointment of Detective Chief Superintendent William (Bob) Stone to run its security branch.

For our sake—for everyone's sake—it is a good thing the banks are employing men like Stone and Sparks.

And a good thing for Sparks that, against the gangs he hunts and despises, he is a man of iron.

—(London Express Service).

Sam White's Paris Newsletter

The new priest is a marquis—and his wife will be a nun

A NOVICE, Brother Melchior, has just been ordained priest at a Benedictine Abbey near Paris.

He is in fact the 68-year-old Marquis de Vogue, the head of one of France's oldest and richest families.

His wife, Genevieve, will also shortly be taking her vows as a nun.

The couple separated five years ago to enter religious orders after the marriage of the last of their five children. They were given a special dispensation by the Pope to do so and they parted after 35 years of marriage. The family is one of the six richest in France.

The Marquis de Vogue's mother, Princess d'Arenberg, was the daughter of the first president of the Suez Canal Co. She married the Marquis Louis de Vogue, then president of the Bank of France.

They had eight children, the oldest being the present Brother Melchior. He did not marry into the aristocracy but into high finance. His wife is the granddaughter of the founder of the great French banking trust, the Credit Lyonnais.

Genevieve first entered a particularly rigorous order, the Little Sisters of the Assumption. They occupy themselves with working-class homes which find themselves in difficulties owing to illness or bereavement.

THE RICHEST?

They serve as charwomen and nurses. As a result of the work she suffered a break-

down in health and had to give up this order for a more contemplative one.

As for the Marquis in his Benedictine order, he has been rising for the past five years at 2 am for two hours of prayers. He has then risen again at six to start a long day of work and prayers.

Who after George Wildenstein is the richest art dealer in France?

The title undoubtedly belongs to Paul Petrides, a 55-year-old Cypriot, who was a modest man's tailor in Marseilles before he became an art dealer.

He first became interested in art through his French wife, who earned a living as a painter's model. Painters would lend her their works on a promise that she would try to sell them. The Petrides then moved to Paris shortly before the war and became Utrillo's dealers.

Valuable

Today Petrides operates from a luxuriously furnished gallery off the Champs Elysees. His best work, however, he keeps at home for special clients.

It is estimated that the pictures decorating his Paris flat are worth at least £1,500,000.

He has some 200 Utrillos, almost every racing Dufy, which are the most valuable of his work, 40 to 50 Renoirs and a virtual corner in the now highly valuable paintings of Utrillo's mother Suzanne Valadon.

NEW PLOTS

The sombre French treason trials arising out of last April's Algiers mutiny go on with guillotine-like regularity. Except that this time the guillotine never falls.

Instead, long sentences are handed down on the mutinous generals, ensuring live martyrs instead of dead ones.

In the process the French have made another noteworthy contribution to jurisprudence henceforth "le crime patriotique" like the "crime passionnel" is immune from the death penalty.

Meanwhile one wonders if the mutineers had succeeded would they have recognised the patriotic motives of those who opposed them. The outlook is as gloomy as the weather. New plots to overthrow General de Gaulle are now definitely under way.

This noble man, whose honest anti-colonial intentions are now recognised even by the editor of The Economist, is now engaged in peace talks with the Algerian Muslim rebels.

Their response even while engaged in peace talks and even as 6,000 terrorists are in the process of being freed, is to step up terrorist attacks in Paris.

One would have thought in these circumstances that leading figures of the French Left, who have great influence with the rebel leaders, would now be seeking to persuade them to caution and moderation.

Not a bit of it. They are as silent now when de Gaulle is trying to make peace in Algeria as the leaders of the French Right were silent when de Gaulle set about crushing the military revolt.

—(London Express Service).

JACOBY on BRIDGE

ALL swindlers know that there are any number of ways to wrap up a gold brick. Similarly, when you want to direct an opponent's lead at bridge you don't have to use the same method all the time.

On one of my recent visits to New York, I ran into Walter Malowan at the Regency Club and he reminded me of a gold brick sale he made some 20 years ago. Strangely enough the purchaser was a city slicker who is one of the all time great bridge players.

Walter held the North cards and the bidding went as shown in the box. Walter pointed out that the

NORTH		10
♠	KJ984	
♥	54	
♦	None	
♣	AKQJ70	
WEST		EAST
♠	2	85
♥	AK10902	QJ3
♦	A753	109864
♣	Q3	642
SOUTH (D)		
♠	AQ1073	
♥	QJ	
♦	KQJ2	
♣	105	
Both vulnerable		
South West	North East	
1♠	2♥	3♥ Pass
3♠ Pass	4♥ Pass	
4♥ Pass	5♥ Redouble	
5♥ Pass	6♥ Pass	
Opening lead—♦A		

key to most successful swindles is the victim's feeling that the swindler is being foolish and the victim being smart.

When West doubled, seven spades should have warned West away from the diamond lead. I rather think that it might have but the fact is that West practically bounced the ace of diamonds on to the table, whereupon South gathered in 13 tricks.

I don't want to get into arguments as to whether or not the redouble should have warned West away from the diamond lead. I rather think that it might have but the fact is that West practically bounced the ace of diamonds on to the table, whereupon South gathered in 13 tricks.

♦CARD SENSE♦

Q—The bidding has been:
West North East South
1♥ Double Redouble 7

You, South, hold:
♠8543 ♥743 ♦1048 ♣432
What do you do?
A—Bid one spade. If you pass here your partner may have to go to the two level to get out of the redouble situation. Of course, the best he can do is to give your hand to someone else.

TODAY'S QUESTION
Again the bidding has gone:
one club, double, redouble. This time you hold:
♠A755 ♥K43 ♦Q143 ♣72
What do you do?
Answer on Monday.



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Heroes of the Bombers

At dusk, when it was time for the blackout shutters to go up, there would be the deep throb of airplane engines.

Then you would see the long straggle of black shapes climbing across the sky. The bomber boys were out again.

Next day would come the official communiqué: "A strong force of RAF Bomber Com-

mand last night attacked munition factories at Dusseldorf (or Essen or Hamburg). The attack was pressed home despite considerable opposition from enemy ground and air defences. Some of our aircraft failed to return."

For the men who flew on those missions it was a strange war. One evening, an uproarious party in the mess; or perhaps dinner

with a pretty Waaf in a country inn. The next, into a storm of deadly whirling metal. There was a special kind of courage; all the time the arithmetic of survival was against them.

This is their story. A story which begins with what an official citation called "an incredible feat... an example of sacrifice which will ever be remembered"

CLINGING TO THE WING... 20,000 FEET UP

As he grappled with the flames, the night fighter pounced again
by RALPH BARKER

TONY MIFFLIN, 22-year-old Lancaster bomber pilot, flipped on his microphone switch and called "Sandy" Sandelands, his radio operator, on the inter-com. "Keep a look-out for a blip on the radar, Sandy. Let me know if you see anything."

"Roger." The plumpish Sandelands was staring into fishpond, the tiny screen which reflected the image of any aircraft picked up by the questing radar impulses.

Usually on a big raid he saw scores of images, mostly of friendly aircraft in the bomber stream. Tonight he blinked and stared and manipulated his controls continuously, and yet saw nothing.

Twenty thousand feet below them lay the smouldering ruin of Schweinfurt, Central Germany, 50 miles north-west of Nuremberg. But as they approached the target area, everything was strangely, ominously quiet.

A lone Lancaster, last over the target, they were being given a clear run by the ground defences. There were no searchlights, there was no flak. The full-haired Mifflin, tall and powerfully built, knew that this could have only one meaning.

There must be night fighters about, probably one particular fighter, being vectored from the ground at this moment, perhaps already fixing them on its radar, boring in for the kill.

They had started out in the last wave of bombers. But because of a following wind they had become ahead of their scheduled time and had dogged for the last hundred miles. The other crews, it seemed, hadn't been so particular. Left behind, they had lost the protection of the bomber stream.

There had been an atmosphere of suppressed excitement and expectancy tonight among the whole crew right from the start. They were on the last sortie of their tour of 30 trips, and they were like schoolboys breaking up.

After this trip there would be a short leave and then a transfer to the Pathfinder Force. The whole crew had volunteered,

preferring to continue in partnership on operations rather than scatter to various conversion and training units. They would never have the confidence in strangers that they had developed in each other.

For Norman Jackson, "Jacko," the black-haired, self-assured fitter turned flight engineer, this trip was actually his 31st.

He had stood in for someone else one night and got ahead of the rest of his crew. He was doing this trip to see his friends safely through.

Just before take-off he had received the news of the birth of his son. It was his first child. He meant to have a large family. Alma, his wife, felt the same way. They planned to have four or five children, possibly six or seven.

An adopted child himself, "Jacko" understood and valued the unity and companionship of family life.

SO EERIE

"Jacko" stood next to Tony Mifflin as they began the bombing run, watching the engine instruments intently.

Those four Merlin engines were his special charge. Going into action, though, he was the spare man, ready to take over any job in the aircraft, even the pilot's, if someone should get knocked out. Provided, of course, that the engines kept going. They remained his first concern.

There was something eerie about the target's passivity, as though all human life in the city below had been obliterated. Yet every man in the crew was unusually apprehensive.

While the radio operator watched his bowl for signs of fish, the three gunners, front, upper, and rear, peered helplessly into the black opaqueness outside.

"Jacko" put his head into the blister window that protruded into the slipstream on his right, but still there was nothing to see. Perhaps the fighters had gone home.

They went in and dropped their bombs, aiming at the fierce fires still burning in the centre of the town. Isolated bursts of flak spun lazily skywards. A single searchlight traced a swift arc across the heavens and then flickered out. The show was over.

They turned, began to detour to avoid flying back over the city, and set course for home.

"I've got a blip," called Sandelands.

"What is it?"

"Can't tell. About a thousand yards astern."

"We'll soon know," Mifflin called Hugh Johnson, the rear gunner. "Did you get that, Johnny? There's an aircraft on fishpond, a thousand yards astern. Any sign?"

"Not a thing. I'll watch out," Johnson stared down into the impenetrable blackness, waiting for the fighter to spring at him. He knew that all too often the first the tail gunner knew was the burst that killed him or shot him down.

against the German airborne radar. So far the Lancaster could be no more than a blip on the German's radar screen.

Johnson, narrowing his eyes in the darkness, caught a glimpse of something metallic climbing up from below, hurrying straight at him. "Dive!" he shouted. "Dive starboard!"

It was an FW 190. Mifflin thrust the stick forward but in the same moment the Lancaster was raked by cannon and machine-gun fire.

No one was hit, but "Jacko" was thrown to the floor. Struggling across to the blister, he was just in time to see the FW 190 breaking away.

He was aware, too, of something more. The engine immediately below him—the starboard inner—was on fire. The fire seemed to be right inside the engine. On the dashboard in front of him was a button that operated an extinguisher in the engine itself.

He pressed it and the fire lessened considerably. But a few moments later, when he looked again, the flame had grown as strong as ever. He operated the extinguisher but-

ton again and again, but the fire was gaining a hold.

It could be only a matter of minutes before the fire reached the petrol tank on the upper surface of the wing and the aircraft blew up. He had to do something at once. Fortunately they seemed to have shaken off the fighter.

He spoke to his skipper. "I think I can deal with it. Miff."

"What can you do?" He pointed to the roof hatch behind him. "I'm going to climb out on to the wing with a fire extinguisher. If I can get the nozzle inside the engine cowlings I'll soon fix it."

Miffin looked incredulously at Jackson for a moment, and then accepted the suggestion without comment, so absolutely sure of himself did Jackson seem.

"All right." Jackson had discussed the feasibility of climbing out on to the wing of a Lancaster in flight many times, mostly with his bomb-aimer, Maurice Toft.

It was something that had never been done, although someone had once climbed out on to the wing of a Wellington by kicking footholds in the construction. That wasn't possible in a Lancaster.

He called to Toft and his navigator, Frank Higgins. "Come and give me a hand."

Johnson had considered the dangers and he was ready for them. He would need his parachute, in case he fell off the wing—or in case he couldn't get back to the cockpit. That the safest thing to do was to pull open his parachute inside the fuselage before he left the aircraft.

Then Toft and Higgins could help steady him by holding on to the rigging lines. If he fell off or was blown off they would never be able to haul him back, but they could pay out the lines and he would be able to descend safely.

VIOLENCE

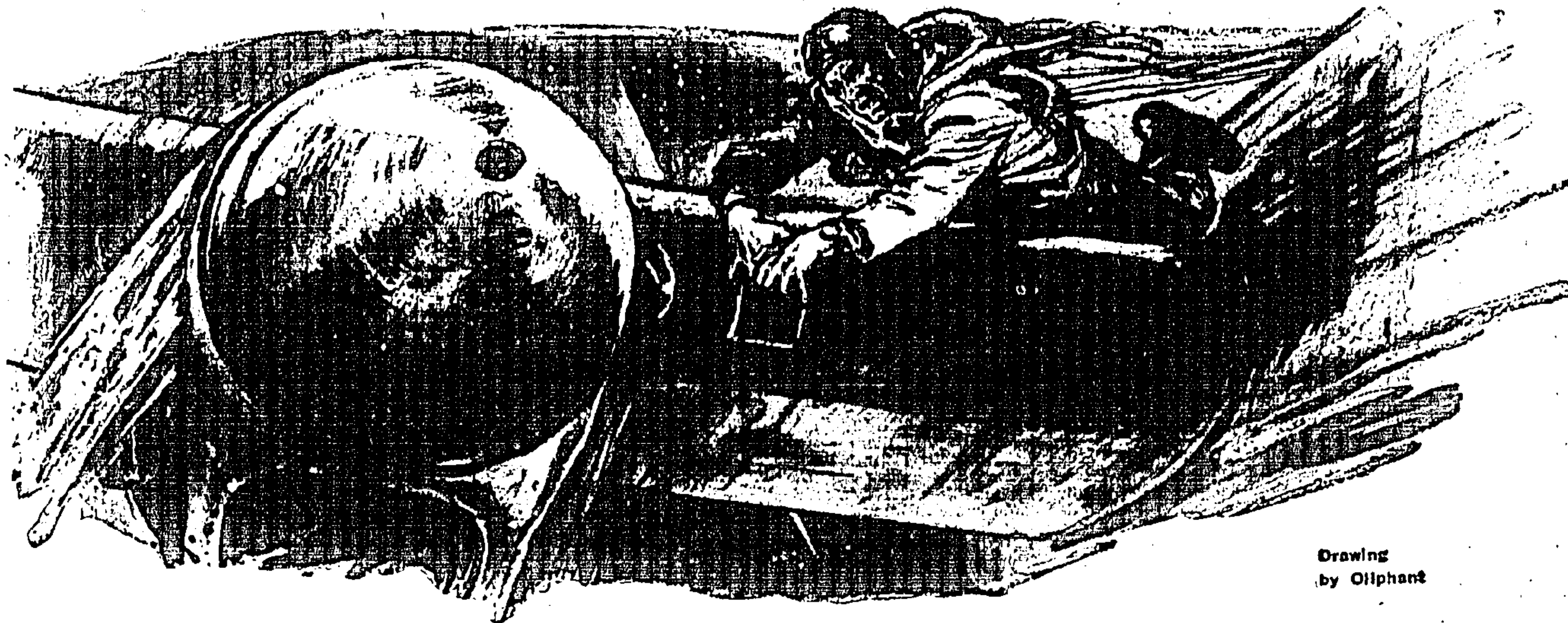
To Jackson it was all quite simple and straightforward, nothing particularly daring, just another job of work for which he was responsible and which he was quite capable of doing. He had immense confidence in Toft and Higgins, in whose hands his life would rest.

He unclipped a hand fire extinguisher from the fuselage and thrust it firmly into his battle-dress jacket, where it was securely held beneath his harness and Mae West.

He clipped his parachute on to his harness and climbed up off to the navigation table. Above him, and slightly to the rear of the cockpit, was the escape hatch.

Now to pull his parachute. He jerked the ripcord, and at once was almost choked in rigging lines and silk. Toft and Higgins helped him to gather the canopy into folds and stow it safely, and then they grabbed the rigging lines and pulled in the slack until they were as taut as a harrow.


(Continued on Page 7)



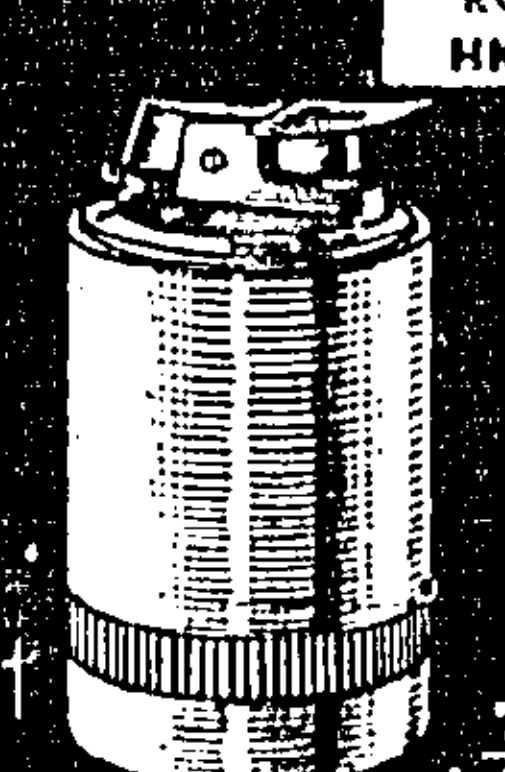
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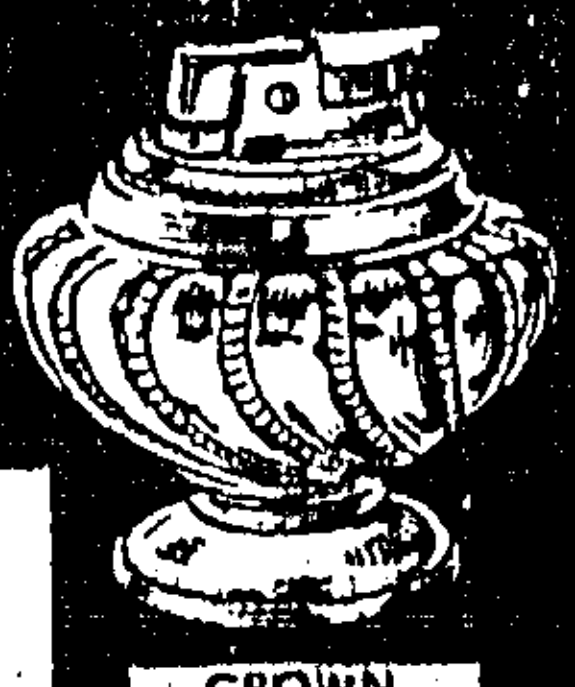
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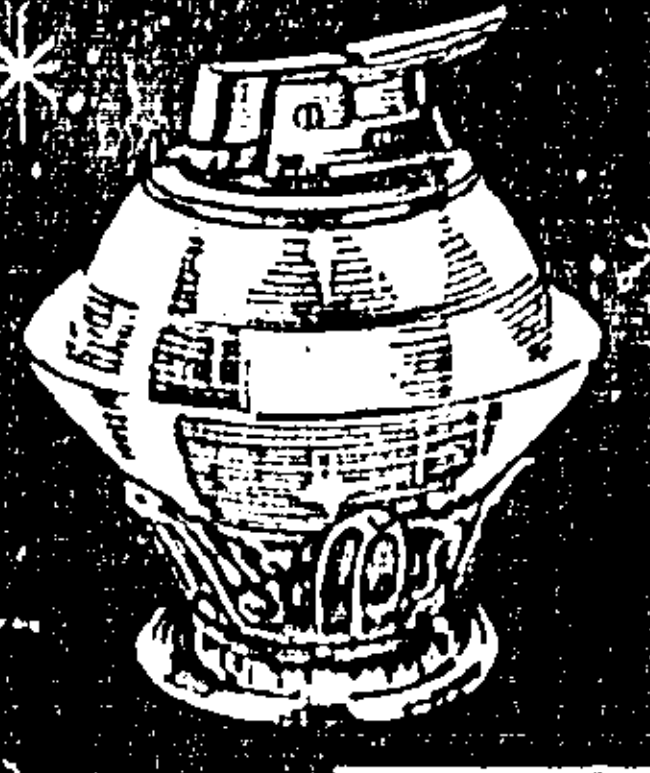
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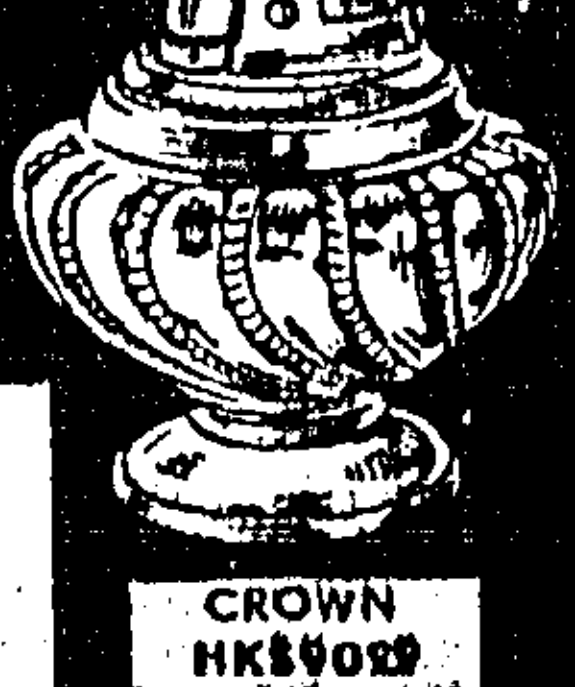
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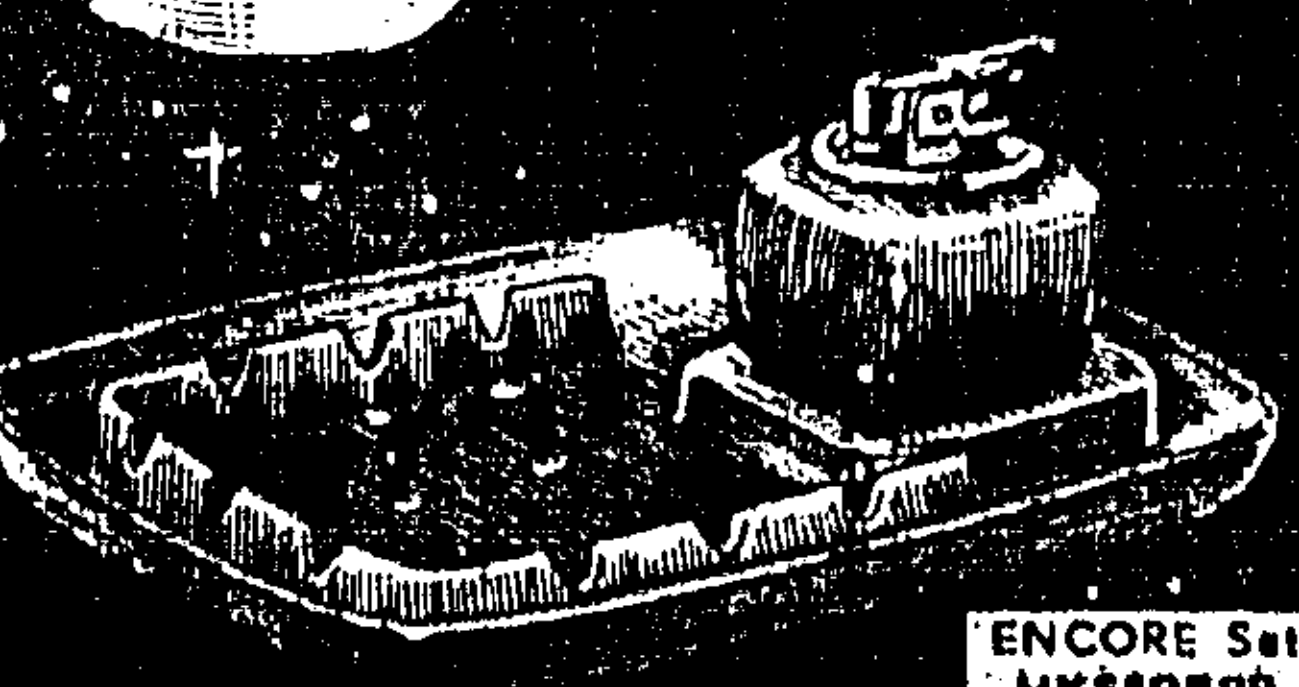
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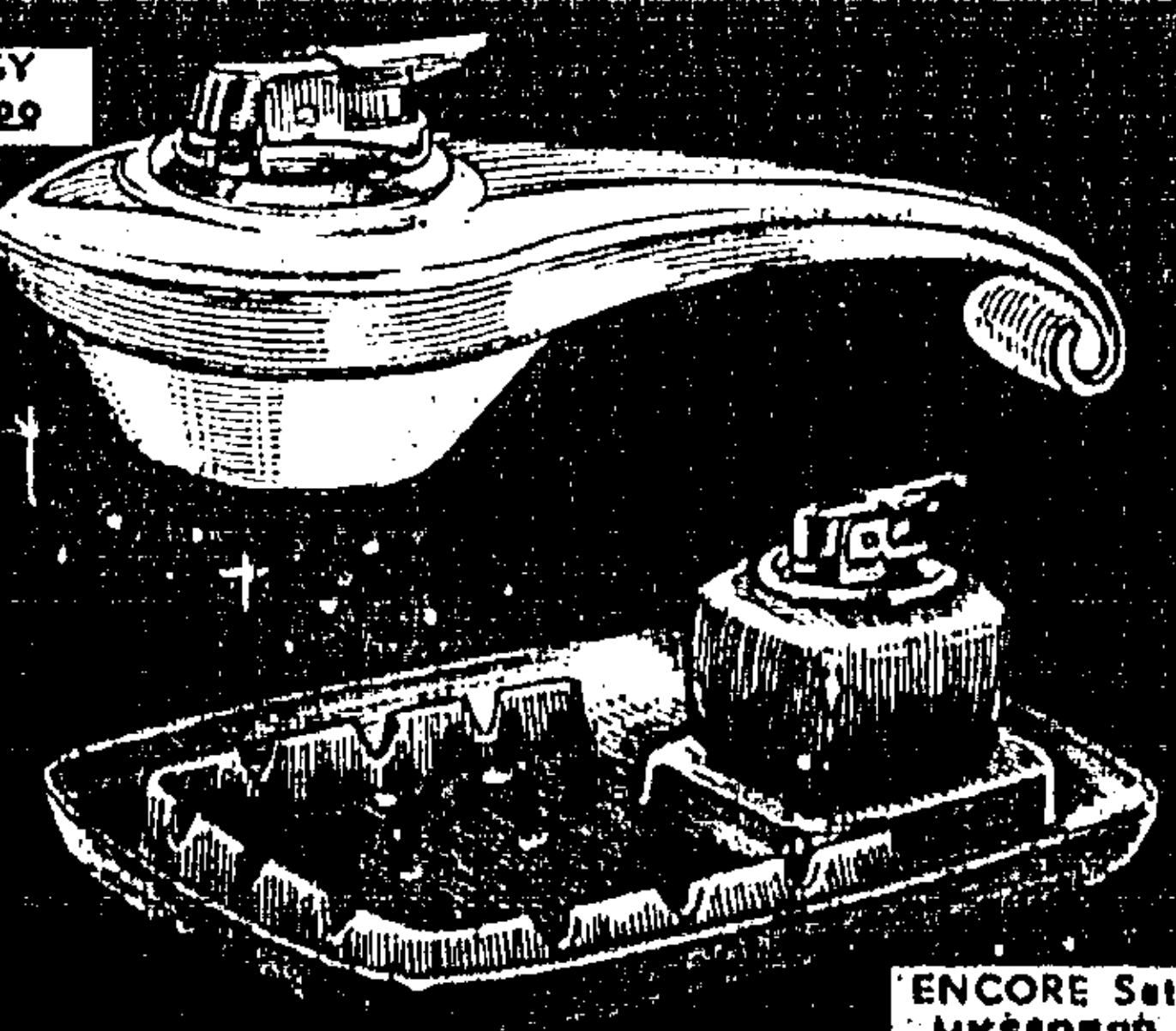
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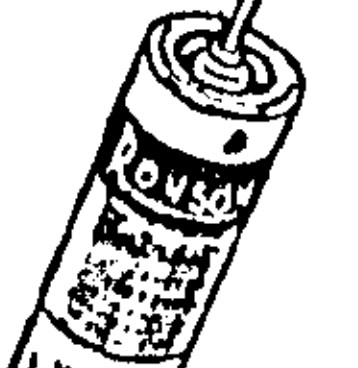


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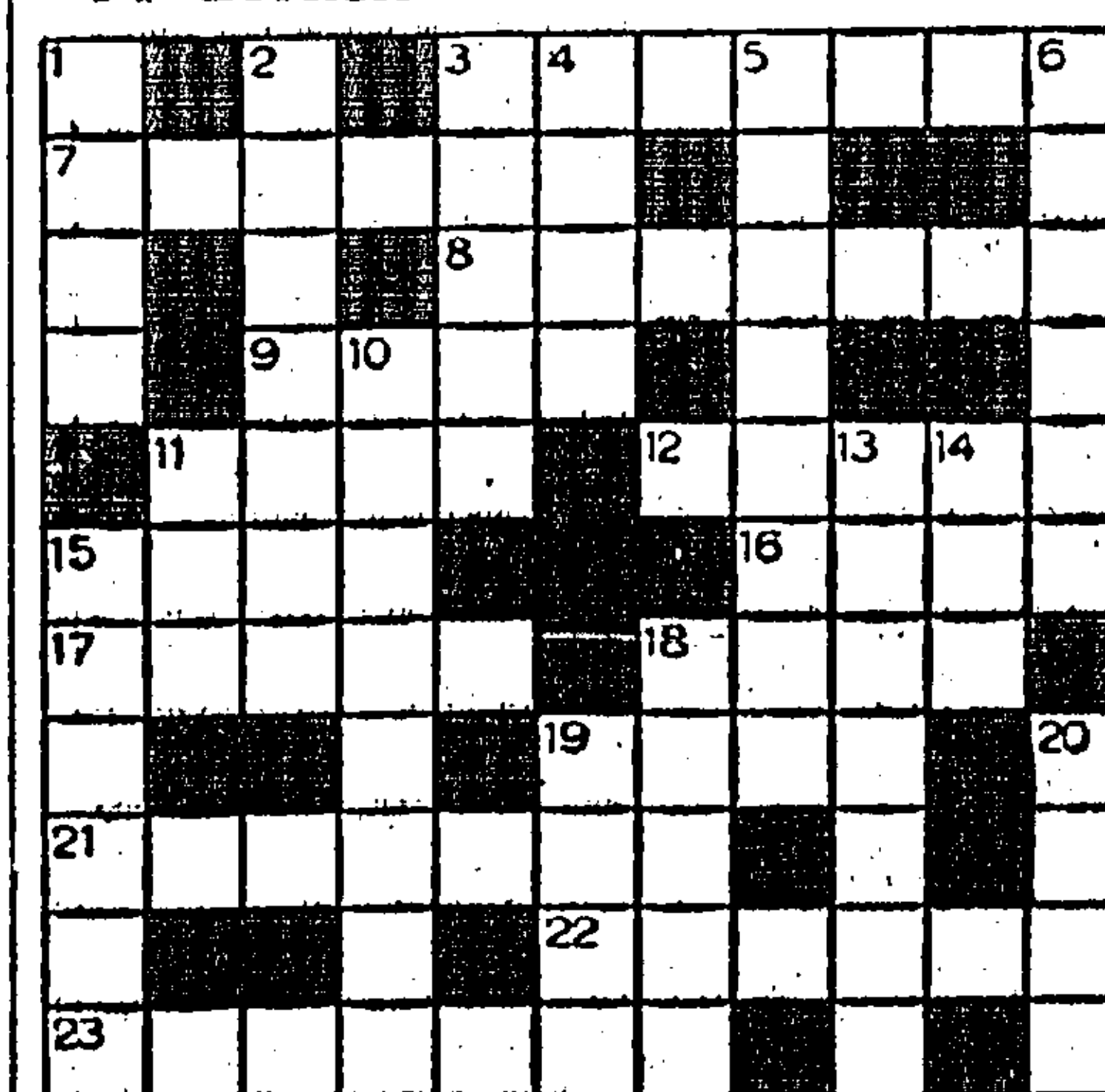


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ACROSS
3 Profligate.
7 Ornamental fastener.
8 Stingers.
9 Became.
11 Unfortunately.
12 Poetry.
13 Sharpen.
14 Rake.
15 Hurray.
16 Sew.
17 Officers.
21 Sea trips.
22 Boat.
23 Bird.

DOWN
1 Stalk.
2 Dogs.
3 Forts.
4 Afresh.
5 Staggered.
6 Minor.
10 Shaking.
11 Exclamation.
12 Cause.
13 American uncle.
14 Beats.
15 Fibre.
16 A finger.
20 Pain.

YESTERDAY'S CROSSWORD—Across: 1 Stretcher, 6 Elite, 10 Sizzle, 12 Tar, 15 Ton, 16 Item, 18 Bowed, 19 Pears, 20 Ex-pet, 21 Idol, 22 Upr, 23 One, 24 Curve, 25 Again, 26 Deputize, Down: 2 Drive, 3 Dye, 4 Chester, 5 Bains, 6 Penitence, 7 Twiddle, 8 Tampion, 11 Telling, 12 Bat, 17 Ethical, 19 Purge, 21 Deal, 22 Oast.

THESE ARE THE MEN WHO FLEW WITH A V.C.



THE LANCASTER CREW AT A BRIEFING. Left to right: Frank Higgins (navigator), Maurice Toft (bomb-aimer), Hugh Johnson (rear-gunner), 'Sandy' Sandelands (radio operator), Tony Miffin (captain). On the right: Norman Jackson at Buckingham Palace. He received his V.C. from King George VI on the same day as Group Captain Cheshire. Jackson (extreme right) now lives at Hampton, Middlesex.

(Continued from Page 6)

Now to jettison the escape hatch. He pulled the lever, and the violence of the down-draught knocked him backwards so that he almost fell off the table. Recovering his balance, he reached upwards and secured a hold with both hands, one on each side of the hatch.

He levered his body up on his hands and wrists until he was able to swing his elbows out and rest his weight on them. Now, with his head bent into the slipstream, he peered out over the fuselage and down below him and slightly aft to the wing.

The icy cold blast of the 200-mile-an-hour slipstream struck him like a blow, penetrating his clothing so that he felt naked, freezing his throat and nostrils so that his lungs cried out.

SO CLOSE

For a moment he gasped for breath. Above him a ceiling of stars danced like myriads of tiny lanterns, incredibly close, while the great bowl of space seemed to lie below him, dark and limitless and unfathomable. Recovering his breath, he focused again on the wing.

The fire in the engine was still burning fiercely. He climbed clear of the hatch, still holding on tightly, his body curled back along the top of the fuselage, wrestling with the slipstream.

With the fingers of his left hand still curled tightly over the lip of the hatch, he began to work his body into position prior to dropping on to the wing.

Retaining his grip, he lowered his body slowly down the side of the fuselage towards the wing. Buffeted by the slipstream, he dare not let go of the hatch.

His feet touched metal and he stood firmly on the wing. Still his only hold was the lip of the hatch. In a moment he would have to transfer his grip from the hatch to the wing, and he looked for a likely hold.

HE SLIPPED

Just ahead of him, at the leading edge of the wing, between the fuselage and the blazing engine, was the air intake. If he could get a grip on that he would be ideally placed to deal with the engine. He would have to push hard forward against the slipstream, let go above, fall flat on the wing, and grab.

The bomber drags him by the cords of his parachute

Whichever way he attempted it, there would be a full second in which he had no grip at all.

There was no sense in hesitating. Throwing his weight hard forward, he let go.

The wind struck him a fearful blow and as he hurtled himself forward he slipped. Precious inches of the wing swept by underneath him. He ducked his head and snatched desperately at the air intake. He felt his finger-nails tearing on metal. Then he felt the opening of the air intake and his fingers slipped into it like a clamp. The tug tore at his armpits but his grip held.

Stretched out full length on the wing, his head level with the leading edge, he could almost touch the flames escaping from the engine. There was a small opening in the cowling on this side, and through it he could see the fire raging.

Strengthening his grip with his left hand, he relaxed his right slowly and then let go. Satisfied, he brought it back slowly towards the extinguisher. He eased the extinguisher out of his harness, lifted it up against the slipstream, and knocked the nozzle off on the wing.

One sharp tap and it began hissing. Then the jet flowed. He thrust it at once into the opening in the cowling. The fire began to die down.

The jet went on spewing into the engine. The fire had stopped. He was winning.

In a moment of two the jet would be spent and he would be free to climb back. But how was he going to manage it?

All his plans for this operation had concerned getting out on to the wing and holding on.

Now he could see that this was only half the problem, and the easy half at that. Throwing his body forward and down and grabbing the air intake had been one thing. But how was he going to get impetus for an upward grab at the hatch?

Once he let go of the air intake he would have nothing to grip. The slipstream would sweep him off the wing instantly. He wondered if he might manage to get a foothold in the air intake and climb up from there.

PRECARIOUS

But changing his grip would involve precarious moments. And if he fell forward of the wing, what would happen to his parachute? Almost certainly it would be blown back towards the tail. Even if his free-falling weight dragged it forward again it would be torn to shreds by the propellers.

Suddenly he felt the plane back to port. He clung on grimly, wondering what they were doing. Then he knew. The fighter had found them again.

He heard the slutters of machine-gun fire and felt stabs of pain in his back and legs. The next moment the fire extinguisher was torn from his grasp and the engine burst into a mass of flame which all but enveloped him.

He felt his fingers relaxing their grip on the air intake and he was powerless to tighten it. He tried to regain his grip with his right hand but the muscles would not answer. For a moment his body slid backwards along the wing. Then an inexorable force grabbed him roughly and flung him backwards into space.

He saw the tail unit of the Lancaster shoot past, then felt his body caught and held as though in a net. Now he was being dragged along at 200 miles an hour, the tail turret only a few yards in front of him, utterly unattainable.

FRAYING

The rigging lines, limited by the explosion in the engine and scorched by the blow-back of flames from the blazing wing, were fraying and smouldering above him. Soon the lines would snap and his last tenuous hold on life would be gone.

What was happening inside the aircraft?

Below the hatch, Higgins and Toft were working desperately to free the parachute canopy and push it out of the hatch before ballooning out themselves. At any moment the burning Lancaster might blow up.

"He must have had it," shouted Toft. "Yet he might be still all right. We've got to get this out."

The Lancaster was losing speed, diving and lurching to the left. As in some fantastic aerial trapeze act, Jackson was dragged round and down in an ever-steepening curve.

Then suddenly the aircraft seemed to put on a tremendous spurt and leave him hopelessly behind. For several seconds he dropped like a stone. Then there was a flapping above him and a jerk and arm-pits, and a moment later he was plummeting glidely downwards in the silent darkness.

The fire in the rigging lines had spread to the canopy, which was smouldering above him, a sword of Damocles ready to cut him adrift.

NEAT HOLES

He grasped the rigging lines with both hands, and began to drag the lines down towards him, squeezing them as he did so, leaving them charred but retaining some of their strength.

As he pulled the canopy down the air spilled out, and he felt himself falling more sharply. The canopy was pock-marked with neatly rounded holes, clean but brown at the edges, like cigarette burns in a handkerchief. But the smouldering seemed to have stopped. He released the rigging lines slowly, and was relieved to see the canopy billow slightly and check the velocity of his fall.

The pain in his back and legs was severe, but so far the feeling had not returned to his hands, on which the skin had shrivelled and contracted in the heat of the flames. He looked down at them abstractedly, bemused but vaguely comprehending. Above him, the struts of the rigging flattered wildly and the wind shrieked through the singed canopy. He could expect a heavy fall.

The gentle swinging motion of the decent soothed him and acted as a soporific. For a time he tried to control the parachute's gyrations, but he only succeeded in twisting the lines.

He gave it up and relaxed. He had no idea of his rate of fall, but guessed that it must be dangerously rapid. When at last he saw the dark shadows of earth below him he was astonished at the swiftness of their approach.

He hit the ground awkwardly and with a terrific crack. He lay quite still for a long time, winded and barely conscious. Then he realised he had fallen among bushes and scrub, apparently on the edge of a



forest. He tried to move, but found he was pinned by branches and bracken. Both his ankles seemed to be broken, and he was scratched and torn.

He lay still again, seeking a lower plane of consciousness, but his wounds and injuries began a random insistent throb. His left leg ached from the shell splinters, and stabs of pain shot through his ankle.

His right ankle was useless. His hands and face had both been severely burned. His right eye seemed to be closed, and his back had stiffened.

He began to wonder how far he was from civilisation, and whether he would ever be found.

A GRUNT

At daybreak he struggled to his knees, elbowing his way clear of the bushes, and crawled painfully forward. Soon he reached a mercifully soft mat of grass. Ahead of him there seemed to be a forest path. Supporting himself on elbows and knees, he dragged himself forward.

Fear of capture had gone. The very word had lost its meaning. All he looked for was succour from some fellow human being. He was getting deeper and deeper into the forest, but he gave no thought to turning back. Progress won as painfully as this could not be surrendered.

He seemed to have crawled for many hours when at last he

made out the shape of a cottage adjacent to the path. He knocked on the door with his elbow. He waited a minute, and knocked again. Then he heard the sound of a window opening upstairs.

"Vas li s daz?" "R.A.F." His power of enunciation had gone, and the letters sounded like a grunt. He cleared his throat and tried again. This time he spoke clearly. "R.A.F."

"Churchill gangster!" called the voice. Then the window banged down as though the encounter had ended. But within a minute he could hear the bolts of the door in front of him being shot back, and a middle-aged German stood glowering fiercely above him.

"Terror flioger!" The farmer spat the words at him, and he flinched in spite of himself at the expectation of flics and blows. But as he did so the farmer was suddenly pulled from his gaze like a puppet, and two girls took his place.

They were the farmer's daughters, and they bent kindly to question him, then helped him into the cottage and lifted him on to a couch. The girls covered him with blankets, dressed his burns, and gave him hot drinks. The farmer disappeared.

This could be only a brief respite. Soon the farmer would return with the police. He won-

dered how far the cottage was from the town.

The farmer was gone a long time. When he came back he brought the Gestapo.

At once the treatment switched from tenderness to cruelty. The town was a long way away. They made him walk there, limping painfully on a badly sprained ankle, dragging a broken one after him, helped by a civilian policeman.

After rough first aid in the local hospital he was paraded through the streets, where he was greeted by jeers and stone-throwing. Too far gone to cure, he guessed that only his pitiable condition saved him from rough handling or worse.

Three weeks later the news reached England that Jackson and four other members of the crew were prisoners. Tony Miffin and Hugh Johnson were killed. They had left the aircraft safely and there was no clue as to what had happened to them.

The award of the D.F.C. to Miffin, recommended earlier, came through after he was reported missing. Jackson spent the next 10 months in a German P.O.W.

hospital, and made a good recovery, although his hands would never again be of more than limited use. At his pre-war trade of fitter he was finished. But a man with such faith in himself would find another niche. He found it soon—as a salesman and traveller.

When, after the war, Jackson's story was told, it brought the award of the V.C. "I'd be scared to crawl out on to a balcony now," he once said. "I was young and cocky and I thought I could do anything. But I did no more than anyone else would do."

He has never lost this modesty, and never refers to his wartime exploit. But, in fact, there is only one other recorded case of anyone climbing out on to a wing of a modern bomber in flight to extinguish a fire, and that, too, won a V.C.

About the size of his family, "Jacko" was as good as his word. So was Alma. Baby Ian, now six years old, is the youngest of six.

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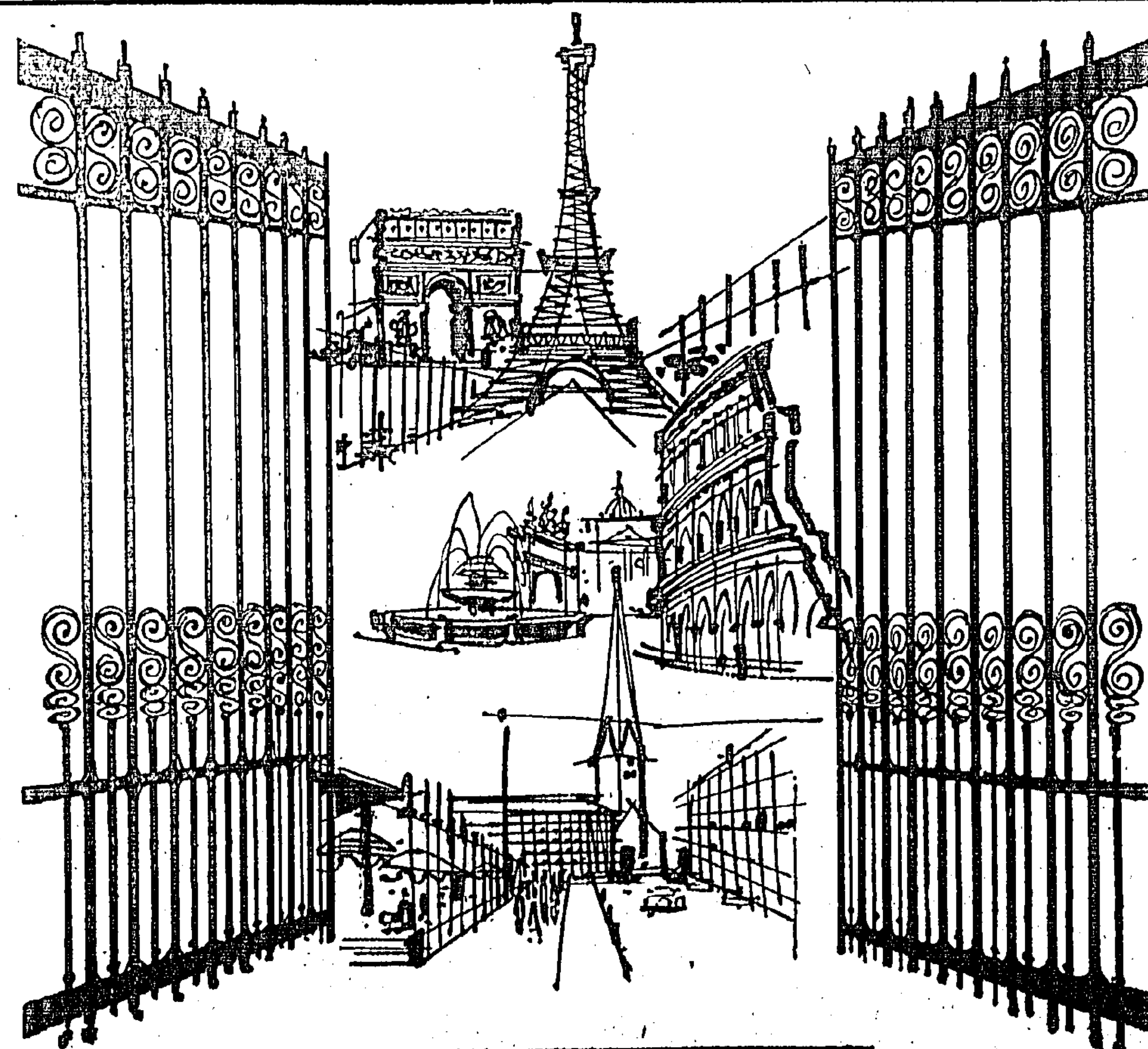
NEXT WEEK

The raid they said was 'suicide'

(London Express Service)



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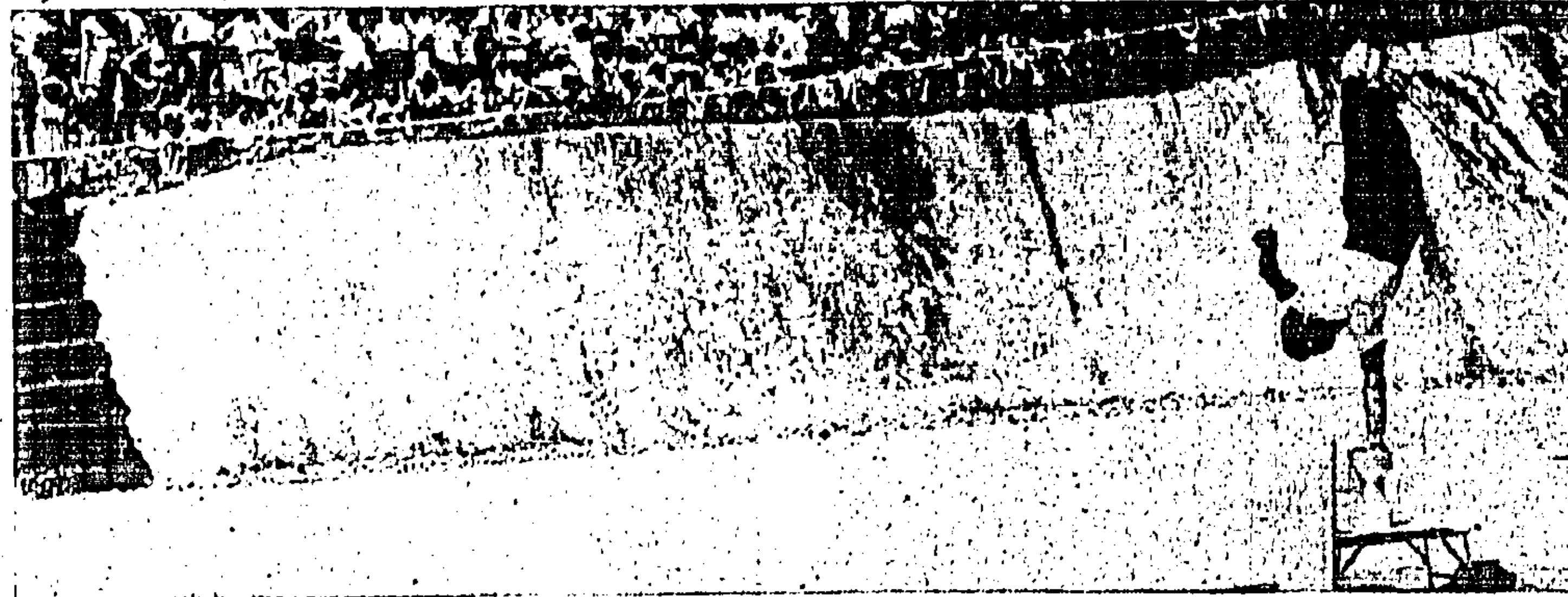
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LEFT: The French Consul-General, Mr J. L. Soulio, laid wreaths on the graves of French volunteers at Stanley Military Cemetery on Sunday to commemorate Free French Day—the day General de Gaulle decided to continue the fight against Germany after France had been overrun by the enemy.



ABOVE: An acrobat puts on a dazzling demonstration of handstands and other acts for the amusement of 400 children during the party given by the 1st Battalion, the Royal Northumberland Fusiliers, at Stanley Fort this week.



RIGHT: Dr J. R. Jones presenting Mr Chow Yiu-to with a first aid and nursing certificate at St John's Ambulance Brigade Headquarters in Kowloon.



ABOVE: Mrs Betty K. C. Fung, re-elected Chairman of the Kowloon Women's Welfare Club, addressing the gathering during the inauguration of the new committee at the Highball Restaurant and Nightclub this week.



ABOVE: Mr Ian Shaw, hitch-hiking around the world, seen just before his departure on the ss Himalaya after visiting the Colony.



ABOVE: The Nepalese Ambassador to China, Mr Kesar Bahadur, is seen here on arrival by air recently with his daughter (left) and Miss R. Davi.



ABOVE: Mr and Mrs Herbert Varty and their sons, Paul (right) and Graham, snapped on arrival aboard the ss Chitral last Saturday.



ABOVE: Col F. E. Jowkes of the Salvation Army greeting a fellow officer, Brigadier Hilda Carter, when she returned to the Colony on board the ss Chitral last week.



ABOVE: The French Consul-General, Mr J. L. Soulio and Mr A. Bontoux seen during the cocktails at the opening of the Banque de l'Indo-Chine's new branch in Kowloon.



ABOVE: Mr R. Baksh (left) and Mr J. Kwan seen at the opening of the new premises of the Traveller Facilities Club (Far East) Ltd at 54 Kwang Fook-street, Taiipo Market.

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ABOVE: Group picture taken during the celebrations of Rizal Day at the Filipino Club (1-r)—Congressman and Mrs Manuel Zosa, Mrs Roman O. Ibay, Mrs Fornier, Mr Jose A. Fornier, Mrs Atienza, Dr V. N. Atienza and Mr Roman O. Ibay.

★ ★ ★

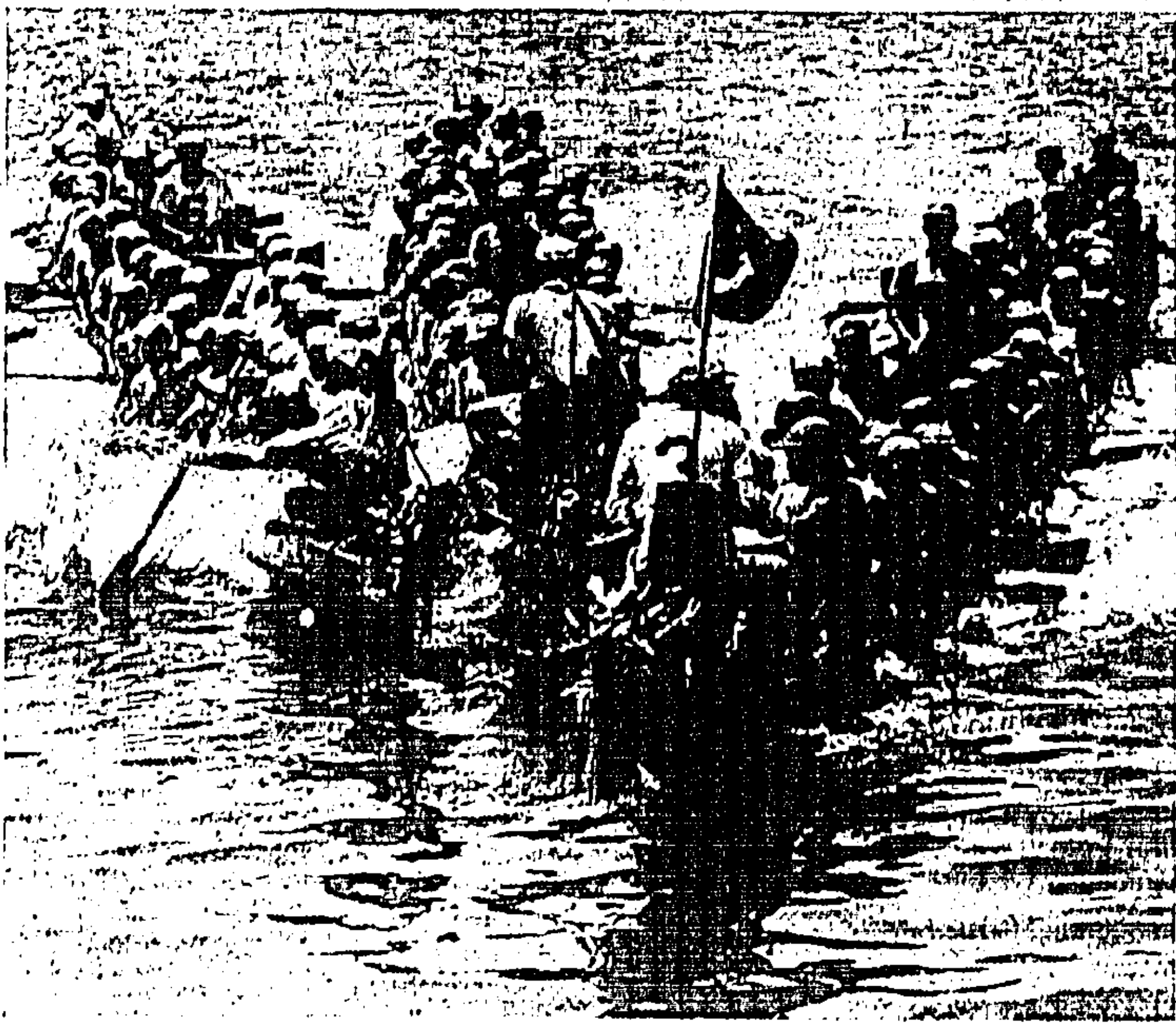
LEFT: The "Scarcrow Dance" performed by young members of the Tai Hang Tung Club during the opening of the Tsun Wan Community Centre this week.



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LEFT: Heading for a near collision in their hurry to win the race, the crews of these Dragon Boats frantically dig at the sea with their stubby oars to avoid crashing into each other. The annual festival was held last week.

ABOVE: Filing into St John's Cathedral are women members of the St John Ambulance Brigade during the organization's annual service and church parade held last Sunday.

BELOW: Scene during the enrolment ceremony of the 22nd Kowloon Company, Good Hope School (English Primary Section). Miss H. Figueroa is seen presiding.



ABOVE: Mr Chan Kay-man (right) presenting a memento to Professor B. Harrison during a dinner held at Loke Yew Hall for the professor by the University of Hongkong's History Association.



BELOW: Mr Fung Ping-fan (on saluting base) taking the salute during the passing out parade of Police recruits held at the Police Training School last Saturday.

ABOVE: The Rt Rev Msgr Lawrence Bianchi, Roman Catholic Bishop of Hongkong, greeting Lady Hogan, wife of the Chief Justice, during the charity premiere of the film "Ben Hur" at the Hoover Theatre.



"... I could cry!"
Judy Chang—Hongkong's Miss International Beauty of 1962.
★
LEFT: Seen during the reception given by the Hongkong Cotton Merchants Association at the Cafe de Chine (l-r)—Mr H. D. M. Barton, Mr Pong Ding-yuen and Mr Yuo Lai-kuok.

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LEFT: Pictured at the banquet given in honour of the 15th anniversary of the Sony Company were (l-r) Mr O. W. Chiu, Mr George Ho, Mr S. Yoshihara and Mr T. K. Law.

BELOW: The Commodore-in-Charge, Commodore A. R. L. Butler, seen inspecting a parade of 13 locally-enlisted Navy personnel who later received from him Long Service and Good Conduct Medals.



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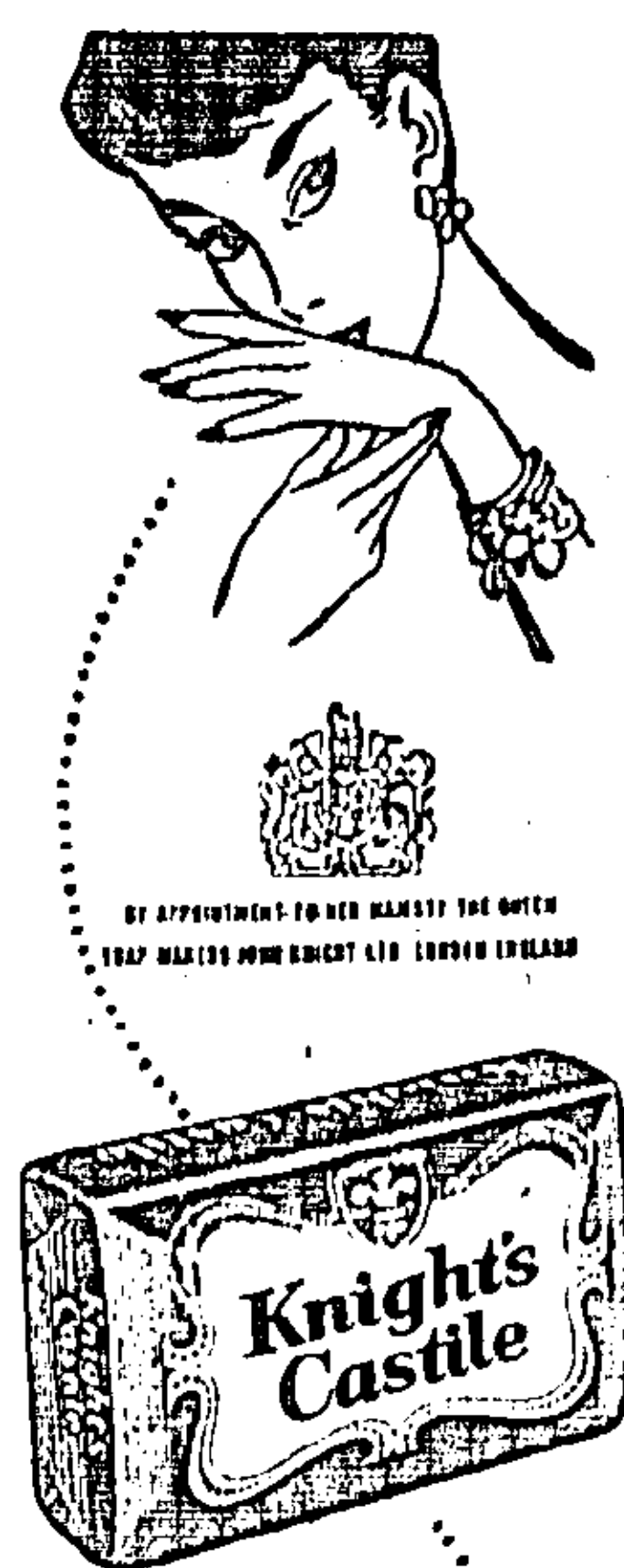
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powder on sheets of
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WEEK-END WOMANSENSE

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gether.

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• Picture by JOHN
ADRIAN

Why don't we women rebel against sport?

by ANGELA HUTH

London.

YOU are cooking leek soup in a galley the size of a telephone box. Every time the boat rocks the soup splashes into your oilskin, which is tied, apron-like, round the elegant trousers in which you thought you'd be posing around the deck. As it is, you are allowed to put your nose through the hatch only when it is time to shout: "Food."

This is how his sailing works out for you.

Or you sit watching a lot of white-flannel men who occasionally spurt after a tiny ball or whom it with a bat, but who more often disappear into a pavilion for tea—leaving you to gaze at an empty pitch while your husband or boy-friend mutters about ducks and rabbits and runs.

Hot and stiff, you dig him for an ice-cream. But he doesn't hear. He doesn't notice you.

Never, in his most passionate moment, has he been so enraptured as he is now.

This is how his cricket works out for you. Or you stand under a cruel sun watching a lot of boy-sized cars zoom round a track. They just go round and round and round as far as you can see, which isn't far through blurry binoculars.

The good old smell of oil leaves you weak: the excitement of the pit leaves you cold. And the roar of those blasted cars drills agonisingly round your skull.

This is how his motor-racing works out for you.

That's it—three views of you "enjoying" your husband's sport. It might just as well be boxing, rowing or canoeing. Whatever it is, you'll get the wrong end of the game.

And as the summer sports season unfurls its dreary tentacles again, I ask: Hasn't this sports mania gone too far for women? Don't you think that we, dear docile idiots, are prepared to put up with too much for too little in return?

National weakness

For years and years we have supported the mad, obsessive love of men for sport and dragged faithfully along in their wake. And our great national weakness for following the loved ones to the game is getting stronger.

Is it worth it? Think of more things we endure. Sitting for 12 hours on some scruffy river bank, for instance, not allowed to speak, to move, to breathe, in case we frighten some unexpected fish that may spot the worm on the end of our all her life.

And when the fish eventually bites, do we share the glory of tugging him to earth? Oh, no. We just watch, praise, gut and fry. Or there's racing. If a woman's man is a horseman, she'll have to bear with horse talk all her life.

And in the racing season—which seems to be every season—she is taken to littered heaths and crushed grandstands every week.

She loses all her house-keeping money on an outsider with her sister's name... gets squashed by a bookie, trampled on by a horse and unless she's a genius at getting to the winning post before the horses, never sees a race. And so on.

Neutral

The list of our endurance is a long one. And I bet that 90 per cent of the wives and girl friends who string along to the playing fields of Britain aren't one bit interested—except perhaps in tennis, which seems to be the one neutral game. But they put up a marvellous show. Buy the right clothes. Put the winner on the back. Kiss the loser. And only in the most dire circumstances reveal that they might be the tiniest bit fed up.

Is it going to go on like this? Shall we continue to submit to the tortures of the game? Or couldn't we devise some sort of protection for ourselves?

How about inventing a lot of sports to take our husbands to? "Come to a match at Wembley," we might say airily, and drag them along to a knitting contest.

Or something as absurd as cricket—say, the fish-queue game. It could take hours and be almost as uneventful as cricket. And something as uncomfortable as sailing—the spring-

sales sprint. That might teach them. And I bet that soon it would be the men who made excuses for us not to attend matches.

But, as it is, I expect it will always go on: We'll linger in our thousands behind them in tracks, stadiums and rivers—gallant, long-suffering, cheered by one fact only: That the greatest sports of all are women.

THEY'RE NEW

• GOOD NEWS from a famous American firm whose foundation garments are newly arrived here—straps are old-fashioned and unnecessary. Most of the 40 different styles of their black and white bras, longlines, corselettes, etc., are low-backed and strapless. And they swear that however large the size they have devised a formula for bras which really does mean a strapless uplift!

• GOOD NEWS for plenickers. Arriving in the shops this month is a new plastic cream bottle which holds 4 fluid oz. of cream. Doesn't squash en voyage like the old cartons; isn't heavy and breakable like the glass bottles. When empty, throw it away. Price 1s. 10d. a bottle—including cream, of course.

• GOOD NEWS for lipstick collectors... there's a dazzling new pink one on the market called "Pink a la Mode." Lustrous and light, it is strong enough to complement your brightest holiday clothes.

LADY LUCK your CHINA MAIL horoscope

SATURDAY, JUNE 24

AQUARIUS (January 21-February 19): You will best succeed in a test of skill by not considering the possibility of failure.

PISCES (February 20-March 20): Firmness will be needed.

ed to protect yourself against too heavy demands being made on your time and energy.

ARIES (March 21-April 19): Only by giving it your undivided attention can you do full justice to your present job.

TAURUS (April 20-May 20): Try not to antagonise a rather touchy colleague, as the time is approaching when you may need his help.

GEMINI (May 21-June 21): Use a few free days to the best advantage, and don't fritter them away on useless activities.

CANCER (June 22-July 21): Your versatility in matters concerned with the home saves you and your family a good deal of money.

LEO (July 22-August 21): You will have to keep on searching for a while before you find the ideal partner to share your life.

VIRGO (August 22-September 22): The present satisfactory state of your finances should allow you to indulge in a luxury now and then.

LIBRA (September 23-October 22): With your lively and intelligent approach you cannot fail to succeed in whatever you attempt.

SCORPIO (October 23-November 21): Don't be discouraged if it takes a long time to gain recognition for an original idea.

SAGITTARIUS (November 22-December 21): A person born under Leo would be likely to possess the qualities you most admire in a friend.

CAPRICORN (December 22-January 20): It would be futile to renew an old association with someone from whom you have since grown apart.

LUCKY ENCOUNTER: If today is your birthday, a meeting with a man named PAUL may have some special significance.

THERE MUST BE AN ANSWER TO THIS MADDENING HOLIDAY RUSH

Do you, like me, work yourself into an exasperated, helpless rage at the thought of an August holiday? The queues, the crowds, the swollen prices; the discomfort, the traffic, the difficulty of staying comfortably in any hotel or eating in any restaurant—don't all these things infuriate you?

And yet what is the answer? One of the main reasons for all the unpleasantness of an August holiday is the timing of the school holidays.

Parents are forced to take their children then because that is when the children are home. Would one solution be to have four school terms in a year—with two shorter summer holidays not in August?

Points in favour

The question was discussed at the annual meeting of the Women's Institutes at the Albert Hall.

Some of the points in favour of the four-school terms idea were:

1. That it would alleviate some of the chaos of holidays in August; and 2. That examinations would be held earlier in the year, which would mean sweating during dark March evenings rather than marvellous July ones.

But there were also these points against the idea:

1. The extra cost of travel to and from boarding schools; 2. Little work is done in school in the first and last weeks of term, and shorter terms would be less work than ever;

3. Two summer breaks would each have to be less than four weeks—too short for teachers to take educational courses and get a rest and for older pupils to have a long spell of relaxation, join



• The suit, in white angora wool, to match the dress pictured above—costs 12½ gns.
• Picture by JOHN ADRIAN.

parties abroad, and spend some time with the family.

Most of the 5,000 W.I. members voted against the four-term proposal. But it was agreed that something should be done about the unpleasant August squash.

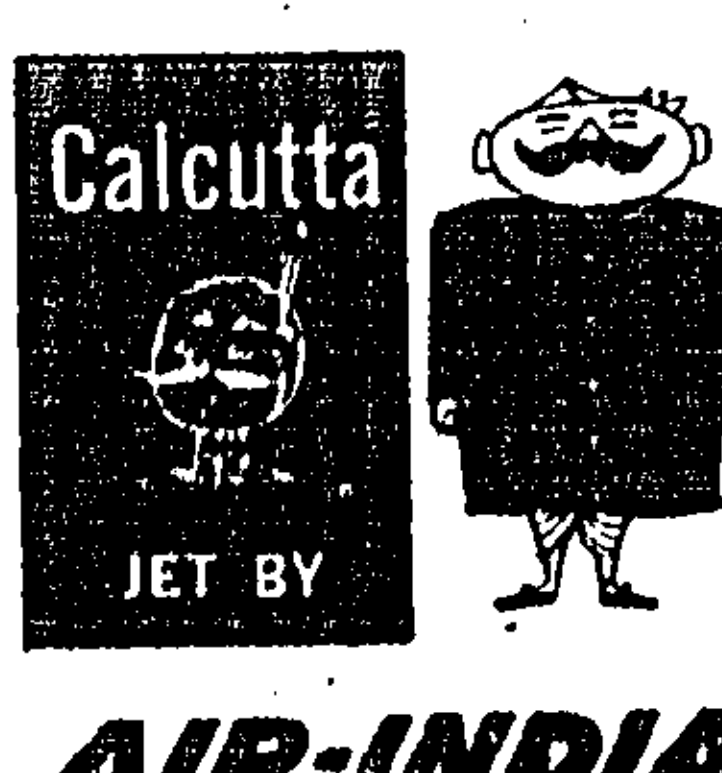
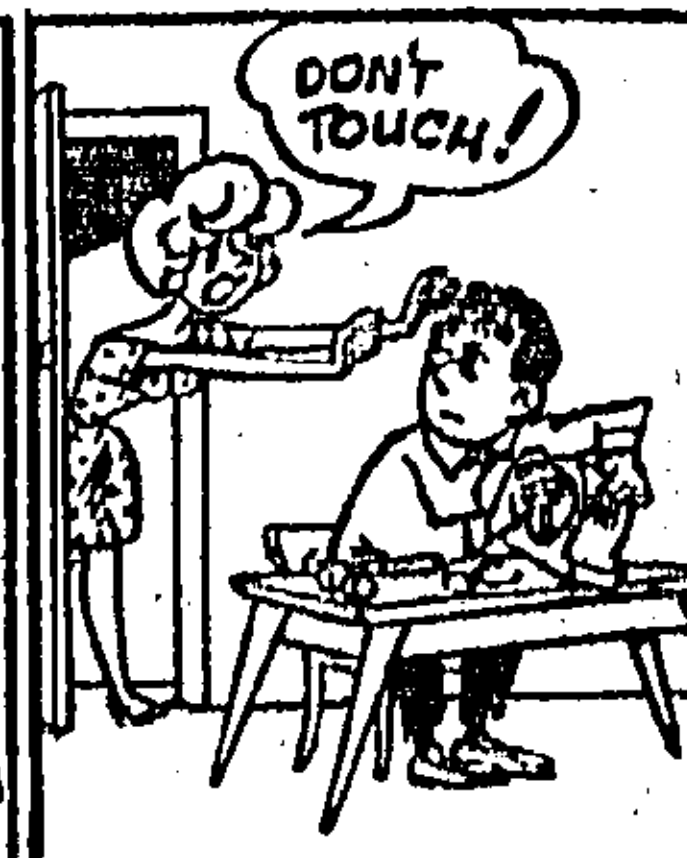
(London Express Service).

BEAUTY HINT

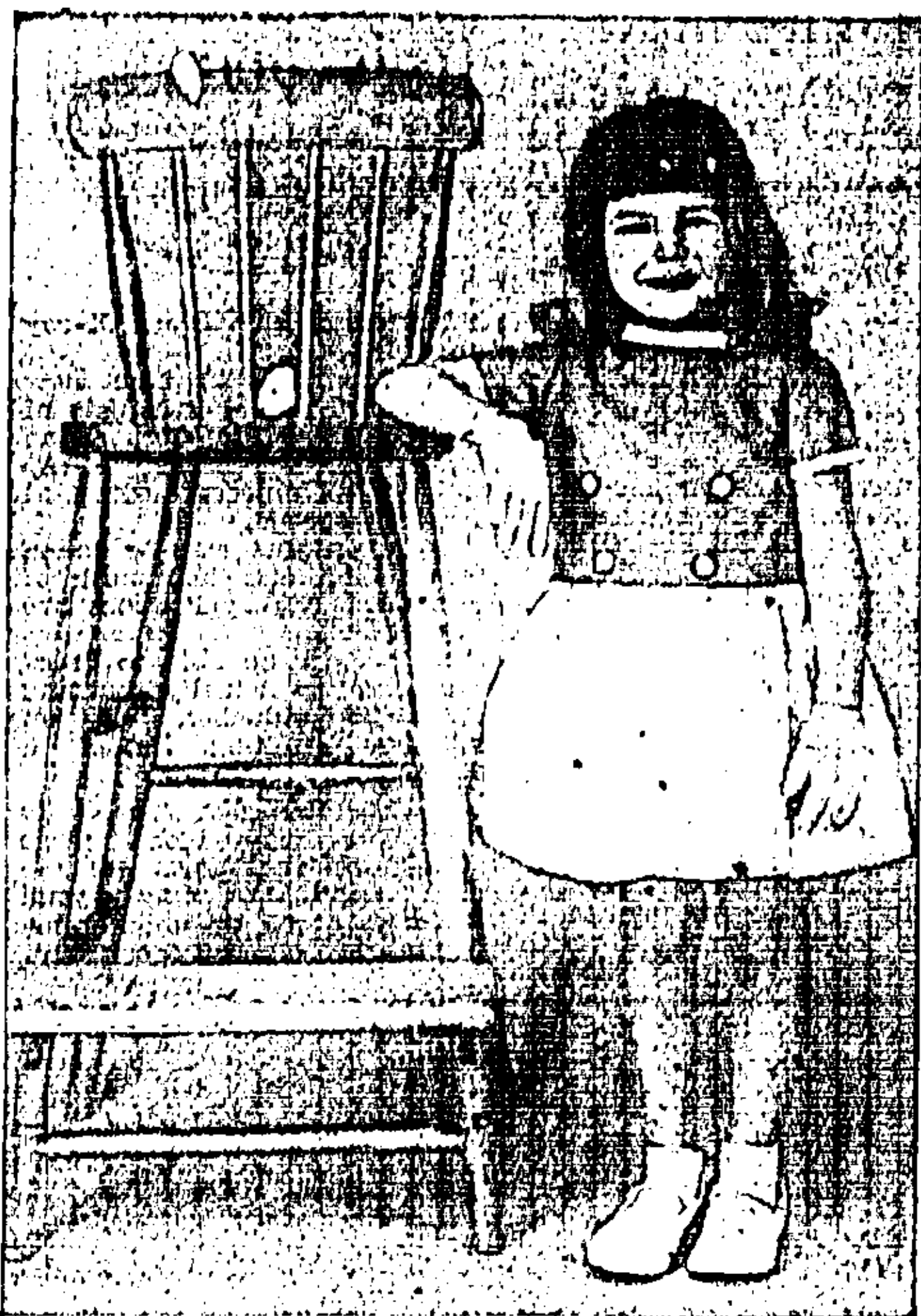
Watch your posture. Walk with your head up and shoulders back. You can't look smart shuffling along with shoulders hunched and nose to the ground.

TAE WEEK-END GAMBOLS

by Barry Appley



PRACTICAL HOMECRAFT



Picture by John Cole

This bolero look is an idea taken from adult styling but one which should go a long way to making the London Park scene neater this summer. Dress in white drip-dry poplin with contrasting bolero in dark blue.

When a mother must start life all over again

by Maureen Owen

London.
PHYLLIS CALVERT was just "easing off," as she put it, when her husband died three-and-a-half-years ago.

Easing out of a life of popular success in films, and into a deeply happy and well constructed domestic life. She was 41. There were two children, Auriol, 14, and Piers, three.

There was an extra, almost secret blossoming that almost died too. With the help of her husband, antiquarian Peter Murray Hill, Phyllis Calvert was learning again, learning the things she felt she had missed when she left school at 15.

"That was why," she told me, "I was determined that the children should have a full education. I left school, a council one originally, pep-full of brightness and confidence. It took me 20 years to realise what I'd missed."

"Today, especially, now that I'm running my husband's business, I curse myself sometimes for my ignorance on all sorts of subjects."

From Auriol

"**BUT** I've learned vicariously, through Peter and an awful lot over the last few years from Auriol. She got 11 'O' levels and she's now studying at a London Tutorial for 'A' levels in modern languages."

"I can see the value of student life now, too, if I'd wanted any convincing. They all talk and talk and talk it out of their systems until four in the morning."

"Sometimes they arrive down in the country at breakfast-time—seven of them last Sunday—and start talking. I provide large joints of meat to last them all day and buzz off and around and come back and join in the conversation."

"Any housewife who feels that teenagers distract the domestic routine may be interested in Miss Calvert's timetable."

8.30 am, ferry Piers to school in Gerrards Cross.

9.20 am, dump food provisions and leave messages, etc., for Auriol in Chelsea flat.

10 until lunchtime, work in office (an antiquarian book-sellers of distinction).

Lunch—with clients, friends or producers.

Afternoon, more work or hair appointments, checking up at Gerrards Cross and preparing

for her play, The Rehearsal, at the Globe Theatre, Finish at theatre, 11.15.

The thing that struck me mainly about Miss Calvert was the contrast between the woman and the frankly rather wishy-washy film roles I seem to remember.

Dynamic and down to earth, rather than wistful and trusting, Miss Calvert is certainly no pathetic widow figure.

"I count myself lucky," she says, relaxing in her good tweed suit with a cigarette. "Lucky in having the bookshop and a team of experts to back me up. Lucky in having the children."

"I can never understand why a widow with children is meant to be sadder than a widow without children. With children you have a heritage, something to build for."

"I hear from literally hundreds of widows (I've become a sort of widow's pin-up) who have to leave their homes, everything, when their husbands die. No career at the back of them, no training, no prospects at all."

"I thank my lucky stars for what I've got. But I think there's a danger in clinging on to things as they were."

Home hunting

"**THE** house in Gerrards Cross, for instance, has served us well. But now Auriol's life is in London, Piers goes to boarding school shortly."

"There was a scream of protest from the children when I suggested selling it. But 'no damn fear' I told them 'don't imagine I'm driving down from London every night to sit in an empty house'."

"So now we're looking for somewhere in London—five bedrooms and not all up and down."

Miss Calvert is sticking to the plans she worked out with her husband for their children's education.

"We decided," she said, "that too long in a boarding school makes a child insular. In Auriol's case she had four years at boarding school—from eight to 12—from 12 onwards she went to day school."

"Piers is going to board at prep school when he is eight. At 12 he will go to Westminster as a day boy. I hope he will go to University. I think the break from home again at that age is a good thing."

Miss Calvert has no plans for re-marrying. Neither does she have any plans against it.

"I've never been a cynic," she says, "but it's just that when you've been happily married you get damn chooney."

Astonishing, the work behind a jet-age meal

BEFORE flying to New York recently I spent an hour in touring the enormous kitchens of BOAC at London Airport. Here, in addition to cooking everything for their own flights, the food for eight other airlines is prepared.

Catering is on a gigantic scale, as the following figures will show: Breakfasts (first class) 2,850; (economy) 3,250. Lunch/dinners (first class) 11,700; (economy) 13,000; Substantial refreshments 6,750. These quantities are per week.

This visit was very exciting for me because, soon after, I was to board the jet and be on my way. You can imagine how much more interesting that trip was than the return one, simply because I had been in the kitchens beforehand.

The menus for first-class passengers on all lines are formidable. One might be back in the days of gargantuan dinners when London clubmen stopped half-way through and went for a walk to work up sufficient appetite for the remainder of the meal.

COOKING COLUMN by Helen Burke

The food was very good. The lunch menu I have before me gives Cream of Asparagus Soup; Grilled Fillet of Steak Maitre d'Hotel, Pommes Parisienne, Buttered Vegetables, Charlotte Russe and Coffee.

I must say that this last was very good indeed—yes, a powdered one, a brand I had not met before.

A kitchen staff of 100 is employed in the BOAC aircraft catering unit. The men, and women work an 8½-hour shift around the clock, preparing over

This earthenware coffee-maker is one of the simplest and most efficient I have come across. There are the pot, the coffee receptacle and the little filter. The ridged top of the container allows a quick passage of the filtered liquid. The spout is a non-drip one.



dark sauce is the better for the dark meat. To go with the "olives," a nice light claret would be my choice.

For four persons, choose a strong pan which will hold the "olives" comfortably and no more. Allow one each for dainty eaters and, for those with hearty appetites, the drumsticks, too, treated in the same way.

Melt together a good ounce of butter and a tablespoon of olive oil in the pan. Add the "olives" and fry them to a golden brown all over.

Every kind of catering has to be taken care of. Vegetarian dishes for Moslems, for instance.

It is astonishing how food, prepared in advance, can be served in a plane several hours later, hot and tasting fresh. Cooks of soup are plugged into an electric point and reheated. Meats are kept warm in some magic way. This is a great improvement on the previous time I took a similar flight.

Everything that can be boned is. Saddle of lamb, for example. With thousands and thousands of suppers (breaks) of chicken, what do you think they do with the remainder of the birds? I'll tell you one dish.

With the thighs, the chef makes Ballottines of Chicken. These have proved so popular that, at times, they have been hard pressed to get sufficient birds. I have always preferred tender chicken thigh to breast—much more flavour.

Now what a good idea this is when we want to be extravagant and serve, say, Supremes of Chicken Maryland (or, perhaps, Doria or Cussy. What to do with what is left? Well, here is the dish I would make. It is really just very good "olives" using chicken instead of veal or beef.

Skin and bone the thighs, flatten them a little and stuff them with a mixture of the meat scraped from the rest of the carcass, a little finely minced pork and a little dried, cooked pickled tongue. Add a touch of fine fresh breadcrumbs, if you like. Season to taste—but delicately so as not to destroy the flavour of the chicken. Roll up and tie with thread.

For these "olives," the chef prepares a very good sauce, Madere or Chausseur. In the home kitchen, we make our sauce when we cook them. A

Anxiety

The vast majority of those who suffer from insomnia though are sound in body and limb. Their inability to sleep is due to anxiety or irrational feelings of guilt.

"Lady Macbeth," grinned Tony.

Those whose guilt is somehow assuaged, sleep like logs.

Other insomniacs may be like Tony Scott—gentle types, the sort of person who is not in any way aggressive.

Such people may resent the way they are treated by their near and dear ones or by colleagues at work, but they do not assert themselves. Instead they harbour their resentments. If they let fly more often they would sleep better.

"I recommend many such patients to take up an aggressive sport," I said.

"That sounds a grand idea," said Mr Scott, "I'll start playing tennis again."

"Go up to the net a lot," I smiled, "and smash, smash, smash."

When he got home, Mrs Scott asked him how he had got on at the doctor's.

"Fine," he shouted gleefully, "for heaven's sake, FINE."

"All right, Tony," she whispered, surprised.

—(London Express Service).

When nagging can cause insomnia

IF you suffer from insomnia ask yourself *Who wears the pants in your family?* Ask yourself too whether your wife (or husband) is a nagger. For, strange as it may seem, there is often a relationship between insomnia and being dominated by one's marriage partner.

Take Mrs Scott. She was a nice woman, but everybody except her husband knew who was boss in the Scott household.

When the Scotts went out visiting friends it was always she who did the talking while her husband just sat, smiling benevolently round the room.

At home Tony Scott was nagged to do this and that. But he didn't seem to mind. At work too he was "put upon." Colleagues tended to take advantage of his good nature. And though they talked about him affectionately they always added: "He's a bit henpecked, though."

Yet Tony's marriage seemed a success. They had two lovely children. Only one thing was wrong. Increasingly, in the middle of the night, Tony would wake up and couldn't get off to sleep again. And one day his wife bullied him into seeing me.

"It's this insomnia," Tony Scott said. "My wife suggested I needed a doctor's advice."

I realised that first of all Tony Scott had to break his habit of early-morning wakefulness. I intended to prescribe sleeping pills in order to re-establish his sleep rhythm. To my surprise, he was actually taking sedatives, even for a short time.

"Don't worry," I reassured him. "Barbiturates produce sleep without ill effects."

Dangers . . .

True, people can become too dependent on sedatives, but doctors know when they are needed and when they should be stopped. There are other dangers too. Everybody has heard of someone who has taken an overdose.

It happens from time to time that a patient who has taken a normal dose of a sleeping

pill has died. This is usually because the patient has taken a normal dose of a sleeping

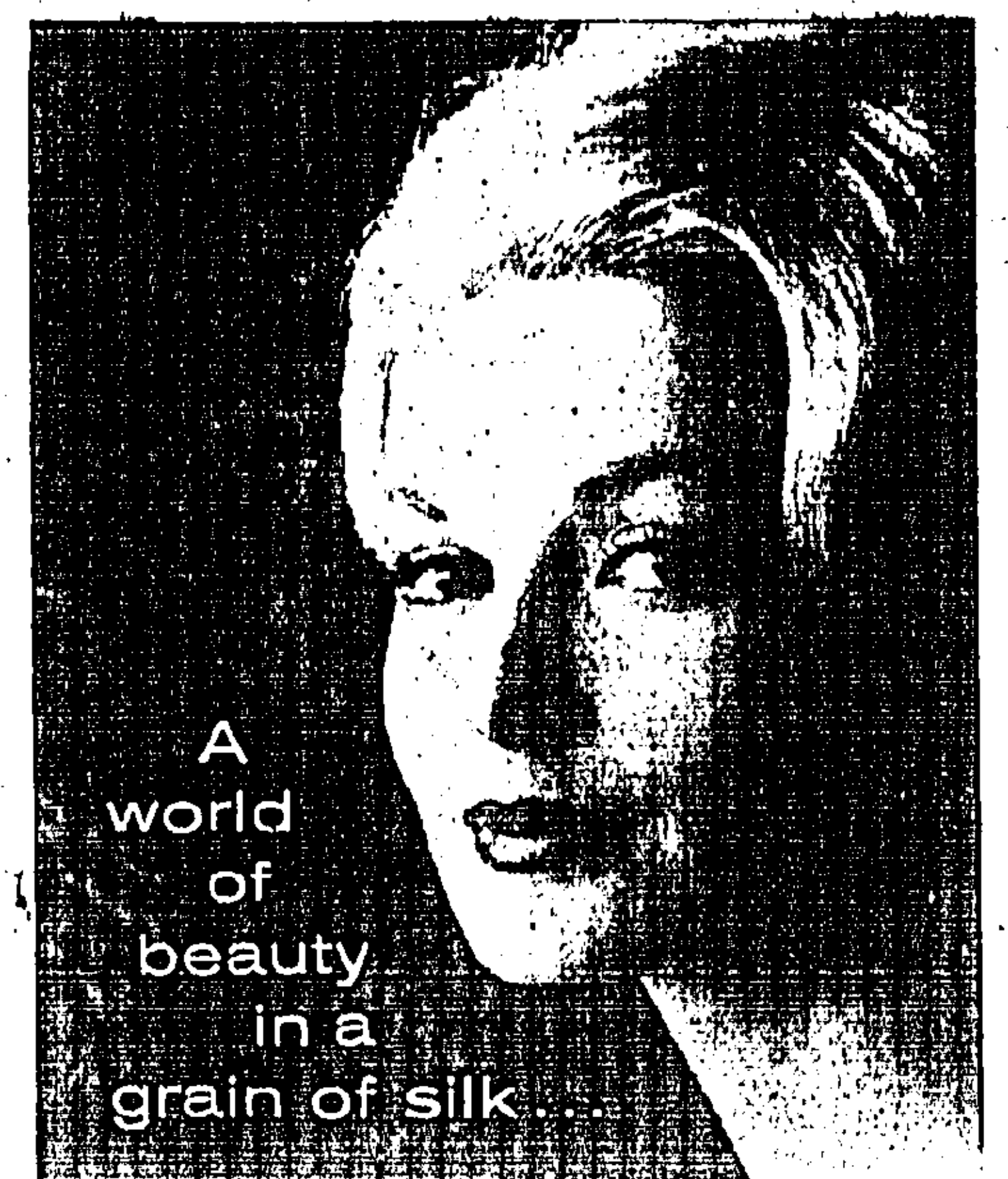
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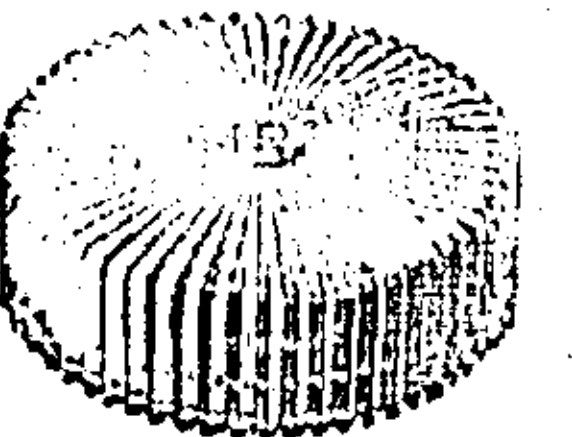
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AFTER 1,000 YEARS OF ISOLATION, A REPUBLIC OF MONKS IS BECOMING A TOURIST CENTRE

The land where women are barred

BRILLIANT sunshine beat down on the clear blue water of the Aegean Sea. The only sound was the chugging of our launch as it ploughed its way steadily down the coast. Thickly wooded slopes climbed straight up from the water.

I was only 100 miles away from the bustling city of Salonika, in northern Greece, but it might have been many thousands. There was an extraordinary sense of stillness and peace.

The boatman waved towards the shore.

"Now we are off the coast of the republic of Athos," he said.

I shaded my eyes and gazed at the land a quarter of a mile away. High up in the hills I could make out great buildings, with onion-shaped domes in brilliant colours, joined by twisting paths.

Athos is one of the least-known States in the world. A place where time has stood still since the Middle Ages. A place where men live who have never seen a film or travelled in a car. A place where some of the inhabitants have not seen a woman since early childhood.

For this is a republic of men. No woman has been allowed to enter it for more than 1,000 years.

BOUNDARY

Athos is a peninsula 40 miles long by about six wide. A wall at its neck marks the boundary with Greece. Because of the mountains and the lack of roads, the only practical way of getting there is by boat.

Since the time of Constantine the Great, the peninsula has been used as a retreat for monks. Today, there are more than 3,000 of them on Athos, and about the same number of laymen. The land is ruled by 20 elected monks, one from each monastery.

I landed at the jetty of Dafni, the "port" of Athos. Two monks in the long black robes and tall black hats of priests of the Greek Orthodox Church examined my passport. These monks meet every boat. Their first job is to see that no women land in the republic.

Some women, out of curiosity, have tried to get to Athos; very few have succeeded. In 1953 five women managed to get on the boat and a monk, apparently overcome at the sight of them, allowed them to land on Athos. They got only a few hundred yards before a posse of monks sent them back.

No woman has been in the boat since then. In 1932 a Greek beauty queen gained fame by landing on Athos dressed as a man. But the too was soon sent off. And in the seventeenth century a monk smuggled a girl, disguised as a boy, into his monastery.

PUNISHMENT

On Athos, they could tell me of no other instances in history when a woman has succeeded in entering their holy land.

The laymen on the peninsula are mostly labourers, many of

them foresters. They come from the neighbouring parts of Greece, and spend a few months at a time on the peninsula, before returning to their homes.

The only other laymen are a small party of Greek police whom the monks allow in Athos to maintain order. But there is great difficulty in filling the posts, for the policemen cannot bring their wives. A tour on Athos is considered a kind of punishment.

Dafni is the most commercialised settlement on Athos. From its little shops and cafes, some of which are run by monks, I walked up the slopes to the monastery of Xeropotamou.

Like all the monasteries, which are really fortified villages with a cobbled square in the centre and a large church, Xeropotamou is crumbling into a ruin.

by BRIAN GARDNER

DONATIONS

Forty years ago there were 15,000 monks on Athos. But Russia, once a staunch supporter of the Greek Church, stopped sending monks and money in 1917. And the rich merchants of the Levant, who once subsidised the republic, have long since lost interest in it.

Now the only sources of income are donations from the Greek Church throughout the world, especially in America. Xeropotamou met an English-speaking monk with a huge beard who had spent seven years in America before coming to Athos. He told me of the lengths to which the authorities have gone to abolish female life of any sort in the republic.

"We have no hens here now," he said, "so we do not have to import all our eggs. But it is still frowned upon. A few years ago working parties of monks were sent out to raid bird nests, and destroy female birds."

"We even examined ponds for female frogs. I think this is ridiculous. But the diaphanous elements are still in power here. It is the monks who were brought here as babies, and cannot remember having seen a woman in their lives, who are still elected to power."

• BY • THE • WAY •

by Beachcomber

THE new Thanatos Eight, which from a standing start, reaches 350 miles an hour in 17secs, is a delight to handle, especially when weaving through traffic on a crowded road, overtaking on a corner, or just cruising comfortably at 200 miles an hour.

It seems a shame to use the brakes. It is so solidly built that minor accidents make no impression on it. It almost seems to fly through the air. At £3,750 it is money for lams.

Marathon

THE victorious Athenians and Platons, and especially the runner who brought news of the battle of Marathon, would have laughed if they had been told that a prolonged brawl of politicians would one day be called a "marathon session." What is the connection supposed to be between a long-distance run and a lot of bonfires sitting in a building? The other day a man who played the piano ceaselessly for hours on end was hailed as the victor in a "marathon contest."

A stationmaster's

sang-froid
The uniforms of three porters were splashed with the oil which flowed along the platform.

(News Item.)

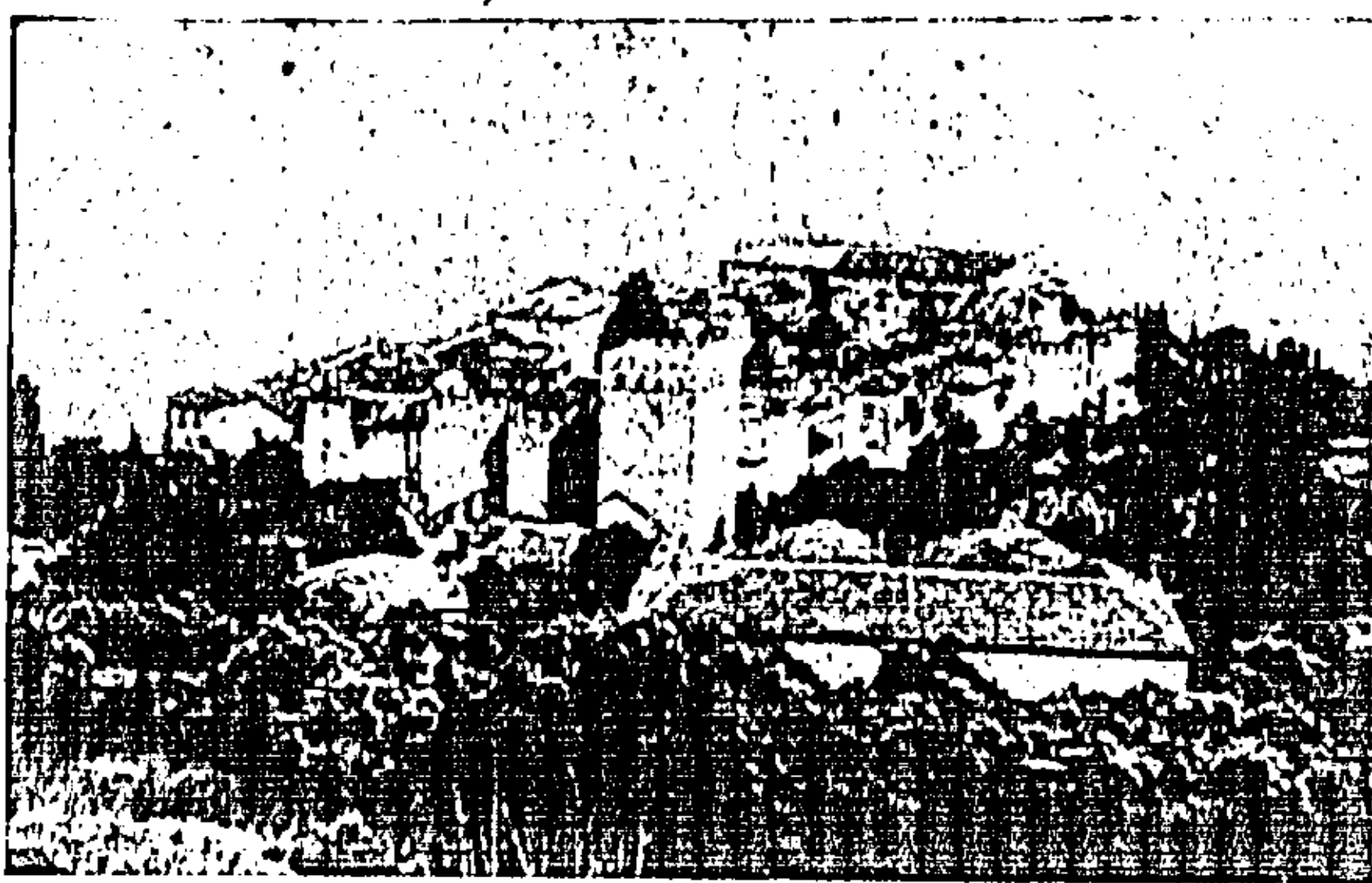
Printer's frolic

The thieves stole germs worth £12,000.

(News Item.)

POLICE are watching laboratories to pounce on receivers of stolen germs.

London Express Service.



Remote as Shangri-la

Hidden above the trees and perched above the Aegean Sea, this is the Laura Monastery, one of the 20 on Athos. It is said to have been founded in A.D. 963.

★ ★ ★

Man slices through steel 5ft thick

THE P4 IS A BRITISH INVENTION

FOR the first time, Man has cut through a hunk of tough steel five feet thick. He did it in Sheffield, with the aid of a British invention which promises to revolutionise the art of "carving" steel, and bring big savings. It is known simply as P4.

It is a new type of cutting "gun" which uses not the familiar oxy-acetylene mixture but oxygen and propane — the industrial version of the gas which thousands use for cooking in caravans, boats and camping kitchens.

The inventor is Mr. Alan Fester, 38, a technical adviser to one of the Celcor companies. He designed a nozzle for the "gun" which allows the propane and oxygen to be mixed near the tip — heating up the cutting flame by hundreds of degrees so that it cuts through soft steel like a knife through butter.

Huge ingots of harder steels, 55 to 58 inches across, were cut up in 80 minutes instead of the usual 240 hours.

A slab of the toughest steel, nearly four feet wide, was carved into sections at the rate of 10 feet a minute.

The oxy-propane equipment is easily portable. So big savings in the scrap metal business — where the "junk" usually has to be transported for blasting by breakers — are possible. By cutting it up where it lies, the price of 72s. a ton has been reduced to 16s.

4,000ft a second

A bullet ripped into an aluminium pepperpot. It travelled at a speed of 4,000 feet a second. But in the fraction of time it took to smash through and out the other side it was

photographed TWICE on X-ray.

The secret lay in some new equipment built by scientists of the Zenith Radio Corporation which makes possible X-ray "movies" of objects moving at very high speeds.

Ten exposures can be taken in less than one-thousandth of a second. The applications are wide. Using the technique, scientists will be able to "see" a rocket's fuel actually burning inside its chamber, or an explosion erupting inside a canister.

Doctors too can use it to study the way blood flows through different parts of the body. And the way crystal structures break up under impact can be followed accurately.

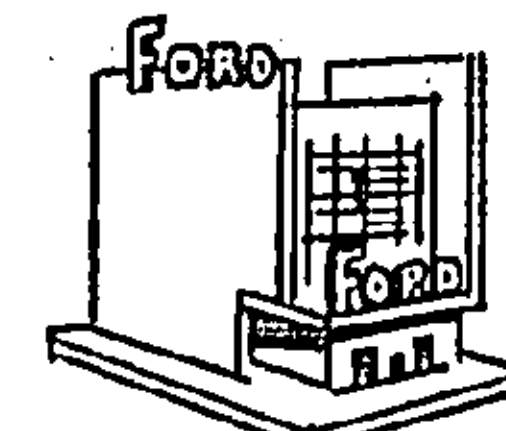
—(London Express Service).

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TREASURES

The monasteries of Athos house some of the greatest treasures of the Greek Orthodox Church. Many of them, including unique parchments, are more than 1,000 years old.

"But over the years, our priceless treasures, such as solid gold icons and pictures decorated with gold, have dwindled," I was told.

"During the Greek War of Independence, the Turks found the parchments excellent for making cartridges. Some of them have been sold to visitors, because we needed the money."

"And in the past it was found that the oldest parchments made good bait for fishing."

One day the remaining treasures of Athos are sure to be among the tourist sights of Europe.

"Some of us do not mind this," one monk told me. "For it will bring new wealth to our poor land, and help us to restore our buildings and keep our independence."

FABULOUS

But others believe the opposite is true. That more visitors will mean more commercialisation, and less religious fervour.

Can the monks of Athos stop modern civilisation reaching their outpost, even if they decide they want to? I doubt it.

The days of isolation for this land of fabulous beauty and religious dedication are numbered. And so is its unnatural distinction of being the only State in the world where women are not tolerated.

—(London Express Service).



THE ART OF LIVING

Remember the golden rule

By PETER S. K. WONG

FIRST, I wish to make it clear that my life is far from perfect, and I do not claim to know how to live well.

Please do not take the following seriously as a piece of philosophic advice. But just bear in mind that it is a rather vague jotting from an un-philosophical mind.

To some, to be alive is to suffer "the pangs of outrageous fortune," while to others it is to enjoy themselves while they may before they are six feet underground.

But to all, it is an irrefutable veracity that they must live. We only live once . . . but if we work it right once is enough. Life is wonderful, and since we must live, why not live it well?

BENEFIT

By living well, we have to consider how we can best get along with others since we cannot live independently of them. There are three basic qualities that are called for in order to exploit life to our greatest benefit.

They are: Consideration for the feelings of others, respect for others' point of view, and co-operation.

Addison said, "Half the misery of human life might be extinguished by mutual offices of compassion, benevolence and humanity." This shows that our lives will be happier if we try to adapt ourselves to this gregarious world.

The golden rule to observe in life is, according to the Bible, "Do unto others as you would have them do unto you."

The majority of us want everything for ourselves and fail to notice that others may want the good things of this world too. Society will definitely improve if we all try to bear one another's burdens by acts

of helpfulness when the need arises.

A little gratitude, a little remembrance, will bring happiness to both the donor and the recipient, and we should not be too ready to blame others, for to err is only human.

As Dickens said, "Try to do to others as you would have them do to you, and do not be discouraged if they fail sometimes. It is much better that they should fail than that you should."

The world would be a long stretch of monotony if we all thought alike. Variety is the spice of life, therefore we must learn to be tolerant of the views and opinions of others. Pay some attention to what others have to say even if their views on a question are not the same as yours.

CONGENIAL

We have to depend on each other at every turn of our lives. It is only by a "division of labour" that articles are manufactured.

Thus nobody can be entirely self-sufficient in every respect, and our lives will be very miserable if we do not co-operate with others for, "Congenial labour is the secret of happiness."

Finally as concluding advice from Maeterlinck, "It is well to have visions of a better life than that of every day, but it is the life of every day from which elements of a better life must come."

MEMBERSHIP

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The 17-21 Club's five rules

- Membership in the 17-21 Club is open to all within that age group.
- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- All contributions MUST be original.
- Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

NEW MEMBERS

GEOFFREY FONG, 17, student, of 49 Sing Woon road, Happy Valley, H.K.

DIEGO SWING, 18, student, of 12c Conduit road, Hongkong.

ESMOND CHAU, 18, student, 35 Seymour road, Hongkong.

Reel Corner

THE NEWCOMER



Rad Fulton

BETTY BOX, who has a habit of discovering stars, says she has discovered an American who is all set for the international film stakes. He is Rad Fulton.

He stars in No, My Darling Daughter, with Juliet Mills, Michael Craig, Sir Michael Redgrave and Roger Livesey.

He is dark with the glistening eye and square jaw of a comic-cut hero. And they say he has enough sex appeal to make even the female of the beatnik species take a bath.

Miss Box found him in Rome where the Italians wouldn't stop talking about the fact that he could act too.

"He is a type of healthy-looking American whose good looks are completely masculine, and not in the least actorish," she says putting the woman's point of view.

GOOD LOOKS

"His overdose of good looks in real life, is magnified twofold on the screen. He is a 200 per cent photogenic," she adds, this time the producer.

Fulton dismisses his handsome appearance like a genius dismissing a brain wave.

What he is interested in, he says, is acting and real estate. You wonder where the connection is? Listen to Fulton:

"I went to Hollywood when I was 19. I'm 26 now. I've had lucky breaks and I can't grumble. But I've also had tough times too.

"I can't count the number of times I've had to trade my car in because I couldn't get work.

"I worked for a construction company to get money to pay for acting lessons, and in a factory. There were times when I didn't have enough money to eat.

A New Star is Born

"Now I am beginning to go places. But I remember those times when it wasn't so good. So I invest all I can in real estate.

"In California now real estate is booming like oil in Texas."

Fulton is not one of those young actors who claim they had wanted to act, H.K. since they were "knee-high to a grasshopper". In fact one look at Fulton makes it very difficult to picture him that size.

At High School he was so disinterested in acting that when the drama society asked him to join he told them to find some other Romeo, he meant to spend his time on something that really mattered—baseball.

"It's a big laugh at school now. I got to Hollywood and most of the drama addicts went into business or something."

BAD LUCK

In Hollywood he seemed to be dogged by bad luck. The actor's strike stopped a film being made in which he was to be given his Big Chance opposite Spencer Tracey and Sidney Poitier.

Another time impresario Leonard Goldstein died the day before he was due to sign him on for a long-term contract.

But big things were in store—so long as Fulton could wait that long. He waited. And he says, he never gave up hope no matter how bad things became.

A CREDIT CARD TO . . .

ARTHUR HO for being the first to send in the correct answer to last week's detective puzzle. Lots of you sent in correct answers, but Arthur's was the first to be opened.

Of course, the rat poison was on the stamp hinges, and it was put there by the so called friend, Baxter. The old man licked the hinges to put the stamps in place little knowing that he was also licking off quantities of poison.

Now here is some good news concerning credit cards. As from this

Saturday a total of FIVE credit cards will make you eligible for record or book vouchers. So those of you who already have five credit cards, send them in and we will send you the vouchers.

We hope this will be an incentive to you to send in more articles and drawings. But yet another word of warning, some of the written contributions you are sending in are still far too "wordy." Don't forget, the simpler the better and KNOW YOUR SUBJECT.

NOTES ON NOTES

by CARL MYATT

The Newport Jazz Festival

Once a year the town of Newport in the United States, becomes the gathering point for the world's biggest invasion of jazz enthusiasts. They come to Newport for the great Festival of Jazz, to see and hear the offerings of the finest jazzmen alive.

The Newport Festival is in its eighth year, yet until now we in Hongkong haven't had an opportunity of seeing any of the films made of this annual event.

Next month however, Rediffusion Television, through the courtesy of the United States Information Service, will start a series of half hour programmes on the 1960 Newport concert.

I was invited by Rediffusion to view some of these films last week, and I believe they will afford many hours of viewing pleasure to those who appreciate the art of jazz.

You'll see and hear such well-known musicians as Gerry Mulligan, Dave Brubeck, Dizzy Gillespie, Oscar Peterson, and Ray Charles, and some tremendously talented newcomers and groups such as pianist-singer Nina Simone, Lambert, Hendricks and Ross, the Jazztet, a new group starring trumpeter Art Farmer and tenor sax man Benny Golson, and of course the Newport Youth Band led by Marshall Brown.



'Hot' sax duo features 'Cannonball' Adderley and Andy Marsala one of the major attractions at the Newport Jazz Festival.

The Youth Band is made up of boys whose ages range from 15 to 20. The boys are of all races and nationalities. The only qualifications for membership were

A COMING TREAT FOR JAZZ LOVERS

ability and a willingness to learn. They are thoroughly professional in their approach and completely lacking in self-consciousness.

One of the highlights of the Festival was the playing of 17-year-old Andy Marsala, an alto saxophonist with a tremendous future. Andy teamed up with the great Julian 'Cannonball' Adderley for a series of swinging numbers which brought the house down.

Jazz, originally a purely Negro expression, has today become a great part of American culture and of all music heard, perhaps jazz comes closest to having a universal appeal.

The programmes in the series 'Jazz-USA' will be presented over Rediffusion Television from July 13 onwards. Your master of ceremonies will be the famous Voice of America disc jockey, and one of the

greatest authorities on jazz—Willis Conover.

I don't normally like commercialised jazz music, but I have just been listening to an extraordinarily good album by the Pete Rugolo orchestra, and certain opinions I had hitherto formed are beginning to dissolve. Jazz in a watered down form is, I am told, more appreciated here than the true art form itself.

Whether this is true or not I cannot say, but I am slowly being convinced that music of the nature turned out by the Rugolo orchestra is more easily understood by a wider section of the record-buying public, than for example the earlier recordings of the Kenton band or the more recent offerings of men like Mulligan and Brubeck.

Rugolo on this his newest LP—'10 TROMBONES LIKE TWO PIANOS'—has retained much of the wonderful jazz mood in all his selections, but particularly in such tunes as 'Like Love', 'Moonglow' and

'Theme from Picnic', 'Angel Eyes', and 'Basin Street East'.

The tunes, with the exception of 'Intermission Riff', run the normal three minutes or thereabouts. 'Riff' is extended to a little over four minutes. Rugolo's arrangements as usual are very distinctive and clever, and the musicians play them with an assurance stemming from previous associations with Rugolo.

This West Coast group includes such headline names as trombonists Frank Rosolino, Milt Bernhart, Dick Nash, pianists Claude Williamson, Russ Freeman and Johnny Williams, bassist Red Mitchell and Drummer Shelley Manne.

On Mercury PPS 2001

'Sweet Music and Memories' is the title of the new Billy Vaughn album. There is nothing much one can say about this LP except that the tunes are very old and would give grandmother more hours of listening pleasure than it would her grandson or granddaughter.

Billy Vaughn is a popular musician both here and in the States. His ability to judge the musical tastes of the public has brought him the success which he now enjoys. His formula for turning out hits? Just this 'I only believe in one thing as far as music is concerned. I think that people love nice melodies—songs that they can whistle, hum or sing. That's what I try to get into my arrangements and songs'.

Included in this LP are such oldies as 'Melody of Love', 'The Waltz You Saved For Me', and 'Tennessee Waltz'.

On DLP 3001

Hongkong Hit Parade by Mitch Meredith

Elvis Presley, we hear, will be making yet another film called 'Kid Galatrad' in which he will play the part of a boxer.

It is tentatively to start in October (following the final shooting of 'Pioneer Go Home'). By the way, songs you will hear in 'Wild in the Country' are: 'Wild in the Country' (which we've heard in Hongkong), 'In My Way', 'I Slipped, I Stumbled, I Fell'.

★ ★ ★

Connie Francis is going to make her second film in England.

This time Connie has a dramatic role, and of course will sing several songs. The trouble is that her film engagement might clash with a Broadway musical for which she is in line.

★ ★ ★

Bits and pieces

Col. Tom Parker says that Elvis has 40 gold discs.... Mark Winter in America asked by Connie Francis for latest Adam Faith record.... Marilyn Monroe watched two performances by Ella Fitzgerald

at Hollywood crescendo.... a Pittsburgh night club has signed Paul Anka to appear ten nights running.... Bobby Vee's real name is Robert

Veline.... At one time Yul Brynner was a gypsy guitarist in Paris.... Connie Francis might star with Presley in 'Pioneer Go Home'.

★ ★ ★

THE TOP TEN

- (1) Dance On Little Girl Paul Anka
- (2) More Than I Can Say Bobby Vee
- (3) Wild in the Country Elvis Presley
- (4) Someone Else's Boy Connie Francis
- (5) Summer Kisses, Winter Tears .. Elvis Presley
- (6) Travelling Man Ricky Nelson
- (7) Baby Face Brian Hyland
- (8) Moody River Pat Boone
- (9) Kiiroi-Sakurambo Mona Fong
- (10) Never On Sunday .. Marty Gold and his Orch.

Hits here and there department

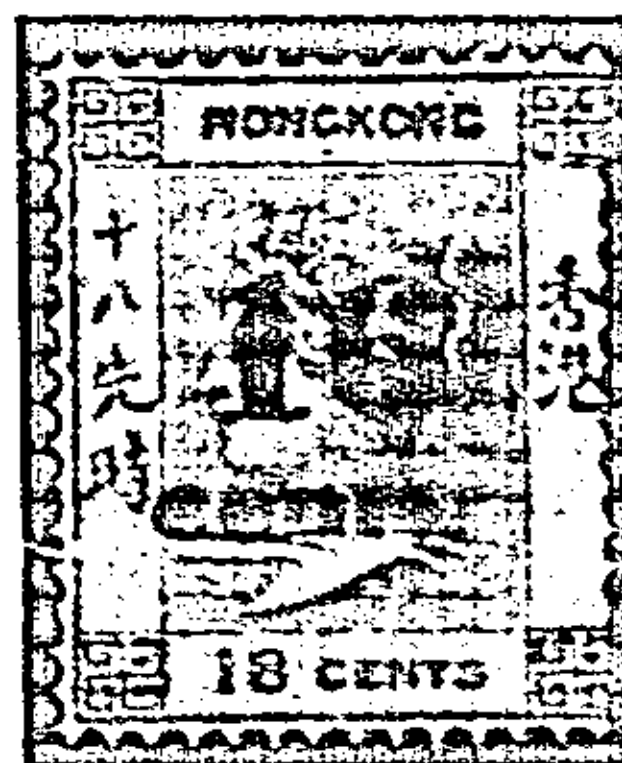
U.S.A.

- (1) Travelling Man (Rickey Nelson)
- (3) Moody River (Pat Boone)
- (3) Running Scared (Ray Orbison)

BRITAIN:

- (1) Surrender (Elvis)
- (2) Runaway (Del Shannon)
- (3) But I Do (Clarence Pye)

★ STAMP NEWS ★



15. 1876 Provisional issue

THE letter rate to Britain by French mail via Marseilles had been 18 cents for each quarter ounce up to July 1, 1876 on which date it was reduced to 16 cents; and the rate by British mail via Brindisi, hitherto 30 cents for each half ounce, was reduced to 26 cents.

These reductions called for new stamp values and stocks of 18c and 30c stamps were used for surcharging 16 cents and 28 cents respectively.

The overprinting was done by the Government Printer in the same forms of six in a horizontal row applied ten times for a pane of 60.

1876 Provisionals

SG 20 16c on 18c lilac (June, 1876).

21 28c on 30c mauve (July, 1876).

Forgeries of both provisionals are known.

BALE OUT—faster

TEST pilot Johnny Squier had no intention of setting up any records when he took off from an airfield at Warton, Lancs, in an English Electric P1 Lightning one bright, sunny morning eighteen months ago.

He was testing the plane before its delivery to the Royal Air Force. It was a new trainer version of the fighter with two seats set side by side. Only Johnny and Roland Beament, English Electric's chief test pilot, had so far flown it.

But there was no idea in Johnny's mind of the drama that was to come; that was going to cause him to join the select ranks of the fastest men in the world....

He flew carefully over the west coast, harnessing his twin Avon jets to keep within the sound barrier. Then he kicked in the re-heat and let her burst through the barrier off the Isle of Man.

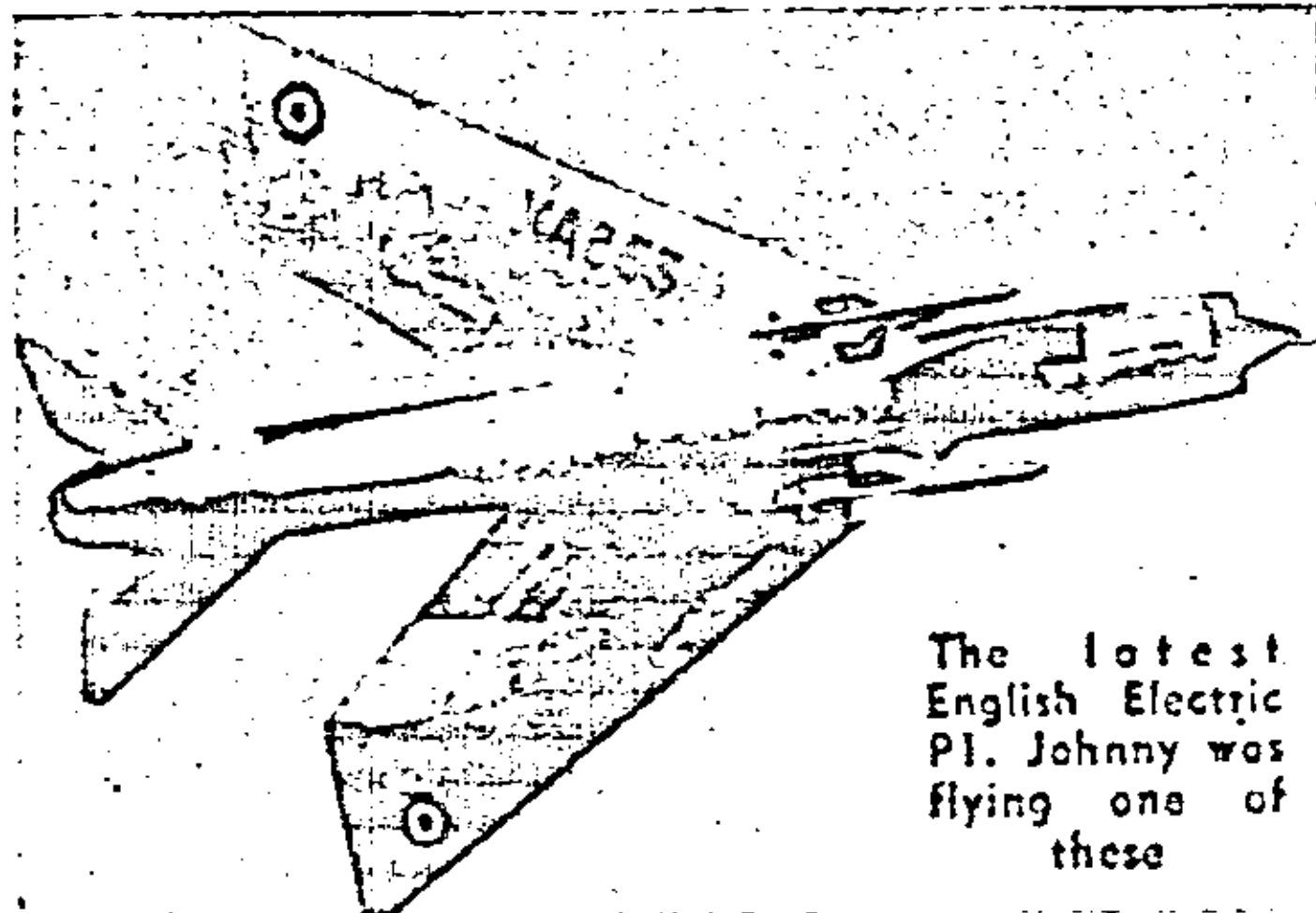
He was travelling seven and a half miles high at 1,250 miles an hour when the trouble came. What exactly went wrong still cannot be told. The plane is still on the secret list.

What we do know is that Johnny Squier had probably less than half a second in which to make his decision—to bale out at supersonic speed or stay with the plane, hoping it did not explode. He made the right decision.

than sound

Fastest men in the world

By HENRY LEWIS



The latest English Electric P1. Johnny was flying one of these

Johnny reached above his head for the handle of his ejector seat, the handle that might well be sending him to sudden death. And he pulled it.

A protective blind came down in front of his face. Five precisely-timed explosions followed, all of them in a sequence lasting less than one fifth of a second.

They blew off the Lightning's canopy and fired Johnny out of the aircraft along with

his seat, his parachute, his rubber dinghy and his survival kit of food and stores.

Out he rocketed at one and three quarters the speed of sound, far faster than any pilot had ejected before and survived. Into a gale of wind fiercer than any man could have met before.

Out into a freezing temperature. Yet if it had not been for the protective blind in front of his face—the friction of the freezing air on his skin could have caused severe burns.

Flash of flame

As his speed fell behind that of the plunging aircraft Johnny Squier began to fall, the long, sickening fall, from 40,000ft. to 10,000ft., at which height, in breathable air and bearable temperature, his seat should fall away and his main parachute open.

It was exactly 11.25 am. At Wharton, radar had tracked his aircraft as Johnny had swung over the Ribble estuary and headed north-west. Then the bright light on the radar operator's screen suddenly disappeared.

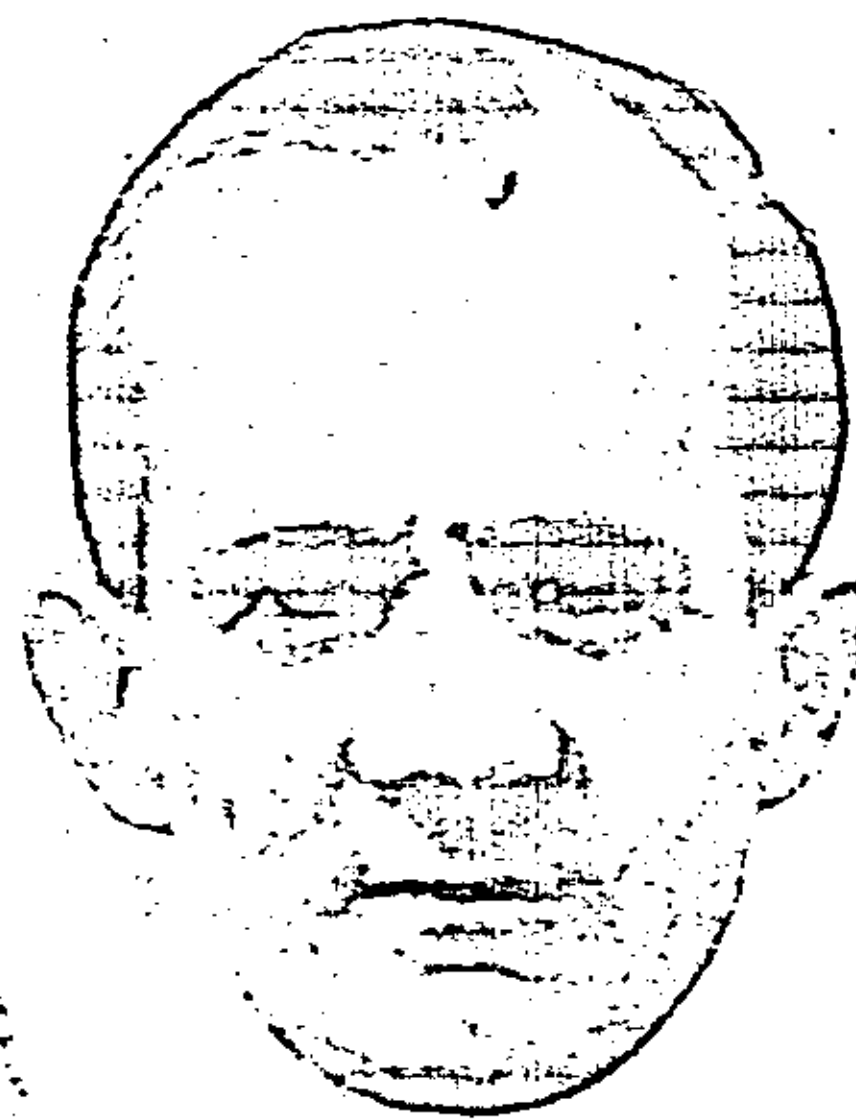
A check showed the spot to be about ten miles off the northerly tip of the Isle of Man.

Soon the stories were coming in. A doctor fishing off the Isle of Man had seen the Lightning diving.

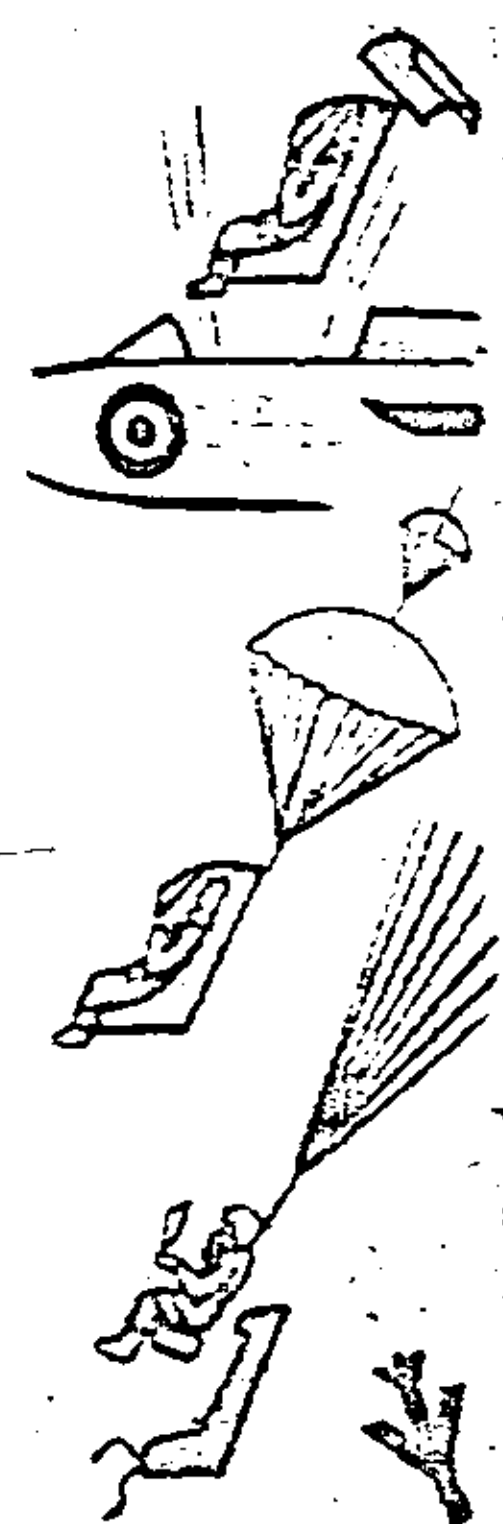
Workmen on the beach at Bride, Isle of Man, had seen a spiral of black smoke and a flash of flame.

An air-sea hunt was mounted. In Fleet Street reporters began to piece together the story of Johnny Squier. He had fought in the Battle of Britain, becoming a test pilot in the RAF in 1941. He had joined English Electric from the RAF in 1946.

He had flown 65 different types of aircraft. He had demon-



Johnny Squier's ejector seat shot him out 40,000 ft. up. Minor parachutes slowed up his fall, then at 10,000 ft. his seat fell away and his main parachute opened.



strated Canberras at the Farnborough Air Shows of 1952, 1953, 1954 and 1955.

Where was he now? Could he have lived?

In fact, Johnny was dozing, exhausted, as his yellow dinghy drifted northwards.

His parachute had dropped him into the Irish Sea. He had gone 30ft. down in the water.

Inflating his life jacket had brought him to the surface, then he had got rid of the parachute. He inflated the dinghy and, after a struggle, managed to get into it.

Then he had to start baling it out. He put up the screens to protect him from the weather and sat back to wait for rescue. But by nightfall he was still on his own. He put a light on top of the dinghy and settled back for a cold, wet night.

When dawn came he found he was floating within sight of land. It was the Galloway coast.

He spent hours trying to paddle to the shore. The tides and winds were against him and he seemed to be losing the fight.

But eventually he managed to paddle up to the beach, and stiff and aching, climbed out of the dinghy. He could hardly stand. But somehow, staggering, crawling, splashing he came out of the water and found his way to a school.

The school was near Garlieston, Wigtownshire. It was 3.20 in the afternoon, just 23 hours after Johnny had left his aircraft, when Miss Jocelyn Donaldson, housekeeper at the school saw a blue-overalled figure staggering through the rose bushes.

He drew himself up and said: "My name is Squier. I have been in the sea."

She got him indoors and gave him tea while she sent for doctors and police. They took him to hospital in Stranraer.

"I'm all right," he declared after he had rested. "Just ear-ache and general aches and pains."

Scientists from the Institute of Aviation Medicine raced to Scotland. Here was a rare guinea pig for them to examine. A man who had baled out at a faster speed than anyone had believed possible.

Only 20 years before, experts had proved that a human body would be killed instantly getting out of a plane flying at 400 miles an hour. Now Johnny had done it at 1,250 miles an hour.

But perhaps the man who was most pleased by the news of Johnny's record was Mr James Martin the designer of the ejector apparatus that made the record possible.

Johnny was the 306th airman to be saved by it—and by far the fastest.

LAUGHING GAS

A Negro went into a hardware shop and asked to be shown some razors. After critically examining those submitted to him, the clerk suggested a safety razor to which he replied, 'I ain't looking for that kind. I want this for social purposes.'

'I had a fall last night which rendered me unconscious for several hours.'

'You don't mean it? Where did you fall?' I fell asleep!

'Everytime I want you, you're engaged on the phone, Miss Blank!'

'They were business calls, sir!'

'Well, don't call my clients darling in future.'

'That fellow is too slick for me. Sold me a lot that was two feet under water. I went around and demanded my money back.'

'Did you get, it?'

'Got nothing. He sold me a motor-boat!'

'Pa, what is a retainer?'

'What you pay a lawyer before he does any work for you, my son!'

'Oh, I see. He is like the quarter you put in the gas meter before you get any gas!'

Credit card to D. B. Dolly.

ZOO'S WHO by GEORGE SCARSO



USING ITS UNUSUALLY LONG NECK, THE GERENUK LEANS AGAINST TREE TRUNKS AND LUNCHES FROM OVERHANGING BRANCHES.



THE HORNS ARE FASHIONED IN THE SHAPE OF THE LETTER 'S'—IN REVERSE... ONLY THE MALES CARRY HORNS...



THEY USUALLY TRAVEL IN LARGE FAMILY PARTIES.



THE GERENUK, A REMARKABLE GAZELLE, IS A NATIVE OF SOMALI-LAND AND EAST AFRICA. HAUNTING AREAS OF DRY SCRUB, FAR FROM WATER, WHICH IT SEEMS SELDOM TO NEED...

DID YOU KNOW?

HOW MAN MEASURES HIS GOLD

Do you know that the little and weight, they were used in seeds of the locust tree give us the weight we use for olden times to weigh gold dust. There are 24 carats in an ounce. So, if a jeweller refers to a product as being 24 carats fine, he means that it is pure gold. If it is 18 carats, it is three-quarters gold and one-quarter some other metal mixed seeds were so uniform in size in.

is your name Natalie?

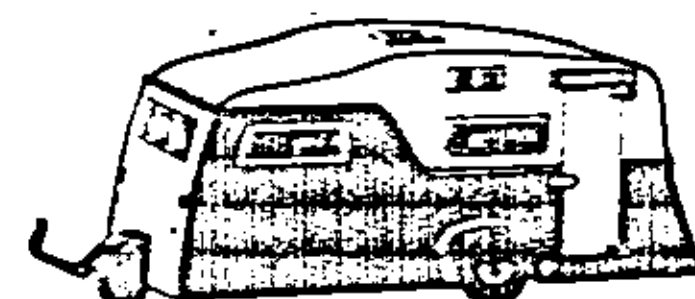


NATALIE COMES FROM THE LATIN 'NATAL, OR BIRTH DAY'. ACTUALLY MEANS 'CHRISTMAS CHILD' OR 'BORN ON CHRISTMAS DAY.'

© 1959 TSS

K207 12-51

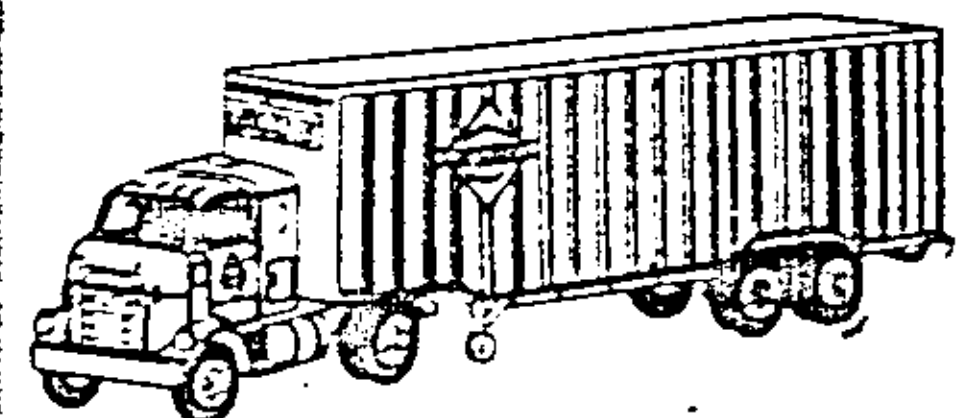
NEW



Dinky Toys No. 183 Four-Berth Caravan

This realistic model is equipped with detailed interior fittings ranging from a dining-table to a draining-board. It also has an opening door, spring suspension, glazed windows and rooflight.

A balanced towing hook provides the means for attaching the model to any Dinky Toys passenger car.



Dinky Supertoy No. 948

Tractor-Trailer McLean

Similar to the prototype, the trailer of the model is detachable and fitted with opening doors at the rear, and there are windows in the cab. The tractor unit and trailer base are die-cast in metal and the trailer body is moulded in polystyrene.

Length 11 1/2"

DINKY TOYS

MADE IN ENGLAND BY MECCANO LTD

STORIES FOR BOYS AND GIRLS

By MAX TRELL

"UNCLE Punch," said Hanid, the Shadow Girl with the Turned-About Name, to her old friend who was standing by the open window enjoying the sunshine, "Uncle Punch, would you mind telling me a certain story over again?"

"It was a lovely story," continued Hanid, "only I've sort of forgotten it. It was about a house that you once lived in."

A Colourful Story

—Punch's House Was Always Being Painted—

"You said you used to paint it a dozen times a day and maybe a dozen times a night."

"Oh yes," said Mr Punch when he had heard this, "I remember that house very well."

It was always being painted. It was one of the most-painted houses in the world though, to tell you the truth, I think there were many other houses that were painted just as many times as mine.

Didn't believe

"And I remember something else," said Mr Punch, as he gave Hanid a sly glance. "I remember that when I told you about my much-painted house the first time, you didn't really believe me."

"Didn't I, Uncle Punch?" asked Hanid.

"No, you didn't," Mr Punch said.

"Maybe I'll believe it this time," said Hanid.

"I hope so," said Mr Punch. Then he smiled again and put his arm around Hanid's shoulder and began again.

A foxy red

"Well, early in the morning when the sun first came up, my house was always painted a

foxy red. A little later, as the sun shone through the trees, it was painted a pale pink checkered with green.

"At ten o'clock, it was yellow, and at noon, it was pure, dazzling white. At four o'clock, half the house was white and the other half was dark."

"At six o'clock, just in time for the sunset, the house was completely golden, and a little later, it was deep grey."

"Then at night," Uncle Punch went on, "when the moon came up, the house was pale yellow with black checkered leaves from the roof to the cellar."

"And all through the night, it kept changing from yellow to white to grey until, finally, it went into the pink and rosy red again as the sun shone."

Other colours

"Of course," said Mr Punch as Hanid stood listening with her mouth half open, "there were other days when it was painted other colours."

"For example, on cloudy days, it was almost always painted a grey and on rainy days, it was a glistening white. On winter days, it was painted with snow and on windy days, it was painted with swirls of smoke from the chimney."



"Would you tell me a certain story again?" Hanid asked.

"I see what you mean now," said Hanid. "I'm sorry I said I didn't believe you. You see," she added, "I didn't think it was real paint!"

Is it less real?

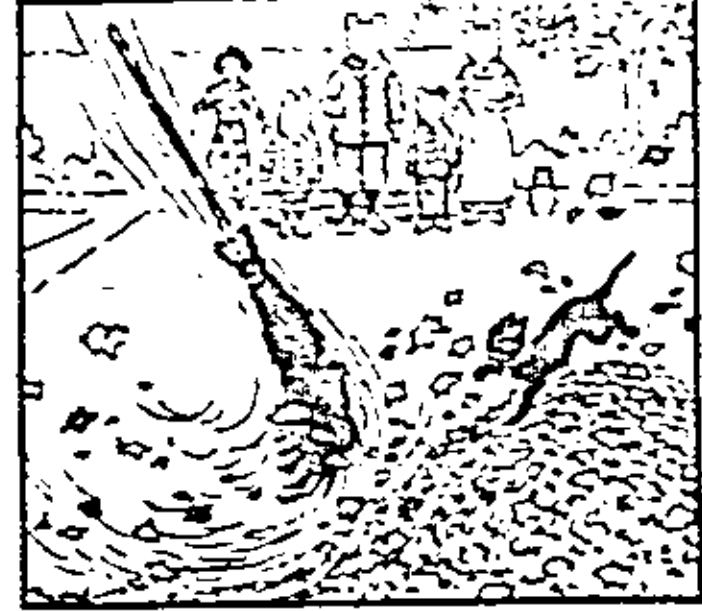
"Real paint?" repeated Mr Punch. "Do you think the only real paint comes out of a bucket? Is there anything less real about the paint that comes from the sun, the moon, the sky, the clouds and the trees?"

Hanid didn't know what to say to this so she said nothing. But she was mighty glad to hear the story about the house that was always being painted, day and night, winter and summer, all the year through.

Rupert and Gwyneth—49

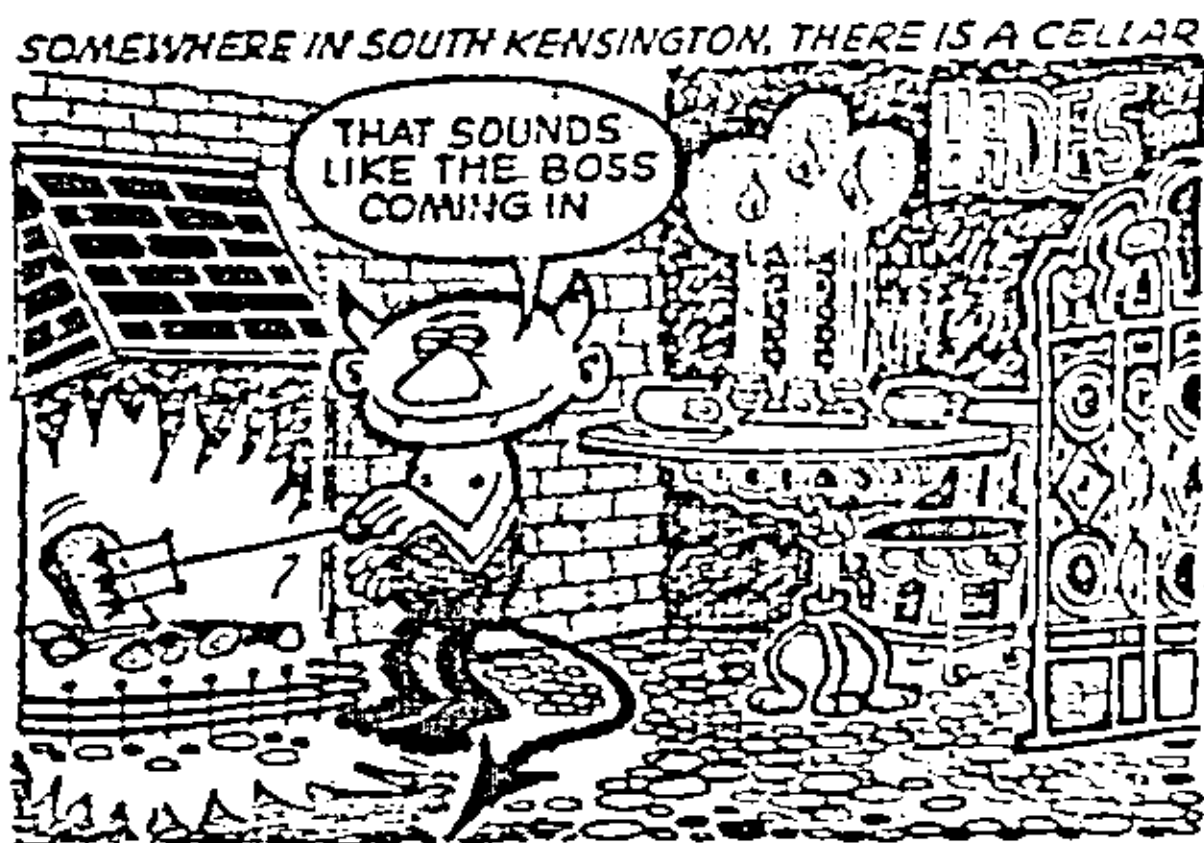


After reaching the garden the broom-stops again but Rupert is now thoroughly excited at his power to give it orders, and he determines to show his Daddy what he can do. "Broomstick! Now you are here, make yourself useful," he calls. "Sweep up all



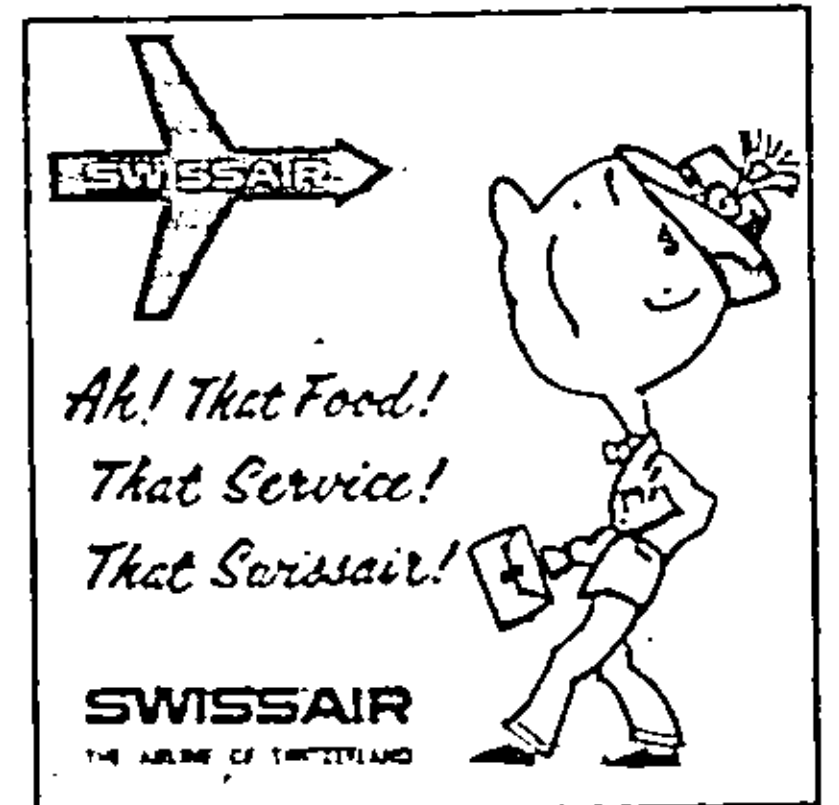
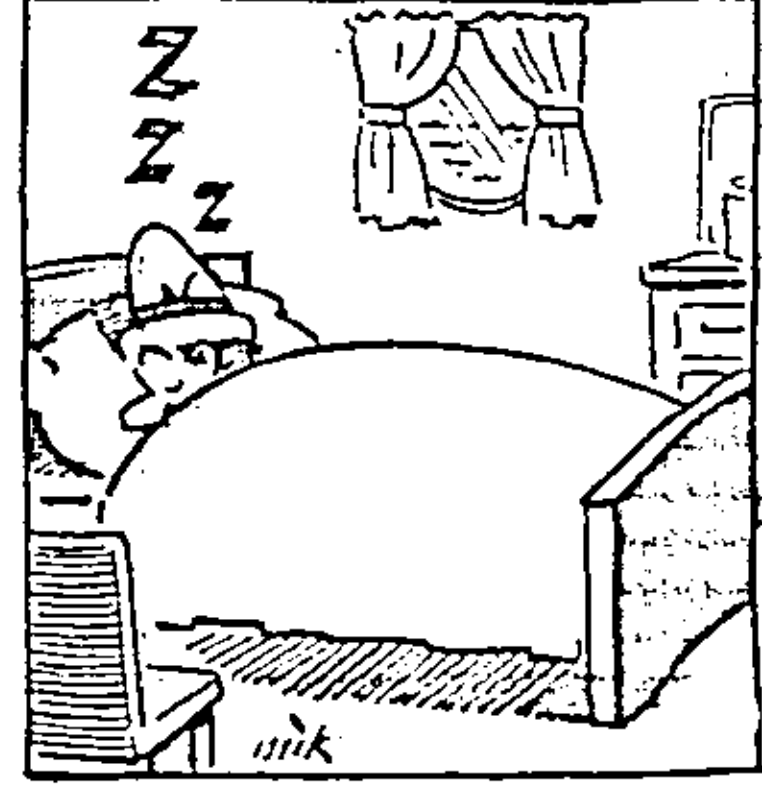
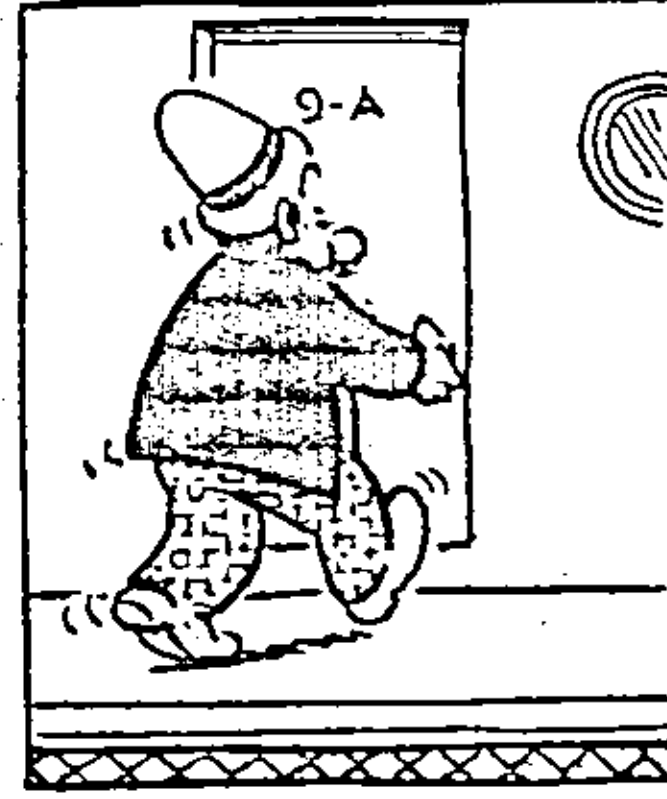
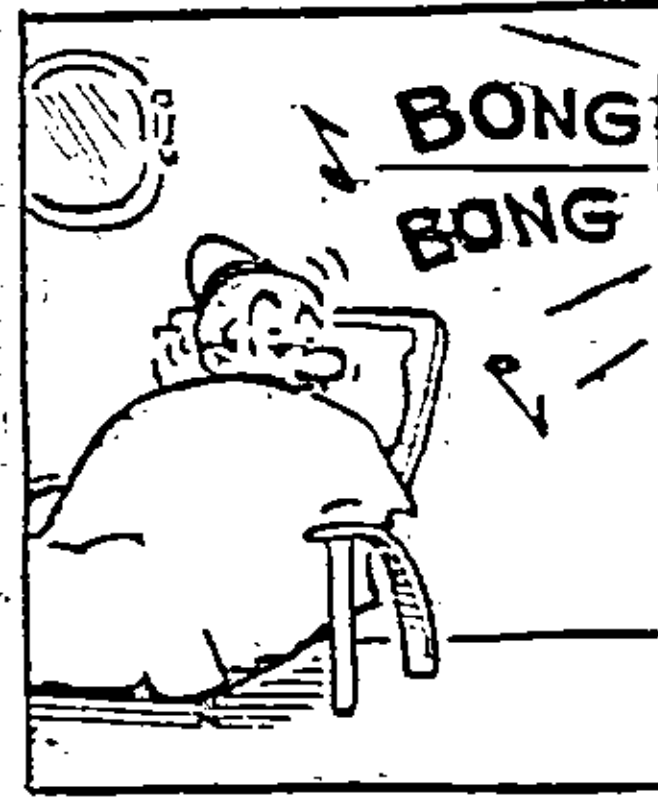
the fallen leaves in the garden for my Daddy, to save him the work." All at once there is a flurry of activity with Tabitha joining in. "Hi, that's a pile that I've already collected!" cries Mr. Bear, anxiously. "They're scattering them again!"

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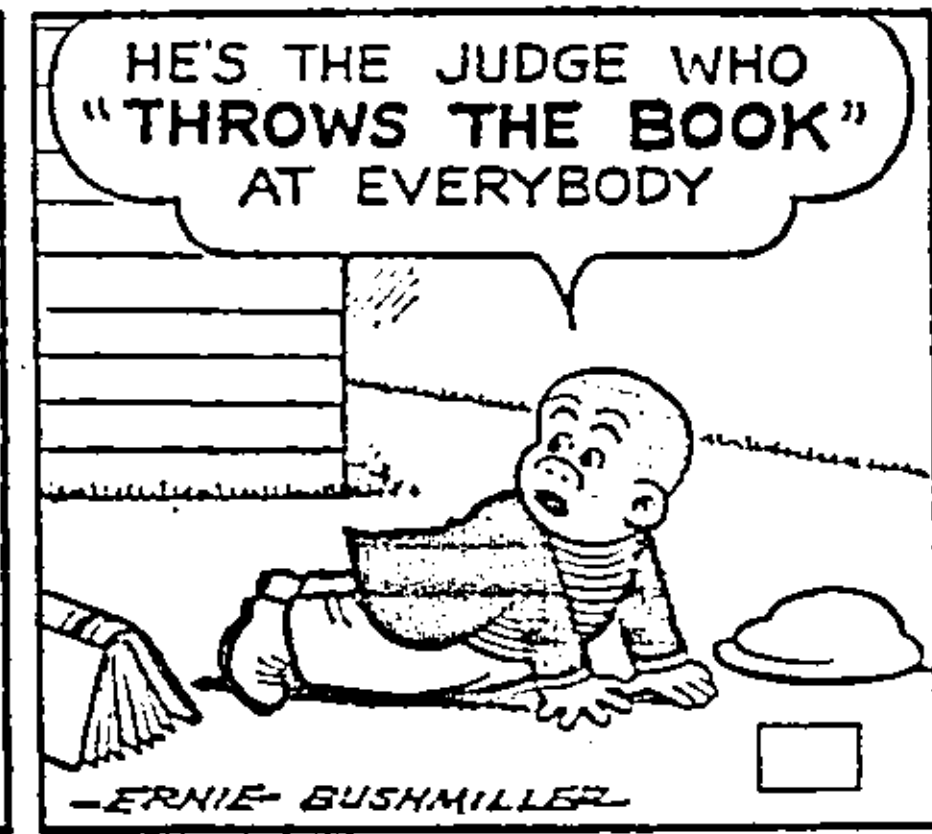
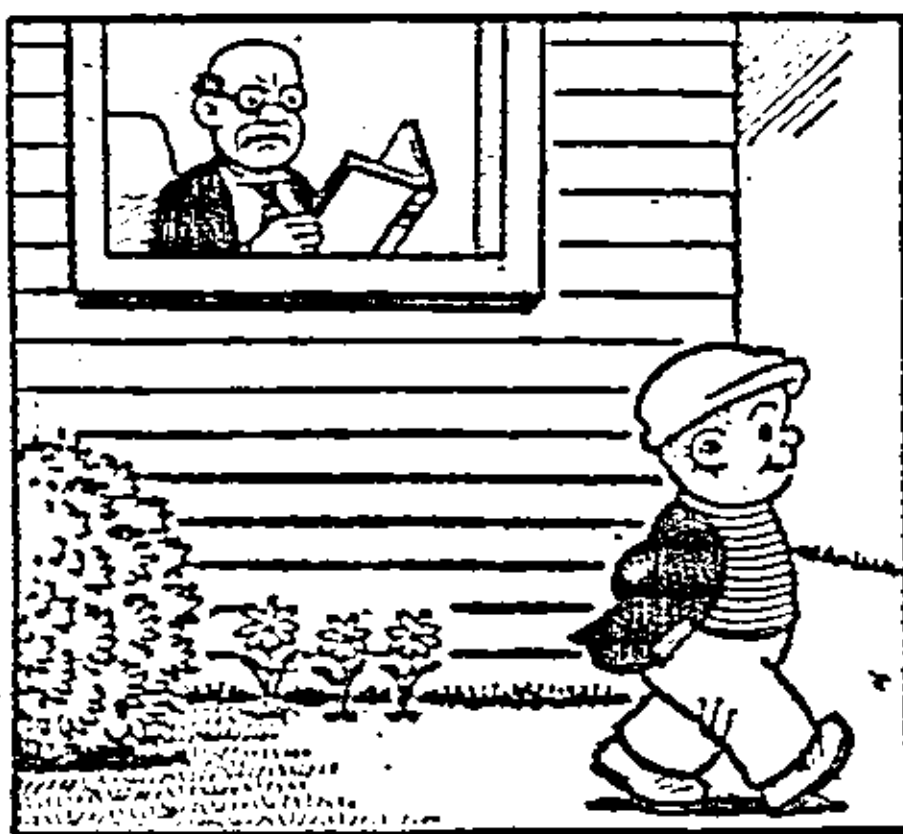
FERD'NAND

By Mik



NANCY

By Ernie Bushmiller



BRICK BRADFORD

By Paul Norris





BRANDO... the painstaking director



BRANDO... slicing baloney the Method way

SHOW BUSINESS

When Brando takes over...

EVEN THE SEA HAS TO EMOTE!

by
David Lewin

"ACTING," said Marlon Brando, "is just like slicing baloney... only the pay is better. But what I want is control—artistic control—over what I do."

Today at last Marlon Brando has that control. At a cost of more than £11,000 a day for six

months he has directed his first film. He has starred in it. He helped write the script. He had the final authority over every finished foot.

It is called "One-Eyed Jacks," a violent, sex-crammed open-air epic of hate and revenge.

It is probably the most expensive extension of a man's ego and his profile there has ever been. For "One-Eyed Jacks" started with a budget of £700,000, and a shooting schedule of 12 weeks.

Unknown

Then the original director of the film left and Brando took over—he called it "being an emotional traffic cop."

The cost went up to something in excess of £2,000,000, and after six months' shooting another six months were needed to cut the picture from something over four hours to fewer than three.

An executive at the studio said while all this was going on: "This is more than a film; it is a way of life."

The picture, with its largely unknown cast, has finally arrived in London. It will open in the West End sometime this month.

Brando brought with him his own particular ways of shooting a film. One day he spent four hours sitting by the side of the Pacific Ocean waiting for it to be more dramatic for a shot.

To get a certain reaction from a Method-trained actor, Sam Gilman, Brando called from the

side of the camera before a "take": "Is it true your head is shaped like an ice-cream cone?"

His own comment on one of his love scenes: "Warm for May" and on another "Alan Ladd," which meant don't print it—it is not relaxed enough.

Lonely

Brando's description of Rio, the bank hold-up specialist he plays in "One-Eyed Jacks," is this: "He has a touch of the vain, and a childish and disproportionate sense of virtue and manly ethics. He is lonely and generally distrustful of human contacts."

It is a part that Brando obviously understands.

London Express Service.

Director barred

TONY RICHARDSON, highly boosted young British director of "Look Back in Anger" (and recently returned from making "Sanctuary" in Hollywood), is stirring angrily against officialdom.

His next film is to be "The Loneliness of The Long Distance Runner," based on Alan Sillitoe's story about juvenile delinquency—and the boy, who refused to win a Borstal race because it would prove he's on the side of the Establishment.

But Sillitoe, playwright John Osborne, and Richardson have been refused admission to two Borstals to gather background material.

"The Borstal governors at Dover and Wetherby in York-

shire were fine, very co-operative. Then the Commissioners got to hear about us," Richardson said.

"We were told we could not visit a Borstal, could not talk to the staff. Each time we were told: 'We have not enough staff to show you around.'"

"You'd think we were going to make some dreadful revelation."

—(London Express Service).

AUSTRALIA IS LESS THAN A DAY AWAY



BOOK PAGE

My long love affair with a semi-colon

—as Miss Frankau calls her writing life

PEN TO PAPER. By Pamela Frankau. Heinemann. 18s.

To enjoy this "Novelist's Notebook"—as Miss Frankau subtitles her latest volume—it is quite unnecessary to have read any of its 30 predecessors. From the hard labour of making them, in love and anguish, this novelist of 53 has distilled a book of witty, practical wisdom about the mechanics of storytelling and the dilemmas of writing for a living.

In the background Pamela Frankau's private life flickers stormily in passing asides about Rough and the Smooth. For lovers, debts and separations, a "sad and shameful adventure in Berlin," a conversion to Roman Catholicism.

And the epilogue is a loving and most poignant account of her complex relationship with her novelist-father, Gilbert Frankau.

But Pen to Paper is primarily concerned with a woman's writing life, in which the main amours include "my long love-affair with the semi-colon and a wild passion for the hyphen."

The routine

Miss Frankau defines her aims, in making novels, as "Characters that exist, an illusion of reality variously preserved; a story that moves, told in acceptable language."

In describing the difficulties of realising these ambitions she emphasises that "the only way to learn to write well is to keep writing."

ONE TO
READ AGAIN

RICHARD CHURCH chooses John Christopher. By Romain Rolland. Heinemann. Vols. 1 and 2. 18s. each.

Even immortal books go out of print from time to time, and publishers forget to fill the gap. John Christopher was first published in English in 1910, in four volumes. Rolland won the Nobel Prize for this great novel, the life story of a musical genius of the calibre of Beethoven.

Indeed, the experiences and circumstances of his hero, son of a drunken, orchestral player in a small Rhenish town, recall those of Beethoven's early life, just as Christopher's later years in Paris recall a phase in Wagner's life.

Most novels about musicians are vague and sloppy. John Christopher is firm and factual. The man of genius, as he struggles out of the rut of provincialism, and the drawbacks of his own rough, ill-educated personality, really comes to life, both as man and musician.

The four volumes are now being reprinted, long overdue. As I re-read it the other day I was as deeply impressed as when I first read it 45 years ago. It is a masterpiece.

Richard Findlater

—(London Express Service).

*Volumes 3 and 4 will be printed later this year.

Within a day you can start enjoying the fascinating tourist attractions of Australia. Any season, Australia will make a refreshing addition to your landfalls on your way to Europe or the U.S.A. Here is variety! Exhilarating fun in the snow-sun-kissed hours on the world's most fabulous beaches. Novelty! Unique and unusual animal life. Entertainment! The excitement of a big city night life. Opportunity! Expanding markets and investment opportunities for business men. See Australia—then travel on to London by Qantas 707 Jet via Fiji, Honolulu, San Francisco, and New York. Only Qantas flies you there without changing airlines. See your travel agent or Qantas for full details of Qantas services.

4 FLIGHTS A WEEK TO SYDNEY

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SATURDAY SPORTS SPOT

Of racing, referees, rub o' the green, rules and a roasting

By I. M. MacTAVISH

Shall we ever have the chance to acclaim a Hongkong Grand Prix?

The question is inspired by a fine report on Japan's first Grand Prix circuit by old friend Alistair D. Stewart (many believe the 'D' stands for 'Dunitagain') which appears in the June issue of 'The Checkered Flag'—the superb official journal of the Motor Sports Club of Hongkong.

It is true there is an annual event of this kind in nearby Macao... and it is also true that—the highly specialised TT events apart—there is no road racing in the United Kingdom but neither of these circumstances should be put in the balance against ambition here in Hongkong.

The Motor Sports Club has long ago proved its competence to plan and stage major events to good purpose and it is no secret that there would be no lack of trade and private backing for a major motor event.

After lunching with members of the strikingly enthusiastic motoring fraternity on Wednesday when Ford introduced their attractive new Consul 215, it is not difficult to understand the desire which exists here for some positive competition in contrast to the tired, trusted and much enjoyed Rallying. The desire is also reflected in a degree in the keenness with which the Motor Sports Club members—and others—have taken to go-karting.

Interesting idea

One well-known hard-driving personality explained a most interesting idea on which he has been working. For many reasons it must for the moment stay on the 'secret' list but if the planer can 'make it stick' it will be the most important happening in Colony sport in years. More anon....

★ ★ ★

Law is the servant of the people. It is applied in proven style in accordance with an accepted code.... and as soon as there is any unconstitutional attempt to change the basic pattern trouble ensues.

The principles involved in that premise apply as much to the laws governing sport as they do to the laws governing every other aspect of community life. When one accepts a society.... or an affiliation.... or freely and willingly joins a governing body, there is a tacit acknowledgment of an implied intention to abide by its rules and regulations.

It seems these fundamentals are in danger of being for-

gotten, and even violated. If some of our football folks have their way.

It is one of the great sustaining features of the game—that the referee's decision—whether it be right or wrong, accepted or disputed—is final. The moment anything happens to change that wholly desirable situation soccer will be quickly relegated to the level of a second or even third class sport.

It has been the implicit power of the referee, and the undivided backing he has always received from governing bodies, that have together helped the game to reach its present high international pinnacle and no amount of criticism, controversy, or even violence in the aftermath can be permitted to interfere with that in any way. To be tolerant of, or indifferent to, any interference with this state of affairs would be to place the whole future of the game in jeopardy.

Not all-powerful

That is a candid point of view stated in general terms but on a more specific note one must explain that a unit such as the Hongkong Football Association is not a power unto itself as far as the laws of soccer are concerned.

It is in fact a body entrusted with the job of organising football in accordance with the laws, rules and conditions laid down by FIFA which is the international governing body endowed by agreement with the right to amend, modify or change the fundamentals of the game. No other association—whatever its status—enjoys that right; those who seek to make their own rules or to hand the official ones to suit their own ends place themselves in grave danger of expulsion from FIFA.

There is adequate precedent for that statement and one has to look no further than Australia—a country now completely cut off from the rest of the football world—to appreciate the full implications of failing to honour

the official world wide code. No doubt you wonder how all that concerns us. Well, here is the story.

It is one of the Colony's worst kept secrets that a group of the men who have already figured largely in the deplorable season which has just finished are now actively engaged in a project which, if put into practice, would almost certainly save the Hongkong Football Association from the trouble of placing any embargo on the visit of overseas teams. FIFA would very quickly do that for them.

Unacceptable

In short the plan is this.... not only do those concerned want unlimited power off the field, they now want it on the field as well.

They plan to seek local legislation which would reduce the referee to the status of a whistle-blower who could do as often as he liked as long as in certain important cases he waited until he was told.

If the planers have their way no referee in Hongkong will be able to abandon a match against a visiting team until he has held a consultation with the local officials and the person in charge of the foreign side.... and in matches between local teams he would have to confer with the respective managers of the two competing sides before being PERMITTED to blow his whistle to abandon a match for any reason.

Of all the fantastic.... absurd.... ridiculous.... unacceptable and unconstitutional manoeuvres this is the prize. It is a proper pipper for I ever heard one and not a referee worth his salt, or who values his future in the game, would accept a single appointment under such impossible and irregular conditions.

The referee—as an institution—quite apart from personal considerations—must always be the boss. The fact that one individual may handle a particular situation on the field different from, or better than, another has no bearing on the matter at all.

Some doctors, some dentists, some newspaper men, some lawyers, some policemen, some businessmen may be more or less apt than others in their particular profession but that does not change the rules which govern them within their own sphere. So it must be with the football referee and those who try to tamper with such a commendable circumstance are unworthy of a place in the game.

Utter nonsense

Let us hope that this report will drive the whole affair into the dusty archives so that the football community, and in fact the Colony, will be saved the international embarrassment which even the official discussion of such a plan would bring upon us.

Can you imagine a situation where the referee might blow his whistle, walk to the touchline.... call together two rival officials.... and say "Excuse me, gentlemen, the game has got completely out of hand: the players are fighting all over the field; my authority is being ignored.... may I please have your permission to abandon the game?"

Or.... again.... "Gentlemen, due to the heavy rain I can no longer see the lines may I have your permission to stop the game?".... just for good measure, what happens when it is too dark to carry on.... or the floodlights fail.... or the crossbar is broken beyond repair.... or due to accidents there is no further ball available.... would the referee still be expected to seek permission to abandon the game?

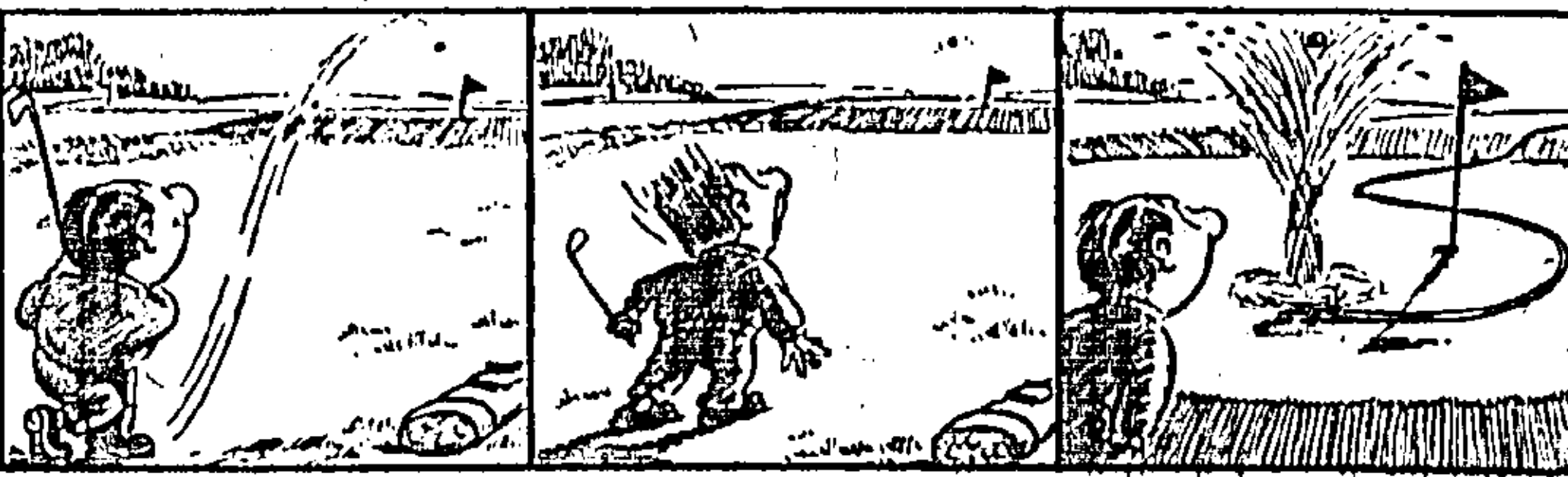
What utter nonsense it all is. Let's hope we hear no more about it.

★ ★ ★

The lawn bowls season is going great guns. Unexpected results have made the First Division race a most attractive one and the major appeal in the Colony Champion-

SPORTING SAM

by Reg. Wootton



London Express Service.

ships, which have seen former champions topple like nine-pins, have given added interest to these popular knock-out competitions.

Two points are worthy of special mention: the completely unexpected success of USC in the Senior Division and the 100 per cent let-em-all-come performance of the Hongkong Football Club in the Second Division.

One well-known bowler made the comment the other evening that it is a long time since so many of the Colony greens were in such excellent condition at the same time.

If you found 'the rub' against you recently you probably do not agree but it seems to be the general opinion that the pre-keepers have done a very good job indeed.

★ ★ ★

Earlier in this article I brought to notice a still untapped motion which could bring us into official conflict with FIFA.... and now I have to report another set of circumstances which could prejudice the future of many players and officials who have in the past been registered with the HKFA and who no doubt hope to be registered again when the new season comes around.

At the present time the Chinese Football Association which is fully affiliated to the

Hongkong Football Association, is running a crowd-pleasing Summer League. This is not a series of exhibition or friendly matches but a full scale competition.... yet, contrary to every dictate of FIFA, substitutes are being permitted.

Baffled

On a purely physical note I confess I have several times been baffled as to how the players who take part keep going in the killing temperature. I'm sure if the rules allowed for eleven substitutes there would be plenty of takers.... but that unfortunately does not change the situation one little bit.

Substitution is forbidden in competitive soccer.... and the Summer League is very much a competitive affair I can assure you.

It used to be said.... rules is rules.... doesn't anyone care any more?

★ ★ ★

Strange as it may seem.... there is still a great deal of good old fashioned honest fun in football.

That was proved at the Club Stadium last Monday evening when in the merciless sun eleven (plus a sub here and there) of Butterfield and Swire's European Staff became almost burnt offerings in their annual match against a team drawn from the Chinese members of the company.

Any strange noises you heard on Tuesday morning were purely certainly creaking joints and aching muscles.... It was all a grand sweat and toil brand of fun and in report-

The most scientific Channel swim in history

By ARCHIE QUICK

A British Army officer is to make a scientific attempt to swim the English Channel from Cap Gris Nez to Dover late in July or early August. He is Captain Mike Nanson, 27 years of age, of the Royal Engineers, and he hopes to be successful in his "guinea pig" effort in about 12 to 14 hours.

The swim has been meticulously planned and is backed by all the available medical science. As Captain Nanson says: "All I have to do is turn my arms over!"

A team was formed last October and training began. Captain Peter Theobald, of the Royal Army Medical Corps, supplied all the latest medical knowledge, and Captain Nanson has had applied to him a series of systematic physical tests. Staff Sergeant Middleton worked out eleven different weight-lifting exercises and Captain C. R. Donoh, a qualified Trinity House Channel pilot, has given details of tides, currents and timings for a swim programme.

A schedule was gradually built up, and, under trainer-manager Mr F. Hammond, Capt. Nanson, previously a good average swimmer, set out on his arduous and tedious task. First he swam a mile a day in a fresh water bath and spent one and a half hours each weekday in a gymnasium. The swims were lengthened after Christmas and in April sea training began in a temperature of 49 degrees. Then he had to condition himself against swallowing sea water and against the cold.

Head-to-toe check

Every ten days Dr Theobald carried out a head-to-toe check testing weight, pulse rate after violent exercise and heart reactions. Calculations have been made for maximum efficiency and minimum fatigue, and they have shown that Capt. Nanson must strike an average of 40 strokes a minute—precisely.

His diet has raised his weight from 12 stones 6 lbs to 14 stones, and it is expected he will lose about a stone during the swim. Steak and halibut oil capsules have figured largely on his regimen. By July Capt. Nanson will have swum about 500 miles and lifted weights for 300 hours—the equivalent of another 500 miles in the water! A bedroom graph shows his rate of progress.

Pilot Donoh's data on the swim programme allows for only a ten-minute margin of error. Currents that will help are known; but there is a danger from "regue" currents and whirlpools.

"I am not interested in breaking records" said Capt. Nanson. "I just want to do it, and I know I shall. Over-training is an attitude of mind, but I thrive on hard work. This swim is really a matter of fixing your mind on the objective and subordinating everything else. Psychologically there will be three stages to the attempt. It will take two hours to settle into a stroke rhythm. The next seven hours should be easy, but for the last four miles I shall have to pull out something extra."

Grew up with idea

"Before the war my father was fully trained for the tank and all set to go, but his firm refused him time off. So I grew up with the idea. When I discovered one of my neighbours was Capt. Donoh, another the captain of the Dover Swimming Club, the regimental doctor was keen to improve athletic performances, and one of the unit, Staff-Sergeant Middleton, was one of the greatest weightlifting experts in the country. So there was not much else I could do but start training!"

Two boats, linked by Army radio with the Dover Telephone Exchange, will carry the team on Capt. Nanson mechanically follows his schedule in the most scientific Channel swim in history. The ship-to-shore radio will be crackling all the time and there will be a welcome from his father and the Regiment if he succeeds. Mr Nanson Senior, now owner of the firm which refused to give him time off for glory in pre-war days!

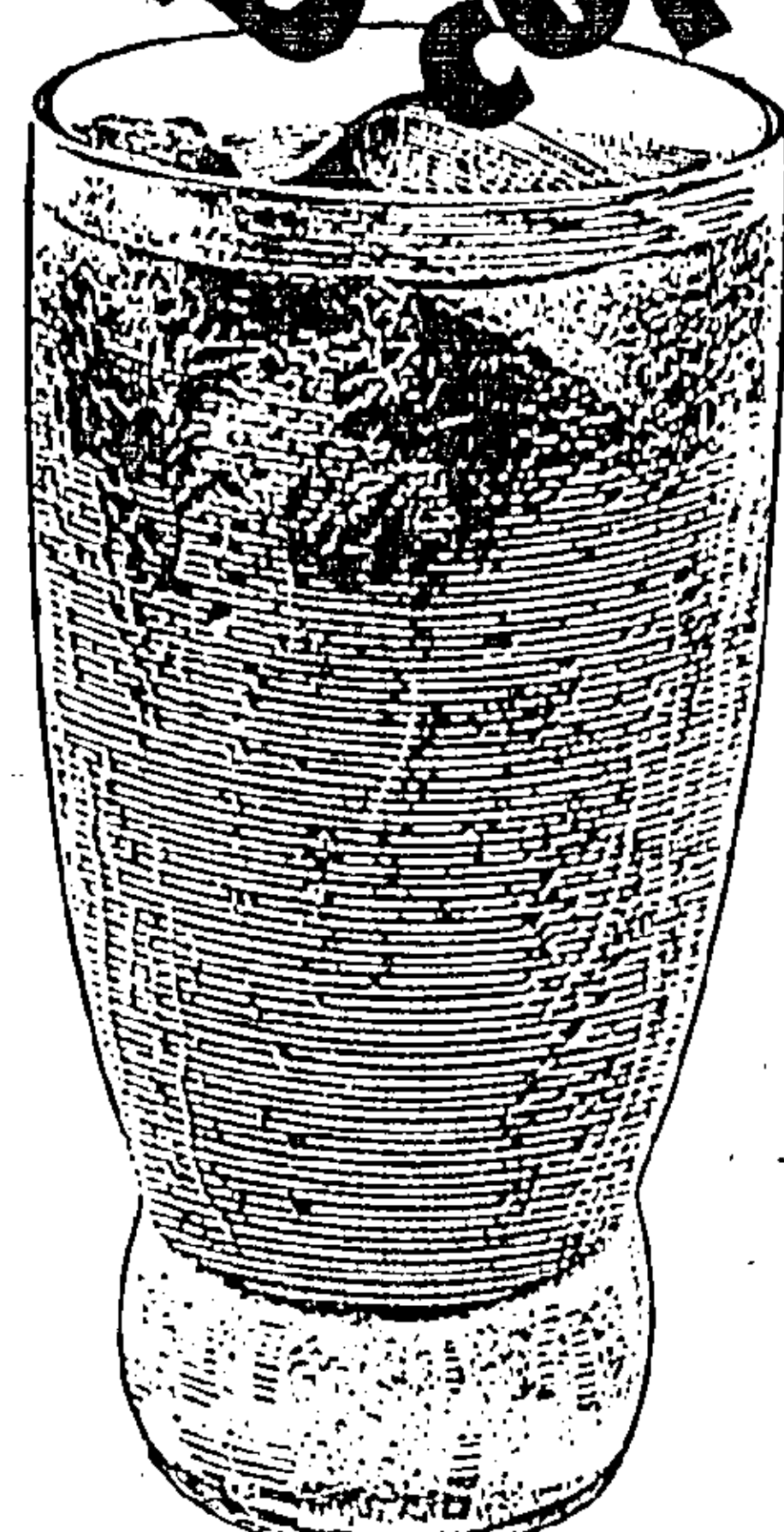
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A diver's dream come true!



A watch that is waterproof down to 660 feet

As any diver knows, you tend to lose all sense of time underwater. Yet accurate and reliable timing is essential for proper decompression when returning to the surface. Lacking this, many divers have endangered their lives and a number of them have been crippled by "the bends."

Rolex, who specialize in providing accurate time under any circumstances, have made a wonderful watch called the Submariner—especially for deep divers and all those engaged in sea-going activities. The Rolex Submariner has a special Oyster case unconditionally guaranteed to resist the fantastic pressure at 660 feet underwater.

Revolutionary time-recorder The Submariner has also a revolutionary "Time-Recorder" rim round the dial, calibrated from zero to 60. By turning this rim so that the zero mark points to the minute hand, before he starts, the diver can always read off the time elapsed. Even in the twilight prevailing at 150 feet, or when diving at night, he can read it because the dial and all three hands are extra-luminous.

Essential for decompression The "Time-Recorder" rim solves the problem of exact timing of

decompression stages. By resetting the zero mark to the correct number of minutes, the diver knows precisely when to continue upwards to the surface.

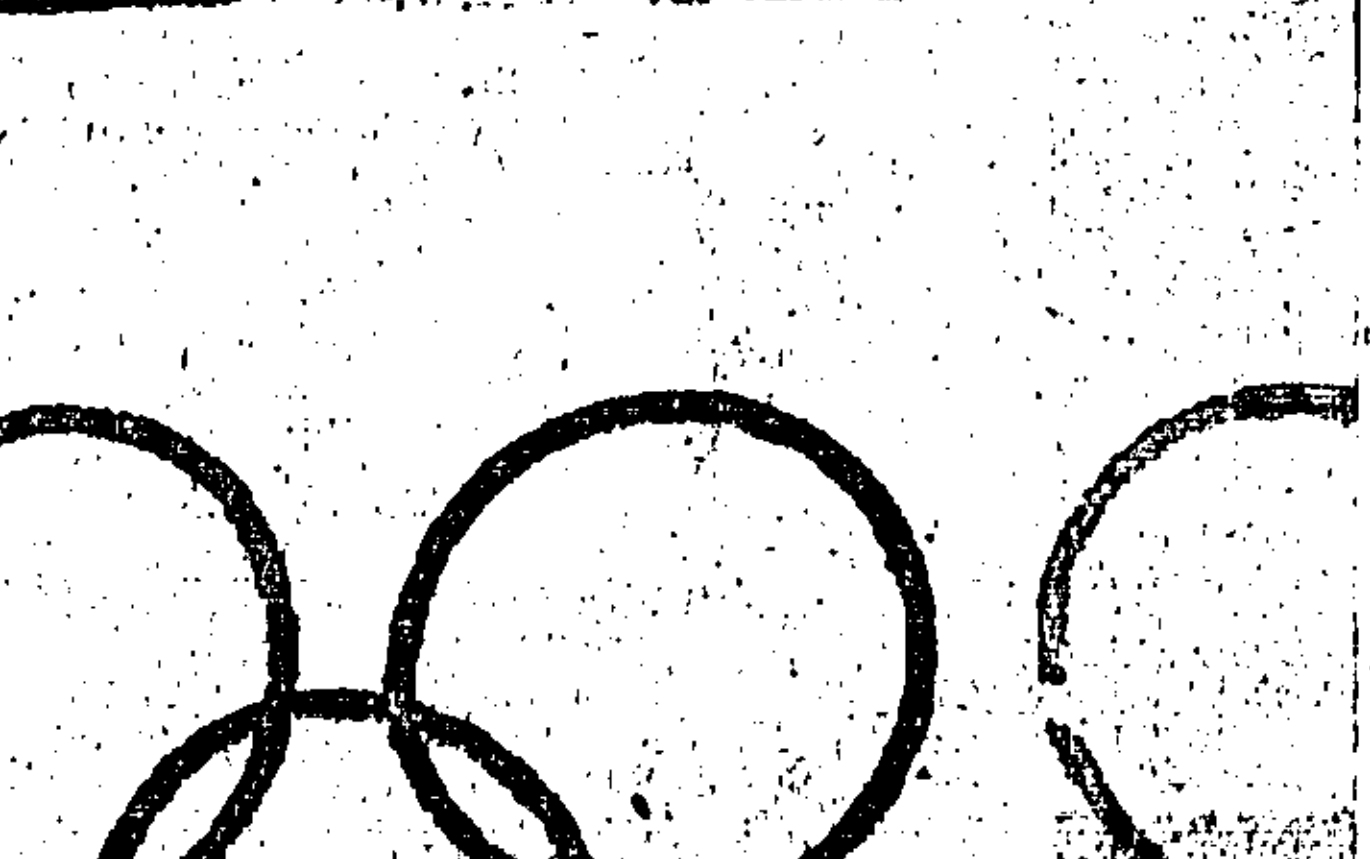
For everyday wear too These revolutionary advantages are additional to the other remarkable qualities of the Submariner. Its marvellous accuracy, its perpetual "rotor" self-winding mechanism, and the perfect protection given by its special Oyster case make the Submariner the ideal watch for everyday wear.

THE ROLEX SUBMARINER—waterproof and pressure-proof to 660 feet. Extra-luminous hands and dial figures, including the clear, easy-to-read, superluminous "Time-Recorder" rim, replace the ordinary, and often, drop-out, hands or anybody who needs to know the exact time above or below water.

ROLEX
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Beware of counterfeits—buy only from Authorized Retailers.

CROWN PRINCE OPENS OLYMPIC CONGRESS



Crown Prince Constantine of Greece last week declared the 58th International Olympic Committee Congress at the Atticus Ancient Odeon officially open by saying: "The spirit of the Olympic Games should remain always a spirit of service to the dignity of man. It is a great ideal that comes down to us from our forefathers. The Olympic Games instead of becoming a secret battlefield of nations should remain a meeting place of friends in honest competition."—Times photo.

